

SALE NUMBER 64

FREE PUBLIC EXHIBITION

*From Saturday, November 12, to Time of Sale
Weekdays 9 to 5:30 + Sunday 2 to 5*

PUBLIC SALE

Thursday, Friday, and Saturday
November 17, 18 and 19 at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Northwest Corner of 57th Street



Sales Conducted by

HIRAM H. PARKE + OTTO BERNET + H. E. RUSSELL, JR

MAR 27 1939 Sept.

Important American Furniture

of

DISTINGUISHED PROVENANCE

*By Philadelphia, New England and
New York Cabinetmakers*

✓ ✓ ✓

Historical Blue Staffordshire Ware

VARIOUS SUBJECTS ✓ VIEWS IN STATES & CITIES
NATIONAL HEROES AND EMBLEMS ✓ NAVAL AND
MILITARY SUBJECTS ✓ ARMS OF THE STATES

The

WILLIAM RANDOLPH HEARST
COLLECTION

PART II

Public Sale

November 17, 18 and 19 at 2 p.m.



PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK • 1938

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U. S. A.

7/27/39 em Anal. Sm

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions :

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of the sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final ; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof ; and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573


Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

CATALOGUE



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

FOREWORD

THE internationally famous collection formed by Mr William Randolph Hearst includes within its range, art and literary property on a scale probably unmatched outside of the great public collections of America and Europe. Two categories, or sub-divisions, of this great collection—the American furniture and the American Historical Blue Staffordshire Ware—are described in this, our second catalogue of the Hearst collection, and will be reviewed in the following paragraphs.

EARLY AMERICAN FURNITURE

The furniture of Colonial America indicates to a remarkable degree the diverse character of the people in the various sections of the country. Proof of this is found in the group of Philadelphia Chippendale furniture in the Hearst collection. These splendidly carved highboys, lowboys, and other pieces, testify to the sophisticated taste of the landed gentry of Maryland and Virginia, whose taste and requirements found a ready advocacy and ample fulfillment among the wealthy merchants of cosmopolitan Philadelphia. By contrast, the furniture of New England—of which the catalogue contains numerous fine pieces in mahogany, walnut, and maple—evinces the conservatism of the New Englander. Its greatest appeal lies chiefly in its simplicity; however, where, as in the case of the superb block-front chest-on-chest with scrolled pediment [see page 208] we sense a striving after effect, the result is perfection. Turning to the furniture of New York, we find the Dutch influence predominant over a long period of years. At the close of the century, however, attention is focused on a single individual—the Scotsman, Phyfe. This brilliant craftsman's work coincides with the classic revival that swept both Europe and America at this time, and in many respects, is indistinguishable from that of his English contemporary and mentor, Thomas Sheraton. A beautiful lyre-base table, a sofa, and some other pieces in the collection invite interesting study. Finally, regarding attributions, probably

the most exciting element of the subject under discussion is the identification of individual cabinetmakers, which has progressed apace in recent years. While much of this identification is based upon positive evidence, such as maker's labels, old family bills, records, etc., part of it is the result of conclusions arrived at on the basis of comparison. This latter method is the one which I have employed in attributing to individual craftsmen many of the fine pieces in the Hearst collection.

AMERICAN HISTORICAL BLUE STAFFORDSHIRE WARE

The history of 'Old Blue' Staffordshire collecting in America is marked by two outstanding events—the George Kellogg Sale in 1925, and the Alexander M. Hudnut Sale in the following year. The great interest shown, and the remarkable prices obtained at these sales, reveal the importance with which this ware is regarded by the collector. Approximately four hundred lots of this ware are listed in the catalogue. New York City and State views predominate and, viewed as a whole, provide a pictorial history of the cultural and industrial growth of the city and its surroundings, constituting in some instances the only existing record of a New York which has disappeared. A glance through the catalogue will reveal examples of the rarest of the New York views, such as the View of Governor's Island; Fulton Market; New York from Weehawk; New York from Brooklyn Heights; Esplanade, Castle Garden; and The Battery, Castle Garden. A whole gallery of America's prominent naval and military heroes is provided in a series of plates and pitchers which bear their portraits, and in some cases, depict their principal military or naval achievements. Views in Southern, New England and mid-Western cities and states are also present in great numbers, while dominating the whole is the group of rare pieces decorated with the arms of New York, New Jersey, Rhode Island, Pennsylvania, Delaware, Maryland, South Carolina, and Georgia. Blue-printed Staffordshire ware is Americana undiluted, for, as R. T. Haines Halsey informs us in his excellent work on the subject *Early New York on Dark Blue Staffordshire Pottery*, this ware, even those pieces decorated with English views, was made by the Staffordshire potters exclusively for the American

market. Its date of manufacture is roughly the period 1815-1840, and the names occurring most frequently in any history of the ware are: Enoch Wood, 'The Father of English Pottery'; James Clews; and Ralph Stevenson. These men are household figures in the world of English ceramics, and had their factories at Burslem and Cobridge, in Staffordshire.

American collectors have long been familiar with that part of the William Randolph Hearst collection which we are now offering. Almost every important public sale of Colonial furniture and blue Staffordshire ware that has taken place in New York during the past thirty-five years has contributed its quota; in fact, all but a very few pieces were acquired in this way. It is obvious, therefore, that the reappearance of this property in the sale room is an event of the first importance to the collector.

, , ,

Our warmest thanks are due to Parish-Watson & Co. Inc. of New York, for its collaboration in the arrangements for the present sale.

CHARLES PACKER

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, NOVEMBER SEVENTEENTH

American Historical Staffordshire Ware	1-131
Various Subjects	1- 15
Views in Cities and States	16-106
Marine Subjects	107-131
Early American Furniture	132-191

SECOND SESSION

FRIDAY AFTERNOON, NOVEMBER EIGHTEENTH

American Historical Staffordshire Ware	192-338
Various Subjects	192-206
Views in Cities and States	207-270
National Heroes and Emblems	
Naval and Military Subjects	271-338
Early American Furniture	339-388

THIRD AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER NINETEENTH

American Historical Staffordshire Ware	389-509
Various Subjects	389-405
Views in Cities and States	406-496
Arms of the States	497-509
Early American Furniture	510-570

FIRST SESSION

Thursday, November 17, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 191 INCLUSIVE

AMERICAN HISTORICAL STAFFORDSHIRE WARE

VARIOUS SUBJECTS

1. VARIOUS SUBJECTS

Two pitchers, dark blue; including the following views: 'Dam and Water Works, Philadelphia', and American Naval and Military Heroes. Imperfect. [Lot.] *Heights, 5 and 7 inches*

Collections of Jacob Paxson Temple, and William Whiting Nolen, New York, 1922 and 1924

2. VARIOUS SUBJECTS

Four cups and saucers, printed in black, green, carmine, and blue with views of Harvard College, Near Troy, Columbus, and others. [Lot.]

3. VARIOUS SUBJECTS

Ridgway, and Wood

Two sauce boats, dark blue; one with view of the Hudson River in the Catskill Mountains; the other, State House, Boston. [Lot.]

Lengths, 6½ and 7 inches

4. VARIOUS SUBJECTS

Wood, and Stevenson

Two plates, dark blue; Landing of the Pilgrims, and 'Niagara'. [Lot.]

Diameter, 10¼ inches

5. VARIOUS SUBJECTS

Godwin, and Ridgway

Five plates, printed in mulberry and light blue; including 'The Narrows from Fort Hamilton', 'Catskill Moss', 'Battle of Germantown', and one other. [Lot.]

Diameters, 9 and 9½ inches

6. VARIOUS SUBJECTS

J. & J. Jackson

Four plates, printed in carmine and mulberry; including 'Battle Monument, Baltimore', 'Water Works, Philadelphia', 'Dumb Asylum', 'View near Conway, New Hampshire'. [Lot.]

Diameter, about 8½ inches

7. VARIOUS SUBJECTS

22 10 Two plates, a cup plate, and a small dish, printed in black and light blue; including a 'Franklin *Importance of Punctuality*' plate, a Franklin maxim cup plate, and 'Flying a Kite' small dish. [Lot.]

8. VARIOUS SUBJECTS

10 - Two plates, printed in black with the 'Constitution and the Guerrière', and Scudder's 'American Museum'; black and gold borders. [Lot.]
Diameter, 8½ inches

9. VARIOUS SUBJECTS

20 Clews, and Jackson
Four plates, printed in mulberry, green, sepia, and black; views including 'Troy from Mount Ida', 'President's House, Washington', 'Pittsburgh Pa.', 'Catskill Mountain House'. [Lot.] Diameter, 10 inches
Collection of Mrs C. W. Samson, New York, 1913

10. VARIOUS SUBJECTS

17 10 Adams, Jackson, and Clews
Four plates, printed in sepia, carmine, and light blue; including 'Pittsburgh Pa.', 'Little Falls, Mohawk River', 'Headwaters of the Juanita, U. S.', 'Near Jessup's Landing, Hudson River'. [Lot.]
Diameter, 10 inches

11. VARIOUS SUBJECTS

20 J. & J. Jackson
Four plates, printed in black; including 'The Race Bridge, Philadelphia', 'Bakers Falls, Hudson River', 'Battle Monument, Baltimore', 'Near Hudson, Hudson River'. [Lot.] Diameter, 8¾ inches
Collection of Mrs C. W. Samson, New York, 1913

12. VARIOUS SUBJECTS

22 10 Jackson, and Hall
Four plates, printed in mulberry and sepia; including 'President's House, Washington', 'Residence of the Late Richard Jordan, N. J.'. [Lot.]
Diameter, 10 inches

13. VARIOUS SUBJECTS

17 10 J. & J. Jackson
Four plates, printed in carmine and mulberry; including 'Hancock House, Boston', 'Battery etc., New York', 'Trenton Falls', and another view. [Lot.]
Diameter, about 8 inches

14. VARIOUS SUBJECTS

17 10 J. & J. Jackson
Four plates, printed in carmine and black; including 'Hancock House, Boston', 'Battery, New York', 'View from Coenties Slip', 'West Point, Hudson River'. [Lot.]
Diameters, about 7¾ inches

15. VARIOUS SUBJECTS

Ridgway, and Stevenson

Four plates, printed in mulberry, black, and blue; including 'New Orleans', 'Texian Campaign', 'Columbian Star', and a hare-hunting subject. [Lot.]

Diameters, 7½ and 8 inches

VIEWS IN CITIES AND STATES

16. ALMS HOUSE, NEW YORK

J. & W. Ridgway

Platter, medium blue; good condition.

Length, 16 inches

Collection of T. E. H. Curtis, New York, 1919

17. NEAR NEWARK

Small plate, dark blue; with cottage on lakeside, woman and two children in foreground; chip on rim. Rare subject.

Diameter, 6¼ inches

18. CAPITOL, WASHINGTON

R. Stevenson

Plate, dark blue; maple leaf border; proof. Scarce.

Diameter, 10 inches

Collection of A. M. Hudnut, New York, 1926

19. HOBOKEN IN NEW JERSEY

Jos. Stubbs

Plate, dark and medium blue; showing Stevens' House, Hoboken; proof.

Diameter, 7¾ inches

Collection of Dr Pleasant Hunter, New York, 1920

20. MILITARY ACADEMY, WEST POINT

E. Wood & Sons

Platter, dark blue; seashell border; rich color. Chip on back, otherwise proof. Very rare.

Length, 12 inches

Collection of A. M. Hudnut, New York, 1926

[See illustration]

21. MILITARY ACADEMY, WEST POINT

E. Wood & Sons

Platter, dark blue; similar to preceding. Rare.

Length, 12 inches

22. MILITARY ACADEMY, WEST POINT

E. Wood & Sons

Oblong dish, dark blue; similar view to preceding. Rare.

Length, 10½ inches

Illustration of number 20, facing page 4

23. MILITARY ACADEMY, WEST POINT *E. Wood & Sons*
Small platter with perforated border, dark blue; rich color; proof.
Length, 10 inches

95 Collection of Isham and Deroll, New York, 1919

[See illustration]

24. TAPPAN ZEE FROM GREENSBURG *E. Wood & Sons*
Small oblong dish, dark blue; proof. Very rare view.
Length, 9 inches

100 Collection of A. M. Hudnut, New York, 1926

[See illustration]

25. TAPPAN ZEE FROM GREENSBURG *E. Wood & Sons*
Small oblong dish with beaded border, dark blue; similar design to
preceding. Proof. Very rare. *Length, 8¾ inches*

45 Collection of George Kellogg, New York, 1925

26. HIGHLANDS, HUDSON RIVER *E. Wood & Sons*
Small platter with perforated border, dark blue; very fine color; proof.
Scarce. *Length, 10 inches*

50 Collection of George Kellogg, New York, 1925

[See illustration]

27. NEW YORK AND NEW JERSEY VIEWS *E. Wood & Sons*
Soup tureen, cover, and stand, dark blue; showing the following views:
Hope Mill, Catskill; Belleville on the Passaic River, N. J.; New York
Bay. Tureen misnamed on bottom, *Hope Mill, Catskill*; cover cracked.
Scarce. *Length, 15 inches*

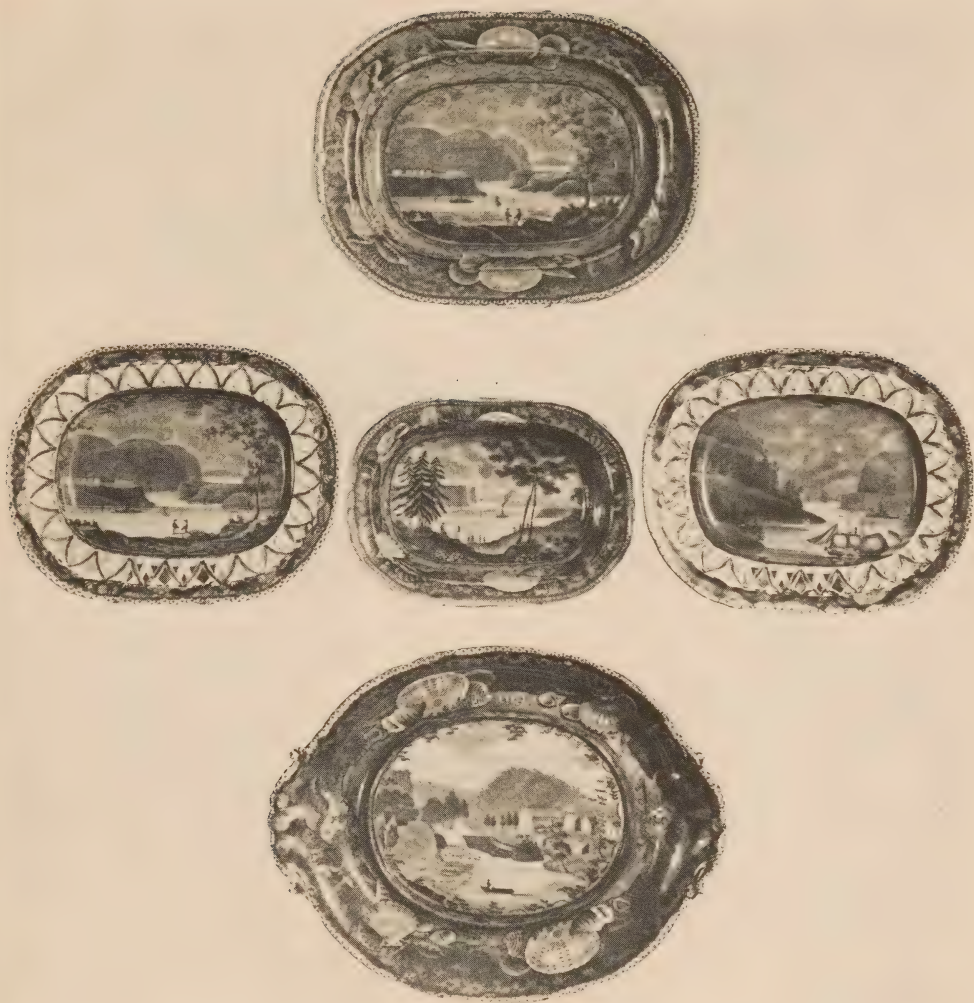
100 Collection of George Kellogg, New York, 1925

[See illustration of stand]

28. NEW YORK AND NEW JERSEY VIEWS *E. Wood & Sons*
Two-handled soup tureen and cover, dark blue; with the following
views: on tureen, Belleville on the Passaic River, N. J.; on cover, New
York Bay from Staten Island, and view on Hudson River. Scarce.

Length, 14½ inches

55 Collection of A. D. Bernard, New York, 1917



[NUMBER 27]

CENTRE: NUMBERS 23-24-26

AT TOP: NUMBER 20



[NUMBER 29]

29. FULTON MARKET, NEW YORK CITY

R. Stevenson

Sauce tureen with cover and ladle, dark blue; on each side, view of Fulton Market; cover showing Masonic Hall, Philadelphia; proof except ladle, which is cracked. Extremely rare.

Note: An exceedingly scarce New York City view. The cover with two unusual Philadelphia views.

Collection of A. M. Hudnut, New York, 1926

[See illustration]

70-30. WINTER VIEW OF PITTSFIELD, MASS.

James Clews

Platter, dark blue; rich color and proof condition. Rare in this condition and size.

Length, 18½ inches

Collection of A. M. Hudnut, New York, 1926

25-31. MOUNT VERNON, NEAR WASHINGTON

J. & W. Ridgway

Vegetable dish and cover, medium blue; some faint cracks.

Length, 10½ inches

Collection of A. M. Hudnut, New York, 1926

32. HOBOKEN IN NEW JERSEY *Jos. Stubbs*
 Plate, dark blue; showing the Stevens' House, poplars, and figures;
 proof. *Diameter, 7¾ inches*
 15- Collection of George Kellogg, New York, 1925
33. ALMS HOUSE, NEW YORK *A. Stevenson*
 Plate, dark blue; centre view showing barrow on lawn in foreground;
 floral border. *Diameter, 9¾ inches*
 45-
34. NEW YORK BATTERY (FLAGSTAFF PAVILION) *R. Stevenson*
 Small plate, dark blue; edifice with verandahs on left; maple leaf
 border; proof. Very rare. *Diameter, 7 inches*
 55- Collection of George Kellogg, New York, 1925
35. NEW YORK BATTERY (FLAGSTAFF PAVILION) *R. Stevenson*
 Small plate, dark blue; similar subject to preceding; proof. Very rare.
Diameter, 7 inches
 35-
36. CAPITOL, WASHINGTON *R. Stevenson*
 Plate, dark blue with white gadroon edge. Impressed STEVENSON.
Diameter, 10 inches
 17-10 Collection of E. B. Holden, New York, 1910
37. ST. PAUL'S CHURCH, BOSTON *J. & W. Ridgway*
 Small oblong platter, medium blue; with floral border; small chip on
 back. Scarce subject. *Length, 9¼ inches*
 70- Collection of George Kellogg, New York, 1925
38. HOBOKEN IN NEW JERSEY *Jos. Stubbs*
 Pair sauce boats, dark blue. Scarce. *Length, 7½ inches*
 35- Collection of Dr Pleasant Hunter, New York, 1920
39. MOUNT VERNON *E. Wood & Sons*
 Small plate, dark blue; showing Washington's residence, figures in fore-
 ground; fine color and condition. Rare. *Diameter, 6½ inches*
 30-
40. CHURCH IN THE CITY OF NEW YORK *Jos. Stubbs*
 Small plate, dark blue; showing Dr Mason's church in Murray Street.
 Very rare in this size. *Diameter, 6 inches*
 45- Collection of J. C. Tomlinson, New York, 1935

- 50- 41. FORT GANSEVOORT, N. Y. *R. Stevenson*
Small plate, dark blue with white edge; centre showing fort, sailboat,
and woman and dog; maple leaf border; proof. Very scarce.

Diameter, 6¾ inches

Collection of George Kellogg, New York, 1925

[See illustration]

- 35- 42. FORT GANSEVOORT, N. Y. *R. Stevenson*
Small plate, dark blue with white edge; similar to preceding. Rare.

Diameter, 6¾ inches

- 60- 43. WASHINGTON AND LAFAYETTE *R. Stevenson & Williams*
Plate, dark and medium blue; centre showing City Hotel, New York
City; above, medallion bust portraits of Washington and Lafayette;
below, *View of the Aqueduct Bridge at Little Falls*. Rare.

Diameter, 8½ inches

Collection of George Kellogg, New York, 1925

[See illustration]

- 55- 44. VIEW ON THE ROAD TO LAKE GEORGE *A. Stevenson*
Plate, dark and medium blue; splendid color and condition. Very rare.

Diameter, 8½ inches

Collection of George Kellogg, New York, 1925

[See illustration]

- 30- 45. HOBOKEN IN NEW JERSEY *Jos. Stubbs*
Platter, dark and medium blue; eagle and floral border; proof.

Length, 12½ inches

Collection of Mrs C. W. Samson, New York, 1913

- 55- 46. HOBOKEN IN NEW JERSEY *Jos. Stubbs*
Platter, dark blue; similar to preceding. *Length, 12½ inches*

47. HOBOKEN IN NEW JERSEY *Jos. Stubbs*
Platter, dark blue; similar to preceding; somewhat rubbed.

Length, 12½ inches

20- Collection of George Kellogg, New York, 1925

- 35- 48. CAPITOL, WASHINGTON *R. Stevenson*
Plate, dark blue with white gadroon edge; fine color and condition.

Diameter, 10¼ inches

Collection of A. M. Hudnut, New York, 1926



[NUMBER 43]

[NUMBER 44]

AT TOP: NUMBER 41

49. HARVARD COLLEGE *R. Stevenson, and Williams*
Plate, dark and medium blue; acorn and oak leaf border; scarce.

Diameter, 10 inches

Collection of A. M. Hudnut, New York, 1926

50. HARVARD COLLEGE *R. Stevenson & Williams*
Plate, dark and medium blue; similar to preceding but deeper in color;
chip on rim. *Diameter, 9¾ inches*

Collection of E. B. Holden, New York, 1910

51. CITY OF ALBANY *E. Wood & Sons*
Shallow bowl, dark blue; with view of Albany and river at centre; sea-
shell border and beaded edge; proof. Rare. *Diameter, 11 inches*

Collection of William Whiting Nolen, New York, 1923

52. CITY OF ALBANY *E. Wood & Sons*
Shallow bowl, dark blue; similar to preceding. *Diameter, 11 inches*

Collection of George Kellogg, New York, 1925

53. CASTLE GARDEN, BATTERY, NEW YORK *E. Wood & Sons*
Platter, dark blue; seashell border; rich color and superb condition.
Impressed mark and title in blue on back. *Length, 18 inches*

[See illustration]

54. ESPLANADE AND CASTLE GARDEN, N. Y. *R. Stevenson*
Platter, dark blue; showing figures promenading in Castle Garden by
the Battery; to the right a sailboat with sail inscribed: *R. S. & W.*
Cobridge Pottery; dense blue leaf vine border. Back impressed STEVEN-
SON and titled in blue. Very rare. *Length, 16½ inches*

Collection of George Kellogg, New York, 1925

[See illustration]

55. ESPLANADE, CASTLE GARDEN, N. Y. *R. Stevenson*
Platter, dark blue; showing figures promenading in Castle Garden;
Battery with flagstaff; floral border with white gadroon edge.

Length, 16½ inches

Collection of Miss F. J. Chauncey, New York, 1917

56. WHITE HOUSE, WASHINGTON *E. Wood & Sons*
Small plate, dark blue. Faint crack on back. Very scarce view.

Diameter, 5¾ inches



[NUMBERS 54 AND (AT TOP) 53]

57. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *Jos. Stubbs*
Sauce tureen, cover, and stand, dark blue; proof except for chip on
foot of tureen. *Length, 9 inches*

30- Collection of Dr Pleasant Hunter, New York, 1920

58. VIEW OF THE CAPITOL AT WASHINGTON *W. Ridgway*
Platter, printed in black. *Length, 19 inches*
Collection of Dr Pleasant Hunter, New York, 1913

20-

59. CITY HALL, NEW YORK *Stevenson, and Ridgway*
Large plate and small plate, medium blue; with different detail in view.
Diameters, 7 1/4 and 9 3/4 inches

30- Collections of F. W. Hunter, and George Kellogg, New York, 1920
and 1925

60. WATER WORKS, PHILADELPHIA *R. Stevenson & Williams*
Plate, dark blue; showing covered wagon in foreground; proof. Very
scarce. *Diameter, 10 inches*

50-

Collection of A. M. Hudnut, New York, 1926

[See illustration]

61. TABLE ROCK, NIAGARA *E. Wood & Sons*
Plate, dark blue; impressed mark and blue eagle and caption on back;
superb color and condition. *Diameter, 10 inches*

40-

Collection of Charles L. Pendleton, Providence, R. I., 1904

Collection of A. M. Hudnut, New York, 1926

[See illustration]

62. NEW YORK FROM BROOKLYN HEIGHTS *A. Stevenson*
Plate, dark and medium blue; splendid impression; proof. Back with
impressed mark, also *New York From Brooklyn Heights* by *W. Wall*
Esqr., N. Y., in blue. *Diameter, 10 1/4 inches*

100-

Note: Considered much rarer than the platters with this view.

Collection of A. M. Hudnut, New York, 1926

[See illustration]



[NUMBER 61]

[NUMBER 60]

AT TOP : NUMBER 62

63. STATE HOUSE, BOSTON *W. Rogers & Son*

Two plates, medium blue; one showing *chaise* in foreground; the other, three cows, man with barrow, three shrubs, tall tree at either side.

Diameter, 9¾ inches

Collection of A. M. Burritt, New York, 1903

64. WADSWORTH TOWER (CONNECTICUT) *E. Wood & Sons*

Two teapots and a sugar bowl and cover, dark blue. [Lot.]

Collection of Dr Pleasant Hunter, New York, 1920

65. WOODLANDS, NEAR PHILADELPHIA *Jos. Stubbs*

Platter, dark and medium blue; eagle and flower border.

Length, 10¾ inches

Collection of A. M. Hudnut, New York, 1926

66. MOUNT VERNON NEAR WASHINGTON *J. & W. Ridgway*

Shaped oval dish, medium blue; showing man watering two horses, and anchored sailing vessel. Scarce subject.

Length, 11½ inches

Collection of F. W. Hunter, New York, 1920

67. CITY HALL, NEW YORK *W. Rogers & Son*

Tea service, medium blue; comprising teapot, sugar bowl, creamer, two waste bowls and a saucer dish, eight cups and eight saucers. [Lot.]

Note: Complete American View services are exceedingly rare.

Collection of William Whiting Nolen, New York, 1923

68. OCTAGON CHURCH, BOSTON *J. & W. Ridgway*

Two-handled bowl, dark and medium blue; the interior showing the Octagon Church, Boston; exterior with views of Savannah Bank and Charleston Exchange.

Diameter, 10 inches

From Charles Woolsey Lyon, Inc., New York

69. CITY HALL, NEW YORK *J. & W. Ridgway*

Two-handled bowl, dark and medium blue; with view of City Hall inside; exterior showing Savannah Bank and Charleston Exchange. Similar shape to preceding.

Diameter, 9¾ inches

70. CITY HALL, NEW YORK *J. & W. Ridgway*

Two-handled bowl, dark and medium blue; similar to preceding.

Diameter, 10 inches



[NUMBER 71]

71. DETROIT (MICHIGAN)

Platter, dark blue; with view of town on lakeside, with paddle-wheel ferry and sailboats in foreground; flower and leaf border. Rich dark blue. Rare.

Length, 18½ inches

Collection of A. M. Hudnut, New York, 1926

[See illustration]

72. WATER WORKS, PHILADELPHIA

R. Stevenson & Williams

Shallow bowl, dark blue with white beaded edge; fine condition.

Diameter, 12 inches

73. CITY HOTEL, NEW YORK

R. Stevenson & Williams

Plate, dark and medium blue; showing road menders in foreground; oak leaf border.

Diameter, 8½ inches

74. THE CAPITOL, WASHINGTON

T. Godwin

Vegetable dish and cover, printed in sepia; cover chipped.

Length, 10½ inches

Collection of Jacob Paxson Temple, New York, 1922

75. LIBRARY, AND STAUGHTON'S CHURCH, PHILADELPHIA

J. & W. Ridgway

- 15- Two plates, dark and medium blue; one repaired. *Diameter, 8 inches*
Collection of Mrs C. W. Samson, New York, 1913

76. NAHANT HOTEL NEAR BOSTON, AND WASHINGTON TOMB

Stubbs, and Woods

- 15- Two large saucers, dark blue. [Lot.] *Diameters, 6½ and 7 inches*
Collections of Mrs C. W. Samson, and George Kellogg, New York,
1913 and 1925

77. CITY HALL, NEW YORK

J. & W. Ridgway

- 15- Two plates, medium blue; one proof. *Diameter, 9¾ inches*
Collections of A. M. Burritt, and E. B. Holden, New York, 1903 and
1910

78. MOUNT VERNON, THE SEAT OF THE LATE GENERAL WASHINGTON

- 65- Tea service, comprising teapot, sugar bowl and cover, creamer, two
cups and saucers; dark blue. Rare.
Collection of William Whiting Nolen, New York, 1924

79. GILPIN'S MILLS ON THE BRANDYWINE CREEK

E. Wood & Sons

- 20- Plate, dark blue; seashell border. *Diameter, 9 inches*
Collection of Mrs C. W. Samson, New York, 1913

80. HARPER'S FERRY, U. S.

William Adams & Sons

- 25- Platter, printed in carmine; showing two figures on horseback in fore-
ground looking across the river; floral border; proof.
Length, 15½ inches
Collection of J. T. Whiting, Boston, Mass., 1912

81. WASHINGTON AND LAFAYETTE

R. Stevenson & Williams

- 65- Plate, dark blue; centre with view of City Hotel, New York; above,
medallion bust portraits of Washington and Lafayette; inserted below,
View of the Aqueduct Bridge at Little Falls. Very rare.
Diameter, 8½ inches
Collection of J. C. Tomlinson, New York, 1935

[See illustration]



[NUMBER 83]

[NUMBER 84]

AT TOP: NUMBER 81

- 45- 82. WASHINGTON AND LAFAYETTE *R. Stevenson & Williams*
 Plate, dark and medium blue; centre view showing City Hotel, New York; above, medallion portraits of Washington and Lafayette; below, vignette captioned: *Entrance of the Canal into the Hudson at Albany*.
 Very rare. *Diameter, 8½ inches*
 Collection of A. M. Hudnut, New York, 1926

- 110- 83. JEFFERSON, WASHINGTON, LAFAYETTE, AND CLINTON *R. Stevenson & Williams*
 Plate, dark and medium blue; centre showing Park Theatre, New York; above, medallion bust portraits of Jefferson, Washington, Lafayette, and Clinton; below, a vignette captioned: *Entrance of the Canal into the Hudson at Albany*. Very rare. *Diameter, 10 inches*
 Collection of George Kellogg, New York, 1925
 [See illustration]

- 80- 84. JEFFERSON, WASHINGTON, LAFAYETTE, AND CLINTON *R. Stevenson & Williams*
 Plate, dark blue; centre with view of Park Theatre, New York; above, bust medallion portraits of Jefferson, Washington, Lafayette, and Clinton; below, inserted vignette captioned: *View of the Aqueduct Bridge at Little Falls*. Very rare. *Diameter, 10 inches*
 Collection of George Kellogg, New York, 1925
 [See illustration]

- 2750- 85. WINTER VIEW OF PITTSFIELD, MASS. *James Clews*
 Plate, dark blue; superb color and condition. *Diameter, 10½ inches*
 Collection of J. C. Tomlinson, New York, 1935

- 20- 86. CITY HOTEL, NEW YORK *R. Stevenson & Williams*
 Plate, dark blue; proof. *Diameter, 8½ inches*
 Collection of Charles L. Pendleton, Providence, R. I., 1904
 Collection of A. M. Hudnut, New York, 1926

Illustration of numbers 83 and 84, on preceding page

- 27-10 87. WADSWORTH TOWER (CONNECTICUT) *E. Wood & Sons*
Teapot, sugar bowl, and creamer, dark blue; teapot with crack in base.
[Lot.]

Collection of C. E. Locke, New York, 1916

- 70- 88. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *Jos. Stubbs*
Platter, dark and medium blue; good impression and almost proof.

Length, 18½ inches

- 45 89. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *Jos. Stubbs*
Platter with gravy hollow, dark blue; similar subject to preceding;
proof.

Length, 18½ inches

Collection of J. C. Tomlinson, New York, 1935

- 50 90. COLUMBIA COLLEGE *A. Stevenson*
Plate, dark blue with white gadroon edge; proof. Very rare.

Diameter, 8¼ inches

Collection of A. M. Hudnut, New York, 1926

- 20 91. ERIE CANAL (DE WITT CLINTON EULOGY)
Small plate, dark blue; with eulogy inscription at centre, canal vignettes
around border; proof. Rare in this small size. *Diameter, 5¼ inches*

Collection of Jacob Paxson Temple, New York, 1922

- 20 92. MITCHELL AND FREEMAN'S WAREHOUSE, BOSTON *W. Adams*
Plate, dark blue; with view of Mitchell and Freeman's glass ware-
house, Chatham St., Boston. Scarce. *Diameter, 10¼ inches*

Collection of Mrs C. W. Samson, New York, 1913

- 17-10 93. CAPITOL, WASHINGTON *R. Stevenson*
Plate, dark blue with white gadroon edge; rich color; proof.

Diameter, 10 inches

Collection of A. M. Hudnut, New York, 1926

- 17-10 94. DAM AND WATER WORKS, PHILADELPHIA
Plate, dark blue; almost proof. *Diameter, 9¾ inches*

95. BATTLE OF BUNKER HILL *A. Stevenson*
Shaped oval platter with perforated border, dark blue; fine rich color.
Titled on back in blue; chip on back of rim. Very rare.

Length, 11 inches

200- Collection of George Kellogg, New York, 1925

[See illustration]

96. BROOKLYN FERRY *R. Stevenson*
Small platter, dark blue with white gadroon edge; showing figures in
foreground, buildings on right, and ferry slip. Rare.

Length, 10¾ inches

50- Collection of George Kellogg, New York, 1925

[See illustration]

97. BROOKLYN FERRY *R. Stevenson*
Platter, dark blue with white gadroon edge; similar to preceding. Re-
paired. Rare.

Length, 10¾ inches

160- Collection of A. M. Hudnut, New York, 1926

98. JEFFERSON AND LAFAYETTE *A. Stevenson*
Plate, dark blue; centre with view of Boston Hospital, showing *chaise*
in foreground; above, bust medallions of Jefferson and Lafayette; be-
low, *View of the Aqueduct Bridge at Little Falls*; good condition. Very
rare.

Diameter, 8¼ inches

65- Collection of George Kellogg, New York, 1925

[See illustration]

99. CITY HOTEL, NEW YORK *R. Stevenson & Williams*
Plate, dark blue; showing road menders in foreground; oak leaf
border. Scarce.

Diameter, 8½ inches

1750- Collection of Dr Pleasant Hunter, New York, 1915

100. WASHINGTON'S SEAT, MOUNT VERNON
Pitcher, dark blue; with view of Mount Vernon, equestrian figure in
foreground, sailing vessel on left. Titled on streamer *Washington's*
Seat. Very scarce.

Height, 8 inches

55- Collection of Dr Pleasant Hunter, New York, 1913



[NUMBER 96]



[NUMBER 95]

AT TOP: NUMBER 98

- 60- 101. HARVARD COLLEGE *E. Wood & Sons*
 Platter, printed in purple with a good view of the college buildings,
 mounted figure in foreground; flower and fruit border. Rare.
Length, 16½ inches
 Collection of William Whiting Nolen, New York, 1924
- 20- 102. VIEW OF THE CAPITOL AT WASHINGTON *W. Ridgway*
 Platter, printed in pale blue; octagonal. *Length, 19 inches*
- 30- 103. FULTON MARKET, N. Y. *R. Stevenson*
 Two-handled sauce tureen, dark blue; view on either side. Imperfect.
 Together with an 'America and Independence' small tray. [Lot.]
Length of tureen, 8½ inches
 Collection of George Kellogg, New York, 1925
- 100- 104. FAIR MOUNT NEAR PHILADELPHIA *Jos. Stubbs*
 Platter, dark and medium blue; fine impression; proof.
Length, 20¾ inches
 Collection of A. M. Burritt, New York, 1903
- 30- 105. HARPER'S FERRY FROM THE POTOMAC SIDE *W. Ridgway & Sons*
 Twelve plates, printed in black with a clearly detailed view, in a white
 ground. *Diameter, 9 inches*
 Collection of William Whiting Nolen, New York, 1924
- 20- 106. STATE HOUSE, BOSTON *J. Rogers & Sons*
 Two plates, medium blue; one showing *chaise* in foreground; the other,
 three cows, two tall trees, and man pushing wheelbarrow.
Diameter, 9¾ inches
 Collections of Mrs C. W. Samson, and Guy Walker, New York, 1913
 and 1921

MARINE SUBJECTS

107. UNION LINE STEAMBOAT *E. Wood & Sons*
 Plate, dark blue; showing four figures on foreshore; rich color and fine condition. *Diameter, 10 inches*
 15 - Collection of J. C. Tomlinson, New York, 1935
108. SHIP OF THE LINE IN THE DOWNS *E. Wood & Sons*
 Plate, dark blue; fine condition and color. *Diameter, 9¾ inches*
 25 - Collection of E. B. Holden, New York, 1910
109. SHIP CADMUS
 Plate, dark blue; showing sailing vessel near shore, two men fishing, steamboat in distance; proof. *Diameter, 9 inches*
 17 10 - Collection of George Kellogg, New York, 1925
110. CHIEF JUSTICE MARSHALL STEAMBOAT (TROY LINE) *E. Wood & Sons*
 Plate, dark blue; fine color and condition. *Diameter, 8¼ inches*
 22 10 - Collection of George Kellogg, New York, 1925
111. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
 Soup plate, dark blue; fine color and condition. *Diameter, 10 inches*
 17 10 - Collection of E. B. Holden, New York, 1912
112. FULTON STEAMBOAT
 Plate, dark blue; so-called Fulton Steamboat in foreground, also sailing vessel and grazing cows; proof. Scarce. *Diameter, 10¼ inches*
 22 10 - Collection of A. M. Burritt, New York, 1903
113. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
 Teapot, sugar bowl, cup and saucer, dark blue; teapot with crack in base. Scarce. [Lot.]
 17 10 -

- 20- 114. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
Plate, dark blue; brilliant impression and fine color; proof.

Diameter, 10¼ inches

[See illustration]

- 20- 115. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
Plate, dark blue; similar to preceding; proof. *Diameter, 10¼ inches*

- 20- 116. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
Plate, dark blue; similar to preceding; proof. *Diameter, 10¼ inches*

- 20- 117. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
Plate, dark blue; similar to preceding; proof. *Diameter, 10¼ inches*

- 17 50 118. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
Plate, dark blue; similar to preceding; proof. *Diameter, 10¼ inches*

- 15 119. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
Plate, dark blue; similar to preceding; proof. *Diameter, 10¼ inches*

- 15 120. CONSTITUTION AND GUERRIÈRE *E. Wood & Sons*
Plate, dark blue; showing naval battle at centre; seashell and marine
border; rich color. Very rare. *Diameter, 10 inches*

77 50 Collection of F. W. Hunter, New York, 1920

[See illustration]

- 22 50 121. CHIEF JUSTICE MARSHALL STEAMBOAT (TROY LINE)

E. Wood & Sons
Plate, dark blue; seashell border; good color. *Diameter, 10 inches*
Collection of F. C. Morse, New York, 1912

[See illustration]



[NUMBER 121]

[NUMBER 123]

AT TOP: NUMBERS 120 AND 114

122. CHIEF JUSTICE MARSHALL STEAMBOAT (TROY LINE)

E. Wood & Sons

Plate, dark blue; similar to preceding.

Diameter, 9¾ inches

Collection of A. M. Burritt, New York, 1903

123. UNION LINE STEAMBOAT

E. Wood & Sons

Plate, dark blue; fine color; proof.

Diameter, 10 inches

Collection of E. B. Holden, New York, 1910

[See illustration]

124. CADMUS UNDER SAIL

E. Wood & Sons

Small plate, dark blue; sailing vessel in foreground, smaller craft in distance.

Diameter, 5¾ inches

Collection of A. M. Hudnut, New York, 1926

125. FULTON STEAMBOAT

Plate, dark blue; side-wheel steamboat in foreground; tower on hillock and sailing boat in distance; proof.

Diameter, 10¼ inches

Collection of J. C. Tomlinson, New York, 1935

126. SHIP CADMUS

E. Wood & Sons

Plate, dark blue; superb impression and color; sailboat and three figures in foreground.

Diameter, 10 inches

Collection of A. M. Hudnut, New York, 1926

127. SHIP CADMUS

E. Wood & Sons

Plate, dark blue; similar to preceding, but darker and richer in color.

Diameter, 10 inches

Collection of George Kellogg, New York, 1925

Illustration of number 123, on preceding page

128. SHIP SALADIN 1834

Liverpool pitcher, printed in colored transfer with two views of a three-masted sailing vessel flying the U. S. flag; beneath the spout, the seal of the United States and *Ship Saladin* 1834. Rare.

Height, 8½ inches

129. ROBERT FULTON'S STEAMBOAT, 'CLERMONT'

Tea service, comprising two teapots, sugar bowl, creamer, eleven cups and eleven saucers; printed in sanguine with an American sailing vessel and a steamboat, by a rock with eagle, anchor, laurel branches, and stars. The borders purple-lustred. [Lot.]

130. ROBERT FULTON'S STEAMBOAT, 'CLERMONT'

Tea service, printed in black with similar design to preceding; comprising oblong teapot, creamer, six cups, six saucers (sugar bowl missing). Borders purple-lustred.

Collections of Dr Pleasant Hunter, and Charles Bellows, New York, 1915 and 1920

131. BOSTON MAILS

J. & T. Edwards

Platter, teapot, and plate, printed in light blue and sepia with *Ladies' and Gentlemen's Cabin*. [Lot.]

Collection of Mrs C. W. Samson, New York, 1913

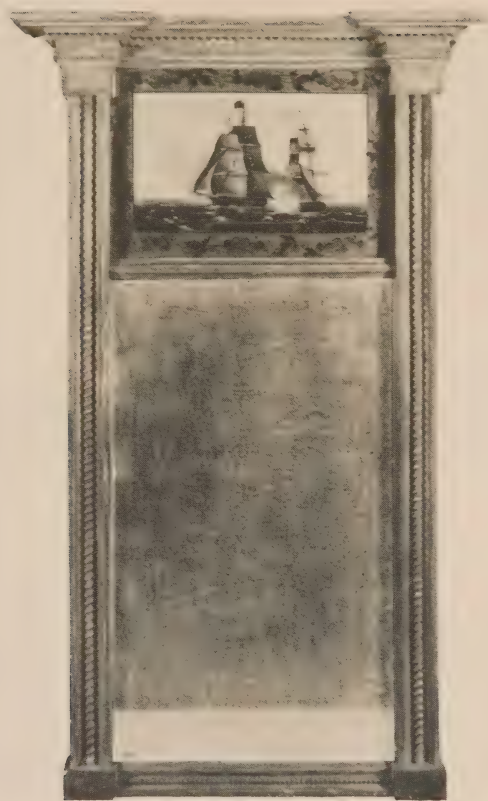
EARLY AMERICAN FURNITURE

132. SMALL DECORATED 'LIBERTY' MIRROR

American, circa 1805

Narrow oblong frame of wood and gesso, the glass frieze decorated with the Ohio State emblems and the word *Liberty* within a laurel wreath surrounded by seventeen stars; a glass figural medallion inserted in the crest. Rare.

Height, 36¾ inches; width, 14 inches



[NUMBER 133]

133. GILDED WALL MIRROR COMMEMORATING THE WAR OF 1812

American, circa 1812

65 Upright rectangular frame with rope pattern moldings; the glass frieze decorated with the frigates 'Enterprise' and 'Boxer' in action, in a border of blue and gold foliage. Retains old gilding. Rare.

Height, 34¼ inches; width, 19½ inches

[See illustration]

134. EMPIRE INLAID AND DECORATED MAHOGANY SEWING TABLE

New York, circa 1820

70 Oblong top banded and cross-banded in rosewood, and fitted with one drawer; supported between silk-lined basket ends with hinged covers inlaid with satinwood and decorated with vignetted figures in landscape. On lyre-shaped supports and scrolled feet connected by a shelf stretcher.

Height, 31 inches; width, 29 inches

Collection of Howard Reifsnnyder, New York, 1929



[NUMBER 135]

135. PAIR EAGLE-SPLATTED AND STENCILED HITCHCOCK SIDE CHAIRS

American, circa 1820

Rush-seated chair of late Sheraton design, the frame painted to simulate rosewood; the splat carved and stenciled to represent the spread eagle surmounting a terrestrial globe, a most uncommon feature.

Collection of S. H. Lowndes, New York, 1935

[See illustration of one]

136. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Serpentine folding top with round ends; frieze of similar contour to the top, paneled with lines; on square tapering legs.

Height, 28 inches; length open, 34½ inches

Collection of John Mack, New York, 1922



[NUMBER 137]

- 210- 137. SHERATON MAHOGANY WORK TABLE WITH CARVED TRIPOD
 ATTRIBUTED TO DUNCAN PHYFE *New York, N. Y., circa 1810*

Plain square top with drawer and small turned finials at corners; supported on dainty turned pedestal and splayed tripod carved with leafage and ending in brass paw feet. Rare.

Height, 30 inches; width, 18 inches

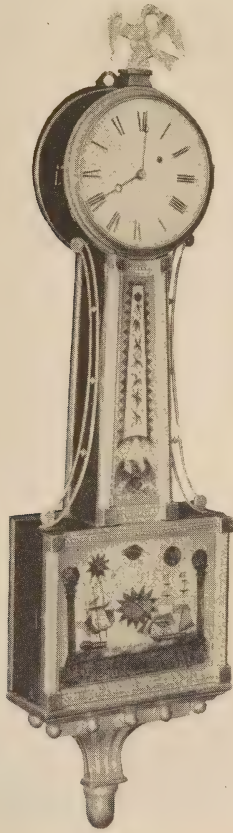
[See illustration]

- 75- 138. HEPPLEWHITE INLAID WALNUT BUREAU

Pennsylvania, Late XVIII Century

Straight front, the edge of the top banded with mahogany edged with satinwood lines. Four long drawers in the body, inlaid with a narrow line of satinwood, as are also the side supports; on French bracket feet.

Height, 38½ inches; length, 41½ inches



[NUMBER 139]

139. DECORATED MAHOGANY 'MASONIC' BANJO CLOCK

Aaron Willard, Boston, Mass., circa 1815

150- Circular dial supported on lyre-shaped bracket frame surmounted by spread eagle finial, and inscribed: AARON WILLARD, BOSTON. The glass panels of the lower part painted and gilded with Masonic emblems and British and American sailing vessels, also American eagle, surrounded by beaded moldings; on fluted ball-decorated bracket with conventionalized acorn finial.

Height, 41 inches

[See illustration]

140. SHERATON MAHOGANY WALL MIRROR WITH MARINE DECORATION

American, circa 1815

70- Frame composed of reeded pilasters and molded pediment; the glass frieze decorated with a sailing vessel lying offshore, cottages, and trees in the foreground, in blue, white, and gold.

Height, 48½ inches; width, 28 inches

Collection of S. H. Lowndes, New York, 1935

141. MAPLE COBBLER'S CANDLESTAND

American, XVIII Century

130- Tripod, with two-arm candle holder; adjustable to various heights on threaded shaft supporting a circular tray and doweled into a circular base with three turned spindle legs. Very interesting example in good condition. Rare.

Height, 35 inches

142. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE *XVIII Century*

Circular top with leaf-carved edge tilting on bird-cage support carved with strapwork; acanthus-carved tripod ending in leaf-scrolled feet.

Height, 28 inches; diameter, 30 inches

110- Collection of Hiram Burlingham, New York, 1933

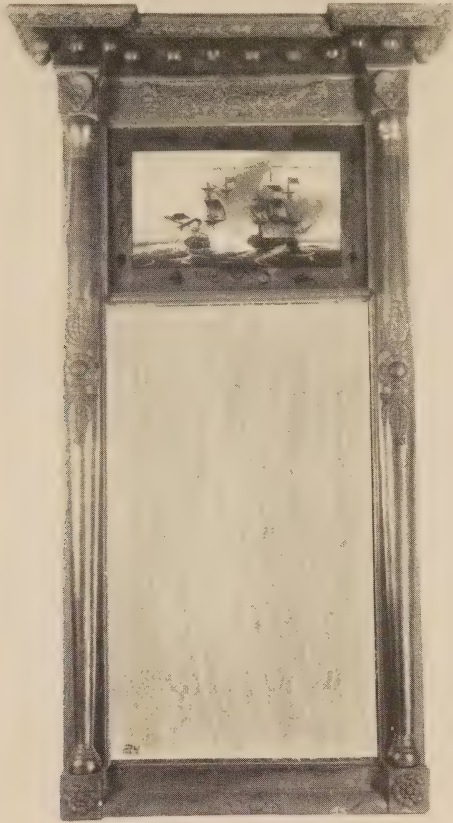
143. PARCEL-GILDED MAHOGANY BANJO CLOCK

Samuel Whiting, Concord, Mass., circa 1815

90- Circular dial with maker's name, rimmed in brass; paneled case with applied gilded rope moldings; the base with painting on glass depicting the State House on Beacon Hill, Boston.

Height, 31 inches

Collection of J. C. Harvey, New York, 1935



[NUMBER 144]

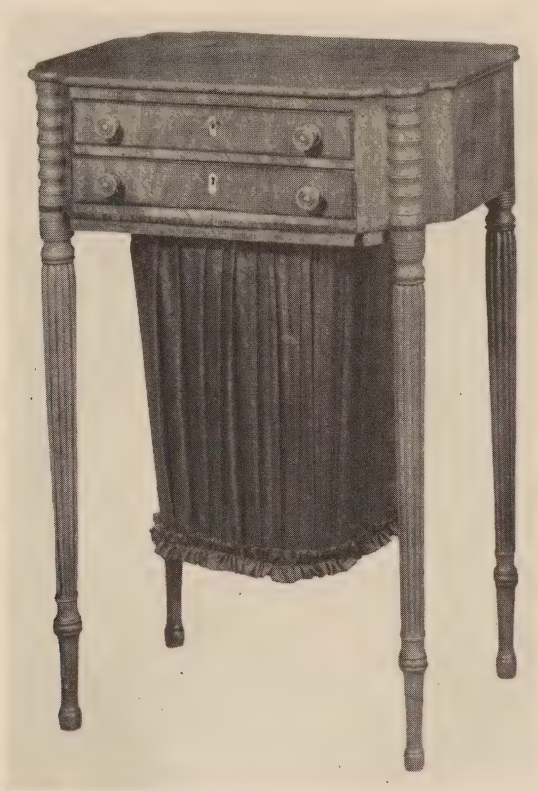
144. GILDED WALL MIRROR COMMEMORATING THE WAR OF 1812

American, circa 1812

100- Frame composed of decorated pilasters and molded pediment with frieze of small spheres; the glass panel above the mirror glass depicting the engagement between the 'Constitution' and the 'Guerrière'.
Rare.

Height, 43½ inches; width, 24 inches

[See illustration]



[NUMBER 145]

145. SHERATON MAHOGANY WORK TABLE *American, circa 1805*

160- Oblong top with two drawers and a pull-out sewing bag beneath, lined in green silk; ringed outset corner pilasters extended into reeded, tapered, and turned legs. *Height, 30 inches; width, 21 inches*

[See illustration]

146. GILDED MIRROR COMMEMORATING THE WAR OF 1812

James Todd, Portland, Me., circa 1812

80- Frame composed of narrow cabled and channeled moldings and ball-decorated pediment; the glass frieze painted with American and English frigates in action, in a border of fret ornament and molding. Maker's label on back. *Height, 33 inches; width, 18 1/4 inches*



[NUMBER 147]

147. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR

New York or Philadelphia, XVIII Century

Gracefully shaped open back with solid vasiform splat crested by a carved shell; rounded slip seat, cabriole front legs ending in pad feet and braced to the back supports by turned stretchers. Very rare.

[See illustration]

148. CHIPPENDALE MAHOGANY ARMCHAIR

American, XVIII Century

Back with pierced vase splat and curved crest; voluted arms, upholstered seat, plain legs and stretchers.



[NUMBER 149]

149. SHERATON MAHOGANY SMALL SIDEBOARD *American, circa 1815*

250- Equipped with drawers and cupboards with pressed glass knobs; a writing drawer at the centre fitted in fiddle-back maple. The front ornamented with reeded pilasters extended into short turned legs; back embellished with urn finial. Rare in this size.

Height, 43 inches; length, 51 inches

Collection of Arthur E. Cole, New York, 1934

[See illustration]

150. SHERATON MAHOGANY CANDLESTAND *American, circa 1800*

250- Lobed oval top supported on finely turned baluster and interestingly paneled tripod legs.

Height, 30¾ inches; width, 23 inches



[NUMBER 151]

151. QUEEN ANNE CHERRY SLANT-TOP DESK

Massachusetts, XVIII Century

280- The fine interior consisting of arched pigeonholes over ogee-fronted small drawers, with a depressed blocked section of small drawers at centre; four long drawers below with willow brasses; short cabriole legs ending in pad feet. Height, $44\frac{3}{4}$ inches; width, $39\frac{3}{4}$ inches

[See illustration]



[NUMBER 153]

152. EMPIRE CARVED MAHOGANY

WORK TABLE *American, circa 1820*

Rectangular top with two drawers and hinged lid uncovering fitted interior; colonnette pedestal and splayed supports elaborately carved with acanthus and leonine motives.

75- Height, 30 inches; width, 21 3/4 inches
Collection of S. H. Lowndes, New York, 1935

153. SHERATON INLAID MAHOGANY TALL

CASE CLOCK *Isaac Doolittle, New Haven, Conn., circa 1800*

150- Arched hood with broken scroll pediment centring eagle and ball finial, enclosing dial showing phases of the moon; case inlaid with oval and circular satinwood panels; bracket feet. Height, 8 feet
[See illustration]

154. DECORATED AND PARCEL-GILDED

MAHOGANY STRIKING BANJO CLOCK

William Grant, Boston, Mass., circa 1815

150- Banjo-shaped case with gilded cable moldings framing finely decorated glass panels featuring the American eagle, acanthus scrolls, acorns and oak leaves, in an uncommonly rich and flamboyant style in red, blue, white, and gold, the word *Patent* appearing on the lower glass. Dial inscribed: WILLIAM GRANT. Strikes the hour, half-hour, and quarter-hour on two bells. Height, 38 inches

155. MAHOGANY SLANT-TOP DESK WITH

AMERICAN EAGLE MARQUETRY

American, XVIII Century

185- Rectangular body with four drawers paneled with line inlay and having stamped hexagonal brasses of American eagle pattern; the hinged slant flap enclosing small drawers and pigeonholes, and in-

laid with American eagle in an oval medallion in shaded marquetry. Valanced skirt and curved bracket feet. Height, 43 inches; width, 41 inches



[NUMBER 156]

156. CHIPPENDALE MAHOGANY BLOCK-FRONT BUREAU

New England, XVIII Century

Body with four long drawers graded in depth and cut in concave and convex block design; surrounded by framework faced with beading, slightly overhanging top and base shaped in similar curves. Some restorations to bracket feet. Rare in this small size.

360-

Height, 31 inches; length, 36 inches

[See illustration]

157. EMPIRE MAHOGANY CANDLESTAND

American, circa 1830

Circular top with grooved edge, supported on leaf-carved shaft and grooved tripod.

out



[NUMBER 158]

- 250- 158. QUEEN ANNE INLAID WALNUT LOWBOY *New York, XVIII Century*
Lowboy or dressing table, consisting of a case of four drawers supported on four cabriole legs with pad feet; slightly overlapping top with beveled edge; drawers in figured walnut and banded with light and dark wood framed in channel molding and furnished with small willow brasses, all of which are original except one.

Height, 33 inches; length, 34 inches

Collection of Mrs Sarah Holbrook, Troy, N. Y. (descendant of Adrian Bancker, the noted American silversmith)

From Charles Woolsey Lyon, Inc., New York

Collection of Mrs Howard A. Wilkinson, New York, 1934

[See illustration]



[NUMBER 159]

159. HEPPLEWHITE MAHOGANY PEMBROKE TABLE WITH EAGLE INLAY

American, Late XVIII Century

250- Molded oval top with two hinged leaves, the conforming frieze and four tapered square legs nicely inlaid with stringings of light wood, the dies with American eagle marquetry medallion. Fine quality.

Height, 28½ inches; length open, 43 inches

[See illustration]

160. LATE SHERATON CARVED MAHOGANY LIBRARY TABLE

Philadelphia, circa 1815

95- So-called library table with two hinged shaped leaves, one drawer, and splayed trestle legs with brass paw feet; the dies and base carved with rosettes and acanthus. *Height, 29¼ inches; length open, 49½ inches*

161. SHERATON INLAID MAHOGANY SECRETARY WITH TAMBOUR FRONT

New England, Late XVIII Century

325
In two parts, comprising a cabinet of small drawers and pigeonholes enclosed by a pair of sliding tambour shutters, and the lower part a case of three long drawers with a baize-lined hinged writing flap above; attractively valanced skirt and tapered and curved feet. In figured mahogany, the front beautifully inlaid with panels, bandings, and stringings of sycamore, holly, and other woods. Fine quality.

Height, 49½ inches; width, 40 inches

[See illustration]

200 - 162. QUEEN ANNE CHERRY CHEST-ON-FRAME *American, XVIII Century*

Fitted with five graduated drawers with molded fronts. The base has shaped skirt and slender cabriole legs with pad feet.

Height, 5 feet 1 inch; width, 41 inches



[NUMBER 161]

163. SHERATON CARVED AND UPHOLSTERED MAHOGANY SOFA

American, circa 1800

300- With slightly arched back, sloped arms, and amply proportioned seat. The downcurved arm supports and the four front legs show typical reeding and turning. Covered in golden yellow satin damask.

Length, 6 feet 6 inches

[See illustration]

164. CHIPPENDALE WALNUT HIGH CHEST OF DRAWERS

Pennsylvania, XVIII Century

200 Very unusual paneled ends, survival of an earlier style; elaborately molded top. Five small drawers above four large drawers with fine brass locks and handles; drawers lined with oak, pine, and poplar. On high bracket feet. Corners with pilaster edge.

Height, 5 feet; width, 41 1/4 inches

Collection of Jacob Paxtson Temple, New York, 1922

165. EMPIRE CARVED AND UPHOLSTERED MAHOGANY LYRE-FORM

25- LOVE SEAT

New York, N. Y., circa 1820

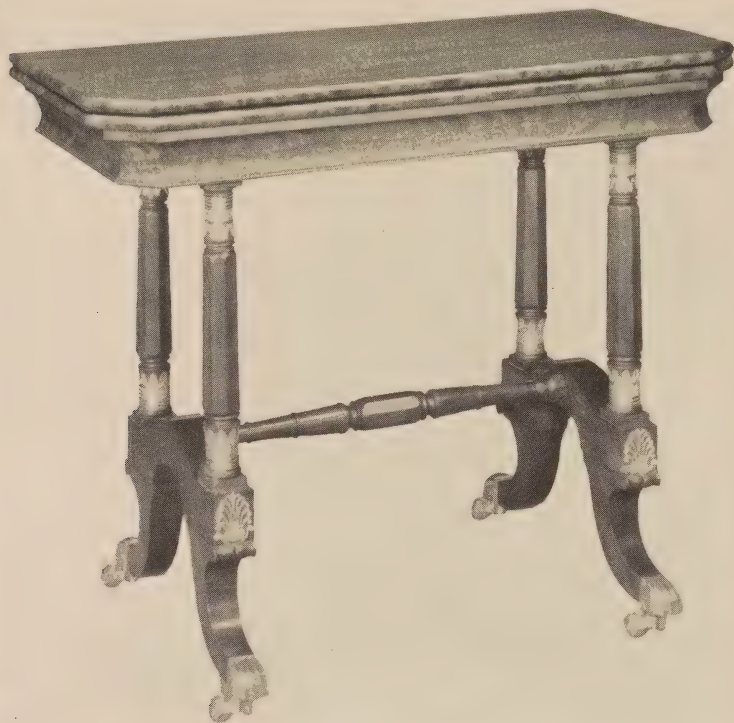
Lyre shape, the deeply voluted back rail and the rising ends carved with acanthus and gadroon motive. Upholstered in figured blue fabric; standing on carved lion's-paw and cornucopia legs.

Length, 5 feet 2 inches

Note: This love seat is considered an example of Duncan Phyfe's later work.



[NUMBER 163]



[NUMBER 166]

166. EMPIRE BRASS-MOUNTED MAHOGANY DROP-LEAF TABLE

Charleston, S. C. (?), circa 1805

200- Folding oblong top with canted corners on a concave frieze, and four octagonal column supports rising from outsplayed legs joined by two arches and turned stretcher; mounted with beautiful brass collars of leafage, anthemion appliques, and casters claws. Rich deep ruddy patina.

Height, 29½ inches; length open, 39¼ inches

Note: A rare piece in the most sophisticated European manner of 1800-05, probably from an Imperial French design by Percier; and executed here to special order in the finest American mahogany.

Collection of E. A. Crowninshield, New York, 1934

[See illustration]



[NUMBER 167]

167. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

WITH CLAW AND BALL FEET

New England, XVIII Century

175- Open back carved with interlaced scroll and lozenge splat, the bow-shaped crest rail carved with a scallop shell flanked by leaf scrolls; flaring seat frame bordered with carved gadroon molding; cabriole front legs carved with scallop shells at the knees and terminating in claw and ball feet. Slip seat covered in rose damask. Very rare.

[See illustration]

- 45- 168. STENCILED WINDSOR SETTEE *New England, circa 1825*
Spindled straight back and curved arms, flaring legs with spindle brace and rockers; fitted with guard rail. Called a Cape Cod cradle. Rare.
Length, 54 inches

- 60- 169. STENCILED WINDSOR SETTEE *New England, circa 1825*
Called a Cape Cod cradle. Stenciled with foliage in black and gold; with guard rail for a sleeping infant. *Length, 54 inches*

- 950- 170. SHERATON INLAID MAHOGANY, MAPLE, AND BIRCH SECRETARY *American, circa 1800*
Beautifully made piece bearing characteristics of Boston cabinetwork. The upper part containing shelves enclosed by a pair of glazed doors with reeded and arched moldings; the shaped pediment inlaid with panels of fiddle-back maple. The lower part with three beaded long drawers in bird's-eye maple, above which is a pull-out writing slide lined with leather. The corners have reeded outset pilasters extended into tapering turned legs. The pediment ornamented with two wooden urn finials flanking a gilded bronze eagle. Equipped with interior lighting. *Height, 6 feet 9 inches; width, 38½ inches*
Collection of G. Winthrop Brown, New York, 1937

[See illustration]

- 125- 171. MAPLE AND HICKORY WAGON SEAT *New England, XVIII Century*
Ring-turned uprights with double slats, the heavy centre post enriched with ring turnings and ball interruption; pestle-shaped arms on ring-turned supports, continuing into legs with double side stretchers, the massive centre leg corresponding to the rear post. Good example.
Length, 34 inches

Collection of Howard Reifsnnyder, New York, 1929



[NUMBER 170]

172. QUEEN ANNE WALNUT VENEERED, INLAID, AND

SHELL-CARVED HIGHBOY

New England, XVIII Century

725- Comprising a rectangular case of four long and three small drawers with gracefully curved broken arch pediment or bonnet, and fluted side pilasters superimposed upon a base with five drawers; cyma-valanced apron and cabriole legs ending in pad feet. Veneered on all surfaces with picked walnut, the drawer fronts with fine crotched figure bordered with herringbone ornament and inlaid with bandings of lighter woods. The top and bottom drawers decorated with carved fluted shells of handsome design, heightened with gilding. The spandrels formed by the voluting of the pediment inlaid with stars, this motive being repeated on the sides of the piece, the latter an after-thought of the cabinetmaker to relieve the monotony of a plain surface. In original state, with old brasses and beautiful patina. Very fine and rare.

Height, 7 feet 2 inches

[See illustration]

173. QUEEN ANNE INLAID WALNUT SLANT-TOP DESK

American, XVIII Century

140- Four long drawers in the body with bat's-wing brasses, the hinged flap enclosing a series of ogee-fronted small drawers, pigeonholes, and fan-carved locker, and inlaid with an eight-pointed star in light wood. Short cabriole legs ending in pad feet.

Height, 41 3/4 inches; width, 37 inches



[NUMBER 172]



[NUMBER 174]

174. SHERATON INLAID MAHOGANY
TALL-CASE "ROCKING-SHIP" CLOCK
*Ephraim Willard, New York and
Boston, circa 1805*

330-

Tall case of nicely figured mahogany with brass-mounted reeded corner pilasters and embellished with inlay of urns of foliage and sunburst motive, the scrolled hood capped by three brass urn finials. The white painted metal dial has gilded ornamentation in the spandrels and is inscribed: *Warranted for Mr. James Gardener, E. Willard, Boston.* Above the dial is a representation of a sailing ship in a rough sea, executed in painted metal, which rocks with the swing of the pendulum. Very rare.

Height, 7 feet 10 inches

[See illustration]

175. CHIPPENDALE PARCEL-GILDED
MAHOGANY WALL MIRROR

American, XVIII Century

25-

Small mirror of good design, the mahogany frame embellished with carved and gilded appliqué foliage swags and scrolls, and surmounted by the figure of a pheasant.

Height, 45 inches; width, 21 inches

Collection of S. H. Lowndes, New York, 1935

176. QUEEN ANNE CURLY MAPLE
CHEST-ON-FRAME

New England, XVIII Century

190-

Molded cornice, the body with two drawers above three wide drawers; the base with slender cabriole legs and deeply scalloped apron with two acorn drop finials.

Height, 57¾ inches;

width, 39¾ inches



[NUMBER 177]

177. CARVED AND GILDED MANTEL MIRROR COMMEMORATING THE
ENGAGEMENT BETWEEN THE FRIGATES 'CHESAPEAKE'
AND 'SHANNON' *American, XIX Century*

600- Shaped frame finely pierced and carved with acanthus, flowers, trellis work, and beading in the Chippendale style; the frieze above the mirror glass painted with a representation of the frigates 'Chesapeake' and 'Shannon' in action, while in oval medallions at either side are painted bust portraits of the frigate Commanders, Captain Lawrence of the 'Chesapeake' and Commander Broke of the 'Shannon', the paintings done on wood panels. *Height, 31 inches; length, 51 inches*

[See illustration]

178. WILLIAM AND MARY SIX-LEGGED WALNUT HIGHBOY

American, 1700-1710

300- Rectangular chest of two small and three long drawers framed by quarter-round moldings on the stiles, with original brass tear-drop handles and pierced cartouche-shaped escutcheons. Standing on a base supported by six trumpet or bell-shaped turned legs with ball feet and curved stretchers; a long drawer in the apron. Constructed in walnut, the interior is oak and pine. *Height, 52 1/2 inches; width, 40 inches*

[See illustration]

179. CEDARWOOD BALL-FOOT BLANKET CHEST

Pennsylvania, XVIII Century

175- Rectangular chest with hinged cover, scrolled apron, and short baluster-turned legs with ball feet. Very rare.

Height, 28 inches; length, 49 1/2 inches

Collection of Howard Reifsnyder, New York, 1929



[NUMBER 178]

180. HEPPLEWHITE CHERRY LINEN PRESS WITH AMERICAN EAGLE INLAY

New Jersey(?) , circa 1800

175- In two sections, the lower part a case of four graduated beaded drawers with valanced skirt and bracket feet; the upper body containing shelves enclosed by two paneled doors, each centred by a lozenge-shaped marquetry medallion showing an American eagle and eighteen stars; the frieze inlaid with bars, the cornice with plant marquetry and brass rosettes. Two gilded acorn finials and acorn pattern molded oval brasses.

Height, 7 feet 3 inches; width, 46 inches

[See illustration]



[NUMBER 180]

181. CHIPPENDALE WALNUT BONNET-TOP CHEST-ON-CHEST

New England, XVIII Century

600 - Upright, with cove-molded broken-arch pediment enclosing a bonnet-top and centred with a finial; front with three small drawers surmounting four graduated long drawers, the central small drawer carved with a semi-circular fan ornament. Molded underbody with four graduated long drawers, on bracket feet; the drawers trimmed with original willow brass bail handles; the piece in untouched condition.

Height, 7 feet 3 inches; width, 38 ½ inches

Collection of Senator Payne Wingate, first Senator from New Hampshire

Collection of Philip Flayderman, New York, 1930

[See illustration]



[NUMBER 181]

182. QUEEN ANNE INLAID WALNUT HIGHBOY *American, XVIII Century*

375- Deep molded cornice to top, containing a secret drawer below which are two small and three longer drawers; one long drawer and three small drawers in the lower section; the valanced apron ornamented with acorn pendants; cabriole legs ending in pad feet.

Height, 5 feet 9½ inches; width, 40 inches

Note: The remarkable feature of this highboy is the delicate line of inlay about each of the drawers and around the bottom of the lower section. Original brass handles.

[See illustration]

183. SHERATON CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD

American, Late XVIII Century

400- Tall vase-turned and balustered posts, the front ones reeded; resting on quadrangular supports with oval brasses at the knees, and carved with a delicate collar of plantain leaves; arched headboard; unusual tester of serpentine form with original vase finials. With box spring.

Height, 6 feet 2 inches; width, 42 inches

Note: An important New England bedstead notable for the fine contour of the posts and the original curved tester and vase finials.

Collection of E. A. Crowninshield, New York, 1934



[NUMBER 182]

184. SHERATON CARVED MAHOGANY CANOPY BEDSTEAD

American, Late XVIII Century

350- With baluster posts supporting a plain tester, the footposts reeded and carved with festooned and tasseled drapery; arched panel headboard incurved at the sides; turned round legs. Fitted with box spring and mattress.

Height, 8 feet 4 inches; width, 5 feet 3 inches

Collection of Howard Reifsnnyder, New York, 1929

185. SHERATON CARVED MAHOGANY CANOPY BEDSTEAD, ATTRIBUTED TO DUNCAN PHYFE

New York, N. Y., circa 1810

375- The four posts fluted and tapered on the upper section, and below this, turned in vase pattern and carved with characteristic drapery swags, while above the socle are vertical palm leaves; the lower section of the post also tapered and fluted. Furnished with chintz hangings, box spring, and mattress. Very rare.

Vide Charles O. Cornelius, Furniture Masterpieces of Duncan Phyfe, 1922, page 52

Collection of S. H. Lowndes, New York, 1935

[See illustration]



[NUMBER 185]

186. WALNUT MARRIAGE CHEST OF SARAH SMEDLEY

Pennsylvania, dated 1737

Oblong top with reeded rear gallery, the front with three small and four graduated long drawers with moldings overlapping the drawer frames; stepped valanced apron and bracket feet. Fitted with fine engraved scrolled brasses and bail handles and inlaid; the central top drawer with the initials S S, the apron and brackets with banding and date, 1737.

Height, 49 1/2 inches; width, 41 inches

5-1-
Note: The chest was part of the wedding furniture of Sarah Smedley in 1737 and descended to 'a Sarah in each of several generations' before it was purchased from the last of them, Mrs Henry M. Jones.

Illustrated in Wallace Nutting, *Furniture Treasury*, Massachusetts, 1928, Vol. I, plate 242

Described and illustrated in E. S. Holloway, *American Furniture and Decoration*, Philadelphia, 1928, page 60, plate 12-b

Collection of Mrs Henry M. Jones, Germantown, Pa.

Collection of Howard Reifsnyder, New York, 1929

[See illustration]



[NUMBER 186]

187. CARVED WALNUT CORNER CABINET IN THE STYLE OF

SIR WILLIAM CHAMBERS

Pennsylvania, XVIII Century

390- Half round, the front with torus- and cyma-molded cornice, supported on fluted pilasters with buttress capitals; arched glazed double doors with finely molded astragals and brass H-hinges; the spandrels enriched with applied carved rococo scrolls. Paneled stiles and double cupboard below, with brass H-hinges; molded base with scrolled brackets.

Height, 7 feet 1 inch; width, 48 inches

Note: A fine architectural piece inspired by the work of the great English eighteenth century designer, Sir William Chambers.

Illustrated in Wallace Nutting, *Furniture Treasury*, Massachusetts, 1928, vol. I, plate 486

Collection of Howard Reifsnyder, New York, 1929

[See illustration]



[NUMBER 187]

- 15- 188. CHILD'S PAINTED WOOD HOODED CRADLE *Pennsylvania, circa 1800*
Side rocking cradle with overhanging hood and original paint.

Length, 44 inches

Collection of Jacob Paxson Temple, New York, 1922

- 50- 189. SMALL MAHOGANY CHIFFONIER *American, XIX Century*
Slender case of six drawers arranged vertically; on square tapered legs;
top covered with a slab of white marble.

Height, 47 inches; width, 13 inches

Collection of A. L. Campbell, New York, 1922

- 25- 190. CHILD'S WINDSOR MAPLE SPINDLED WALKER *American, Early XIX Century*
Composed of a series of nicely turned posts supporting frame to hold
child; with counting rings. *Height, 19 1/4 inches; length, 28 1/2 inches*

- 15- 191. EMPIRE MAHOGANY SHAVING STAND *American, circa 1830*
Oblong swinging mirror; base with round-fronted drawers having glass
knobs. On adjustable square-socketed shaft with leonine feet.

Height, 56 inches; width, 18 1/2 inches

Collection of John Mack, New York, 1922

[END OF FIRST SESSION]

B 1884/2 50

SECOND SESSION

Friday, November 18, 1938, at 2 p. m.

CATALOGUE NUMBERS 192 TO 388 INCLUSIVE

AMERICAN HISTORICAL STAFFORDSHIRE WARE

VARIOUS SUBJECTS

192. VARIOUS SUBJECTS

17 50 Four plates, dark and medium blue; comprising 'Niagara', 'Columbus', 'Texian Campaigne', and 'Landing of the Pilgrims'. [Lot.]

Diameters, 9½ to 10 inches

193. VARIOUS SUBJECTS

W. Adams & Sons

12 50 Platter, printed in light blue; showing Columbus and American Indians. Together with a 'Washington Vase' puce-printed platter. [Lot.]

Length, 19½ inches

194. VARIOUS SUBJECTS

Clews, and Wood

40 Six cups and saucers, dark and medium blue; printed with the following designs: Washington's Tomb; Franklin's Tomb; ship 'Chancellor Livingston'; American eagle and shield; State House, Boston. [Lot.]

195. VARIOUS SUBJECTS

Ridgway, and Rogers

30- Sugar basin and two small trays, medium blue; with views of Boston State House, Charleston Exchange, and Savannah Bank. [Lot.]

196. VARIOUS SUBJECTS

E. Wood & Sons

25- Two plates, dark blue; 'The Kent East Indiaman', and another with view of men fishing on a river, houses and ruins on hill in distance; the latter with age crack.

Diameters, 9 and 10 inches

Collections of Mrs C. W. Samson, and T. E. H. Curtis, New York, 1913 and 1919

197. VARIOUS SUBJECTS

Jackson, and Hall

20- Four plates, printed in sepia, mulberry, and carmine; including 'Great Fire, New York City', 'Residence of the Late Richard Jordan, N. J.', 'View near Conway, New Hampshire', 'Thorpess and Sprague, Albany'. [Lot.]

Diameter, about 8 inches

198. VARIOUS SUBJECTS

W. Ridgway

Four plates, printed in light blue; including 'Harper's Ferry from the Potomac Side', and 'Shenandoah from Jefferson's Rock'. [Lot.]

Diameters, 7 and 9 inches

199. VARIOUS SUBJECTS

Goodwin, and Meigh

Four plates, printed in light blue and mulberry; including 'Yale College, New Haven', 'William Penn's Treaty', and two 'Congress Shall Make No Laws etc.' [Lot.]

Diameters, 9½ and 10 inches

200. VARIOUS SUBJECTS

Jackson, Wood, and Clews

Four plates, printed in pink, carmine, mulberry, and blue; views including 'Near Fishkill, Hudson River', 'Headwaters of the Juanita, U. S.', 'City Hall, New York', and 'Washington'. [Lot.]

Diameter, 10 inches

201. VARIOUS SUBJECTS

Jackson, and Stevenson

Four plates, printed in sepia and mulberry, including 'Hartford, Conn.', 'President's House, Washington', 'Erie Canal at Buffalo', and 'American Eagle'. [Lot.]

Diameter, 10 inches

202. VARIOUS SUBJECTS

Wood, and Jackson

Five plates, printed in light blue; including 'Harvard College', 'President's House, Washington', and 'Congress shall make no Law'. [Lot.]

Diameter, 10¼ inches

203. VARIOUS SUBJECTS

J. & G. Meakin

Four small plates, printed and hand-colored with Poor Richard's Maxims, and other Franklin homilies; alphabets around the border. [Lot.]

Diameter, 6 inches

Collection of Jacob Paxson Temple, New York, 1922

204. VARIOUS SUBJECTS

Jackson, Wood, and Godwin

Four plates, printed in sepia and black; including 'Bakers Falls, Hudson River', 'Natural Bridge, Virginia', 'William Penn's Treaty', and 'Columbus'. [Lot.]

Diameter, 9 inches

205. VARIOUS SUBJECTS

J. & J. Jackson

Four plates, printed in sepia and light blue; including 'View from Coenties Slip', 'Harvard House, Mass.', and 'Castle Garden'. [Lot.]

Diameters, 8 and 10 inches

206. VARIOUS SUBJECTS

Godwin, and Ridgway

Four plates, printed in black and light blue; including 'Brooklyn Ferry', 'American Marine', 'Caldwell, Lake George'. [Lot.]

Diameters, 7 and 8 inches

VIEWS IN CITIES AND STATES

207. CAPITOL, WASHINGTON, AND VIEW OF WASHINGTON

Two plates, dark blue; the Capitol, Washington, by E. Wood & Sons; view of Washington by unknown maker; proof. *Diameter, 10½ inches*

Collections of Mrs. C. W. Samson, and F. W. Hunter, New York, 1913 and 1920

208. BANK OF THE UNITED STATES, PHILADELPHIA

Jos. Stubbs

Plate, dark and medium blue; eagle and floral border.

Diameter, 10¼ inches

Collection of William Whiting Nolen, New York, 1924

209. LAWRENCE MANSION, BOSTON (SO-CALLED)

R. Stevenson

Basin, dark blue; showing square mansion with church spire rising at back, figures and tree in foreground. *Diameter, 30 inches*

Collection of William Whiting Nolen, New York, 1925

210. NEW YORK FROM BROOKLYN HEIGHTS

A. Stevenson

Plate, dark blue; age cracks on back.

Diameter, 10 inches

211. LAFAYETTE-COLUMBIA COLLEGE, N. Y.

R. Stevenson & Williams

Small plate, dark blue; centre showing Columbia College; above, medallion portrait of Lafayette; below, vignette captioned: *View of the Aqueduct Bridge at Little Falls*. Very scarce Columbia College plate.

Diameter, 6¼ inches

[See illustration]

212. COLUMBIA COLLEGE

R. Stevenson & Williams

Small plate, dark blue; with similar view of Columbia College as preceding proof. Rare.

Diameter, 7 inches

Illustration of number 211, facing page 72

213. ST. PATRICK'S CATHEDRAL, MOTT ST., NEW YORK CITY *A. Stevenson*
 Small plate, medium blue; showing church building, two figures in foreground; in floral border; chip on rim. Back inscribed: *Catholic Cathedral*. Very rare. *Diameter, 6 1/4 inches*

95- Collection of A. M. Hudnut, New York, 1926

[See illustration]

214. COLUMBIA COLLEGE, N. Y. *A. Stevenson*
 Small oval tray, dark blue; showing two top-hatted students in foreground; maple leaf border and white gadroon edge. Very rare.

Length, 8 3/4 inches

150- Collection of A. M. Hudnut, New York, 1926

[See illustration]

215. CHURCH IN THE CITY OF NEW YORK *Jos. Stubbs*
 Small plate, dark blue; showing Dr. Mason's Church in Murray Street, New York City. Very rare. *Diameter, 6 1/4 inches*

40- Collection of A. M. Hudnut, New York, 1926

[See illustration]

216. SCUDDER'S MUSEUM *R. Stevenson & Williams*
 Small plate, dark and medium blue; fine detailed view showing figures on wood sidewalk in foreground; acorn and oak leaf border; proof. Rare. *Diameter, 7 inches*

60- Collection of C. E. Locke, New York, 1916

[See illustration]

217. PARK THEATRE, NEW YORK *R. Stevenson & Williams*
 Plate, dark blue; showing figures promenading in foreground; oak leaf border. *Diameter, 9 3/4 inches*

70- Collection of A. M. Burritt, New York, 1903

218. HOSPITAL, BOSTON *J. & W. Ridgway*
 Platter, medium blue; *chaise* and miniature frigate in foreground. *Length, 12 1/2 inches*

50- Collection of F. W. Hunter, New York, 1920



[NUMBER 214]

CENTRE: NUMBERS 215 AND 213

AT TOP: NUMBERS 211 AND 216

- 40- 219. CAPITOL, WASHINGTON *J. & W. Ridgway*
Platter with gravy hollow, medium blue; showing two equestrian figures
in foreground. Chip on back. *Length, 20 inches*

- 55- 220. CAPITOL, WASHINGTON *J. & W. Ridgway*
Platter, medium blue; subject similar to preceding. *Length, 20¾ inches*
Collection of J. C. Tomlinson, New York, 1935

- 50- 221. WINTER VIEW OF PITTSFIELD, MASS. *James Clews*
Plate, dark blue; superb color; proof. Usually called 'Pittsfield Elm'.
Diameter, 10½ inches
Collection of A. M. Hudnut, New York, 1926

- 175- 222. NAHANT HOTEL, BOSTON *Jos. Stubbs*
Plate, dark blue; impressed mark; proof. *Diameter, 8½ inches*
Collection of Mrs C. W. Samson, New York, 1913

- 200- 223. NEW YORK FROM WEEHAWK *A. Stevenson*
Platter, dark and medium blue; fine view of New York City seen from
across the river at Weehawken; mounted and dismounted figures in
foreground. Flower and leaf scroll border. Back with impressed mark,
and title in blue. Very rare. *Length, 18½ inches*
Collection of George Kellogg, New York, 1925
[See illustration]

- 170- 224. NEW YORK FROM WEEHAWK *A. Stevenson*
Platter, dark and medium blue; similar to preceding but slightly larger;
chip on back of border, otherwise fine condition. Very rare. *Length, 20½ inches*
From a New York Private Collector, 1917
[See illustration]



[NUMBERS 224 AND (AT TOP) 223]

225. BUFFALO ON LAKE ERIE *E. Wood & Sons*
Two vegetable dishes, printed in black with good detailed views within floral borders. *Length, 9¾ inches*

Collection of Jacob Paxson Temple, New York, 1922

226. TRENTON FALLS (N. J.) *E. Wood & Sons*
Small plate, dark blue; incorrectly named *Catskill House, Hudson*.
Diameter, 6¼ inches

Collection of A. M. Hudnut, New York, 1926

227. MENDENHALL FERRY *Jos. Stubbs*
Platter, dark and medium blue; fine condition; showing old rope ferry across the Schuylkill River just below the falls. *Length, 16¼ inches*

Collection of A. M. Hudnut, New York, 1926

228. MENDENHALL FERRY *Jos. Stubbs*
Platter, dark and medium blue; similar to preceding. Imperfect.
Length, 17 inches

229. BOSTON HOSPITAL *R. Stevenson*
Plate, dark blue; showing *chaise* in foreground; rich color; proof.
Diameter, 8¾ inches

Collection of Mrs C. W. Samson, New York, 1913

230. MASONIC HALL, BALTIMORE
Cream pitcher, dark blue; captioned as above, under edifice. Scarce.
Height, 5¼ inches

Collection of George Kellogg, New York, 1925

231. CITY OF ALBANY, STATE OF NEW YORK *E. Wood & Sons*
Plate, dark blue; three cows in foreground; proof. Scarce.
Diameter, 9¾ inches
Collection of A. M. Burritt, New York, 1903

40-

232. COURT HOUSE, BALTIMORE
Small soup plate, dark and medium blue; flower and fruit border;
proof. *Diameter, 8½ inches*
Collection of E. B. Holden, New York, 1910

20-

233. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON AT ALBANY
E. Wood & Sons
Basin, dark blue; with good view of the canal and locks at Albany, with
men fishing in the foreground. *Diameter, 11 inches*
Collection of William Whiting Nolen, New York, 1924

30-

234. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON AT ALBANY
E. Wood & Sons
Basin, dark blue with gadroon edge; similar view to preceding; proof.
Diameter, 13 inches

20-

235. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON AT ALBANY
E. Wood & Sons
Basin, dark blue; similar view to preceding. *Diameter, 11 inches*

2✓-

- 80- 236. JEFFERSON, LAFAYETTE, CLINTON, AND WASHINGTON *A. Stevenson*
Plate, dark and medium blue; view of Niagara Falls (from Canadian side) at centre; above, medallion portraits of Jefferson, Lafayette, Clinton, and Washington; below, vignette showing entrance of the Canal into the Hudson at Albany. Impressed mark. Very rare.

Diameter, 10 inches

Collection of George Kellogg, New York, 1925

[See illustration]

- 45- 237. JEFFERSON, LAFAYETTE, CLINTON, AND WASHINGTON *A. Stevenson*
Plate, dark and medium blue; with similar centre view and portraits to preceding; lower border with vignette captioned *View of the Aqueduct Bridge at Rochester*. Faint age crack on back, otherwise proof. Very rare.

Diameter, 10 inches

Collection of George Kellogg, New York, 1925

[See illustration]

- 100- 238. JEFFERSON, LAFAYETTE, WASHINGTON, AND CLINTON *A. Stevenson*
Plate, dark and medium blue; same view at centre, bust portraits above of Jefferson, Lafayette, Washington, and Clinton; vignette below captioned *View of the Aqueduct Bridge at Little Falls*; proof. Very rare.

Diameter, 10 inches

Collection of George Kellogg, New York, 1925

[See illustration]

- 30- 239. PARK THEATRE, NEW YORK *John Geddes*
Soup plate, light blue; with acorn and oak leaf border; back inscribed: *John Geddes, Verreville Pottery Glasgow*. Interesting, as introducing the name of a little known maker of blue and white china.

Diameter, 10 inches

Collection of George Kellogg, New York, 1925

- 35- 240. YALE COLLEGE AND STATE HOUSE (CONN.) *J. & J. Jackson*
Entree dish and cover, printed in sepia with fine detailed views. Rare subject.

Length, 13 inches

- 60- 241. STATE HOUSE, BOSTON *J. Rogers & Sons*
Platter, medium blue; in the foreground, three cows, a man pushing a barrow, two other figures, and a child; tall tree on right and left, and three shrubs; proof.

Length, 19 inches

Collection of J. C. Tomlinson, New York, 1935



[NUMBER 237]

[NUMBER 238]

AT TOP: NUMBER 236

242. VIEW OF ALBANY *J. & J. Jackson*
Circular shallow bowl, printed in mulberry with fine detailed view;
proof. Scarce. *Diameter, 12 inches*

35 - Collection of Isham and Deroll, New York, 1919

243. LAKE GEORGE, STATE OF NEW YORK *E. Wood & Sons*
Platter, dark blue; seashell border. Exceedingly rare in this dark color
and condition. *Length, 16¼ inches*

170 - Collection of A. M. Hudnut, New York, 1926

[See illustration]

244. LAKE GEORGE, STATE OF NEW YORK *E. Wood and Sons*
Platter, dark blue; similar subject to preceding; splendid color and
condition. *Length, 16¼ inches*

100 - Collection of William Whiting Nolen, New York, 1923

245. LAKE GEORGE, STATE OF NEW YORK *E. Wood & Sons*
Platter, dark blue; similar subject to preceding. Rare. *Length, 16¼ inches*

65 -

246. LAKE GEORGE, STATE OF NEW YORK *E. Wood & Sons*
Entree dish and cover, printed in light blue with views on the inside and
on cover, framed in fruits and foliage. *Length, 12½ inches*

2750 -

247. NIAGARA FROM THE AMERICAN SIDE *E. Wood & Sons*
Platter, dark blue; seashell border. Very rare subject, and scarce piece
in choice condition. *Length, 14¾ inches*

80 - Collection of William Whiting Nolen, New York, 1923

[See illustration]

248. NIAGARA FROM THE AMERICAN SIDE *E. Wood & Sons*
Platter, dark blue; repaired. *Length, 14½ inches*

25 - Collection of Colonial Art, New York, 1916



[NUMBERS 243 AND (AT TOP) 247]

- 30- 249. BALTIMORE AND OHIO RAILROAD (INCLINE) *E. Wood & Sons*
Plate, dark blue; proof. *Diameter, 9¼ inches*
Collection of J. C. Tomlinson, New York, 1935

- 20- 250. BALTIMORE AND OHIO RAILROAD (LEVEL) *E. Wood & Sons*
Plate, dark blue; uncommonly fine color and condition. *Diameter, 10 inches*
Collection of E. B. Holden, New York, 1910

- 22 251. VIEWS ON THE ERIE CANAL
Pitcher, dark blue; with view on the Erie Canal at Albany and Little Falls; proof. Scarce. *Height, 6 inches*
Collection of E. B. Holden, New York, 1910

- 30- 252. COURT HOUSE, BOSTON *J. & W. Ridgway*
Two-handled oval dish, medium blue; interior with view of Boston Court House; Charleston Exchange and Savannah Bank on exterior. *Length, 12 inches*
Collection of F. W. Hunter, New York, 1920

- 25 253. FAIR MOUNT NEAR PHILADELPHIA *Jos. Stubbs*
Two plates, dark and medium blue; proof. *Diameter, 10¼ inches*
Collection of J. C. Tomlinson, New York, 1935

- 15- 254. EXCHANGE, BALTIMORE
Plate, dark and medium blue; fruit and floral border; proof. *Diameter, 9⅞ inches*
Collection of J. Louis Isaacs, New York, 1922

255. EXCHANGE, BALTIMORE

Plate, dark and medium blue; fruit and floral border; slight chip on rim. *Diameter, 9 $\frac{7}{8}$ inches*

12 10 Collection of J. Louis Isaacs, New York, 1922

256. ESPLANADE AND CASTLE GARDEN, N. Y.

R. Stevenson

Pitcher, dark blue; subject rarely found on a pitcher.

Height, 7 $\frac{3}{4}$ inches

27 10 Collection of Dr Pleasant Hunter, New York, 1913

257. STATE HOUSE, BOSTON

Jos. Stubbs

40 Platter, dark blue; three cows in foreground, tree on left and four shrubs on right. Small repair on rim. *Length, 14 $\frac{1}{2}$ inches*

258. PENITENTIARY IN ALLEGHANY, NEAR PITTSBURGH, PA. *James Clews*

12 10 Platter, printed in mulberry; with floral border. *Length, 15 $\frac{1}{2}$ inches*

Collection of Mrs C. W. Samson, New York, 1913

259. HIGHLANDS, HUDSON RIVER

E. Wood & Sons

40 Platter, dark blue; showing steam and sail ferry in foreground; seashell border; proof. Rare. *Length, 13 inches*

Collection of Mrs C. W. Samson, New York, 1913

260. NAHANT HOTEL, BOSTON

R. Stevenson

27 10 Platter, dark blue; acorn and oak leaf border; proof.

Diameter, 8 $\frac{1}{2}$ inches

Collection of E. B. Holden, New York, 1910

261. COLUMBUS (OHIO)

190- Platter, dark blue; view of Columbus at centre showing trestle bridge on the right, promenading figures in foreground; leaf and flower border. Rich dark color. Rare. *Length, 14½ inches*

Collection of George Kellogg, New York, 1925

[See illustration]

262. COLUMBUS (OHIO)

130- Platter, dark and medium blue; view of town and trestle bridge, figures promenading in foreground. Very rare. *Length, 14½ inches*

Collection of William Whiting Nolen, New York, 1923

263. SANDUSKY (OHIO)

190- Platter, dark blue; with view of town on river bank; 'Henry Clay' steamboat, sailboat and other vessels in foreground; flower and leaf border. Rich dark color. Very rare. *Length, 16½ inches*

Collection of A. M. Hudnut, New York, 1926

[See illustration]

264. SANDUSKY (OHIO)

150- Platter, dark blue; flower and leaf border; rich dark color. Rare. *Length, 16½ inches*

265. BALTIMORE AND OHIO RAILROAD

E. Wood & Sons

70- Six cups and saucers, a creamer and a sugar bowl, dark blue; showing early locomotive and coach, figures, and a mansion, in vignettes. Rare.

[Lot.]



[NUMBERS 263 AND (AT TOP) 261]

266. HUDSON, HUDSON RIVER

James Clews

Platter, printed in sepia showing two men dragging net in foreground.

Length, 13 inches

Collection of William Whiting Nolen, New York, 1924

267. HUDSON, HUDSON RIVER

James Clews

Platter, printed in sepia with similar view to preceding.

Length, 13¼ inches

Collection of Mrs C. W. Samson, New York, 1913

268. TRANSYLVANIA UNIVERSITY, LEXINGTON

E. Wood & Sons

Plate, dark blue; showing college building, trees, man, woman, and dog in foreground; proof. Very rare.

Diameter, 9 inches

Collection of George Kellogg, New York, 1925

269. LAKE GEORGE, U. S.

W. Adams

Platter, printed in carmine; floral and shell border.

Length, 13½ inches

Collection of Dr Pleasant Hunter, New York, 1913

270. BOSTON FROM THE DORCHESTER HEIGHTS

Charles Meigh

Oblong dish, printed in carmine; with floral diaper border.

Length, 10½ inches

Collection of Mrs C. W. Samson, New York, 1913

NATIONAL HEROES AND EMBLEMS
NAVAL AND MILITARY SUBJECTS

271. GENERAL JACKSON

25- Plate, printed in sepia with a bust portrait of 'General Jackson the Hero of New Orleans'; border molded and pink lusted with a wreath of formal laurels. Rare. *Diameter, 8¾ inches*

Collection of Mrs C. W. Samson, New York, 1913

272. AMERICA AND INDEPENDENCE (FIFTEEN STATES) *James Clews*

60- Platter, dark blue; centre with vignette of residence, with figures and boat in foreground, called 'The White House, Washington'; proof.

Length, 14½ inches

Collection of William Whiting Nolen, New York, 1924

273. GEORGE WASHINGTON

27 10- White glaze pitcher formed as head of Washington wearing cockaded hat inscribed: *Washington*. Rare. *Height, 9 inches*

Collection of William Whiting Nolen, New York, 1923

274. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y.

20- Plate, dark blue; proof.

James Clews

Diameter, 10 inches

275. JACKSON AND TIPPECANOE

20- Copper lustre pitcher, printed with bust of Andrew Jackson and log cabin, on blue band. Interesting political campaign souvenir.

Height, 3¼ inches

Collection of William Whiting Nolen, New York, 1923



[NUMBER 277]



[NUMBER 276]

276. ARMS OF UNITED STATES

James Clews

Soup plate, painted in colors and India ink with the American eagle, shield, and thirteen stars in a white ground; serrated border edged with blue; chip on rim. Exceedingly rare, possibly unique.

Diameter, 9¾ inches

Collection of A. M. Hudnut, New York, 1926

[See illustration]

277. CAPTAIN PIKE

James Clews

Plate, transfer-printed in black with bust portrait of Captain Pike surrounded by martial emblems, in a white ground; the serrated border edged with blue. Very rare.

Diameter, 10 inches

Collection of A. M. Hudnut, New York, 1926

[See illustration]

278. AMERICA AND INDEPENDENCE (FIFTEEN STATES)

James Clews

Platter, dark blue; at centre, mansion with fishermen and swans in foreground; proof.

Length, 16½ inches

279. GENERAL LA FAYETTE

30- Plate, printed in sepia with bust of Lafayette and welcoming legends; border molded and painted with formal foliage in red, green, and yellow. Rare. *Diameter, 7¾ inches*

Collection of Dr Pleasant Hunter, New York, 1913

280. FRANKLIN, AND MINUTE MEN

17-10 Pitcher, probably by Meigh, molded with bust of Franklin and the 'March of Liberty' in blue relief on gray. *Height, 7 inches*

Collection of William Whiting Nolen, New York, 1923

281. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y.

70- *James Clews*
Platter, dark blue; proof. *Length, 17 inches*

Collection of E. B. Holden, New York, 1910

282. GEORGE WASHINGTON

Attributed to Enoch Wood
Polychromed bust, wearing blue coat, yellow waistcoat, and black cravat; on marbled plinth. *Height, 8 inches*

45- Collection of William Whiting Nolen, New York, 1923

283. WILLIAM PENN'S TREATY

T. Green
Two plates, printed in carmine; showing the Treaty with the Indians, within a diapered border. *Diameters, 8 and 9¼ inches*

17-10 Collection of Jacob Paxson Temple, New York, 1922

284. AMERICA AND INDEPENDENCE (FIFTEEN STATES)

James Clews
Platter, dark blue; view of an English castle in centre; rich color and good condition. *Length, 13 inches*

60- Collection of Isham and Deroll, New York, 1919

285. WASHINGTON AND LAFAYETTE

R. Stevenson & Williams
Two plates, dark blue; at centre, bust portraits of Washington and Lafayette with legends, in oval medallion surrounded by urns, flowers, and foliage; one imperfect. Scarce. *Diameter, 10 inches*

40- Collection of Dr Pleasant Hunter, New York, 1920

286. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y.

James Clews
Sauce tureen, cover, and stand, dark blue; fine color; tiny chip on handle, otherwise proof. Impressed mark. *Length, 9½ inches*

55- Collection of Winthrop Brown, New York, 1937

287. THE UNITED STATES AND MACEDONIAN AND ENTERPRISE
AND BOXER

140- Pitcher, transfer-printed with the engagement between the above named vessels, in oval reserves in a pale green ground; neck and handle purple-lustred. Signed *Bentley, Wear, & Bourne, Engravers and Painters, Shelton, Staffordshire*. Very rare. Height, 5¾ inches

From Charles Woolsey Lyon, Inc., New York, 1922

[See illustration]

288. CAPTAIN HULL AND CAPTAIN PIKE

80- Liverpool pitcher decorated in colored transfer with bust portraits of Captains Hull and Pike, and martial trophies; captioned *Captain Hull of the Constitution*, and *Pike, Be Always Ready to Die for Your Country*; pale green ground and black borders; repair on neck, but very rare. Height, 5¾ inches

Collection of Jacob Paxson Temple, New York, 1922

[See illustration]

289. CONSTITUTION AND GUERRIÈRE, AND COMMODORE PERRY'S VICTORY

115- Pitcher, transfer-printed with *Second View of Com. Perry's Victory*, and *The Constitution in Close Action with the Guerrière*; borders and handle purple-lustred. Very rare. Height, 7¾ inches

Collection of L. G. Myers, New York, 1921

[See illustration]

290. CONSTITUTION AND GUERRIÈRE, AND COMMODORE PERRY'S VICTORY

140- Pitcher, with similar transfer-printed views to preceding; borders and handle purple-lustred. Very rare. Height, 7¾ inches

Collection of C. Winthrop Brown, New York, 1937

291. CAPTAIN PIKE AND COMMODORE PERRY

130- Liverpool pitcher transfer-printed in carmine with bust portraits of the above named American heroes, martial trophies and legends; borders and handle rimmed in black. Very rare. Height, 8 inches

Collection of C. H. Miller, New York, 1918

[See illustration]



[NUMBER 289]

[NUMBER 291]

· AT TOP : NUMBERS 287 AND 288

- 25- 292. FRANKLIN'S TOMB *E. Wood & Sons*
Pitcher, dark blue; rich color and good condition. *Height, 9½ inches*
Collection of George Kellogg, New York, 1925

- 25 293. WASHINGTON AND LAFAYETTE
Liverpool pitcher, printed in black with medallion bust portraits of
Washington and Lafayette, seal of the United States, and slogans. *Height, 5 inches*
Collection of William Whiting Nolen, New York, 1923

- 32 50 294. AMERICA AND INDEPENDENCE (FIFTEEN STATES) *James Clews*
Basin, dark blue; with vignette of the White House, Washington, at
centre; age cracks in bottom. Imperfect. *Diameter, 13½ inches*
Collection of Richard Guinea, New York, 1934

- 50- 295. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y. *James Clews*
Pitcher and basin, dark blue; almost proof. *Diameter of basin, 13 inches*
Collection of L. G. Myers, New York, 1921

- 22 10 296. FRANKLIN'S TOMB *E. Wood & Sons*
Coffee pot and cover, dark blue; sometimes called 'Lafayette at Frank-
lin's Tomb'. *Height, 11 inches*

Collection of William Whiting Nolen, New York, 1924

- 25 297. LAFAYETTE AT WASHINGTON'S TOMB *E. Wood & Sons*
Pitcher, dark blue; scarce subject. *Height, 7¾ inches*

Collection of William Whiting Nolen, New York, 1924

- 15 298. AMERICA AND INDEPENDENCE (FIFTEEN STATES) *James Clews*
Pitcher, dark blue; with vignette of mansion on river bank; cracked
near handle. Scarce.

Collection of A. A. Merritt, New York, 1913

- 25 299. COMMODORE PERRY MEMORIAL *A. Stevenson*
Oblong dish, dark blue; with figure and flaming urn in mausoleum;
also willow tree on a lake shore. Small chip on rim. Rare subject.

Length, 10½ inches

Collection of Dr Pleasant Hunter, New York, 1913

- 45 300. FRANKLIN'S TOMB *E. Wood & Sons*
Teapot, covered sugar bowl, creamer, cup and saucer, dark blue.
[Assembled Lot.]

Collection of Charles Bellows, New York, 1920

301. GENERAL LAFAYETTE

James Clews

35 - Plate printed in blue with medallion bust portrait of General Lafayette, and legends in a white ground; molded border edged with blue. Commemorating Lafayette's visit in 1824. Very rare.

Diameter, 8½ inches

Collection of Jacob Paxson Temple, New York, 1922

[See illustration]

302. CAPTAIN HULL

James Clews

37 50 - Plate, transfer-printed in black with bust portrait of Captain Hull of the 'Constitution'; martial emblems and part of the 'Constitution'; serrated border edged with blue. Very rare. *Diameter, 9¾ inches*

Collection of Jacob Paxson Temple, New York, 1922

[See illustration]

303. CAPTAIN PIKE

James Clews

35 - Plate, transfer-printed in sanguine with bust portrait of Captain Pike, also martial emblems and slogans; serrated border edged with blue; chip on back. Very rare. *Length, 9½ inches*

Collection of Jacob Paxson Temple, New York, 1922

[See illustration]

304. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y.

James Clews

40 - Teapot, sugar bowl, and creamer, dark blue. [Assembled Lot.]

305. WASHINGTON AND LAFAYETTE

32 50 - Liverpool pitcher, transfer-printed with bust portrait of Washington and Lafayette, the United States seal, and patriotic slogans; base chipped. *Height, 6½ inches*

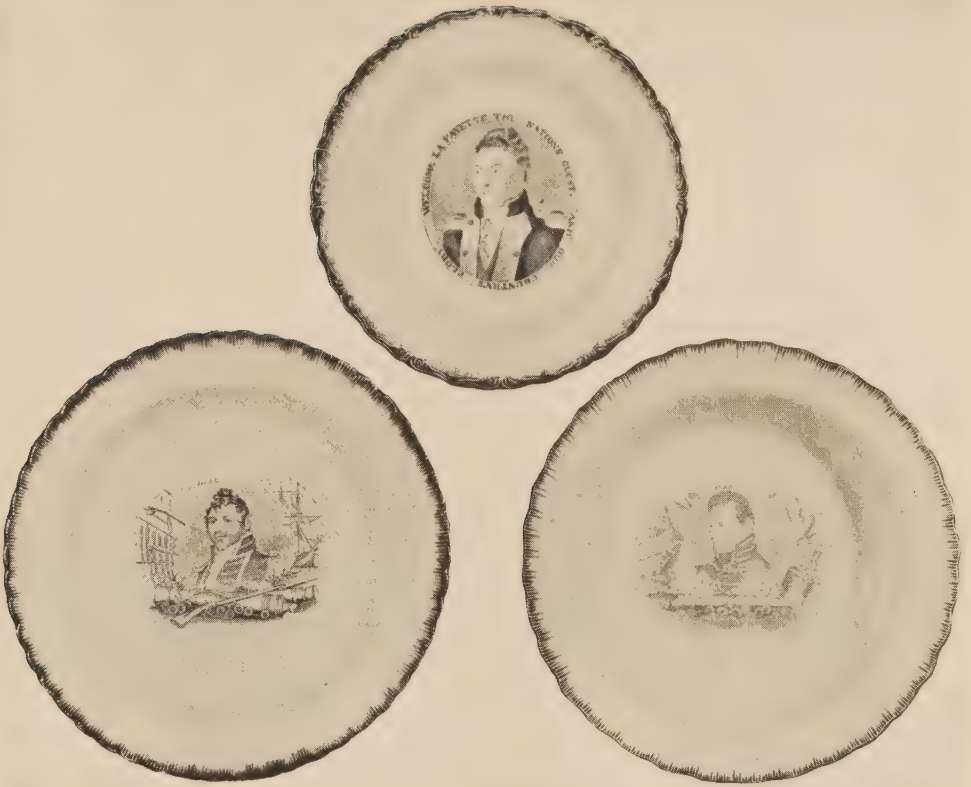
Collection of G. C. Comstock, New York, 1920

306. GEORGE WASHINGTON

Attributed to Enoch Wood

57 50 - Polychromed bust, wearing blue coat, yellow waistcoat, and black cravat; on marbled plinth. *Height, 8¼ inches*

Collection of Mabel Wright, New York, 1925



[NUMBER 302]

[NUMBER 303]

AT TOP: NUMBER 301

- 15- 307. AMERICA AND INDEPENDENCE (FIFTEEN STATES) *James Clews*
Pitcher, dark blue; with vignette of English castle. Imperfect.
Height, 8 inches

Collection of F. W. Hunter, New York, 1920

308. JEFFERSON, WASHINGTON, LAFAYETTE, AND CLINTON

R. Stevenson & Williams

40- Pitcher, dark and medium blue; medallion bust portraits of Jefferson, Washington, Lafayette, and Clinton; also flowers and scrolls. Name of maker on bottom in blue. Very rare. *Height, 5 1/2 inches*

Collection of J. C. Tomlinson, New York, 1935

- 20- 309. FRANKLIN'S TOMB

E. Wood & Sons

Pitcher, dark blue; fine condition.

Height, 6 inches

Collection of Mrs Franklin Bartlett, New York, 1921

- 25- 310. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y.

James Clews

Pitcher, dark blue; proof.

Height, 8 inches

Collection of L. G. Myers, New York, 1921

- 12 10 311. PEACE AND PLENTY

James Clews

Soup plate, dark blue; figure at centre holding sickle and basket of fruit, standing in a cornfield; also seal of the United States inscribed *Peace and Plenty*. *Diameter, 9 3/4 inches*

- 25- 312. AMERICA AND INDEPENDENCE (FIFTEEN STATES) *James Clews*

Two plates, dark blue; one with vignette of mansion with curved driveway; another plate with different vignette.

Diameters, 6 1/2 and 7 3/4 inches

Collection of C. E. Locke, New York, 1916

313. PICKETT'S CHARGE, GETTYSBURG

Platter, medium blue; with busts of Generals Longstreet, Meade, Lee, and Hancock in the border. *Length, 13 inches*

20- Collection of George Kellogg, New York, 1925

314. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y.

James Clews

50- Oval tureen with perforated sides, dark blue; impressed mark.

Length, 10¾ inches

315. AMERICAN NAVAL AND MILITARY HEROES

25- Pitcher, dark blue; showing group of furled flags and medallions commemorating principal naval and military heroes of the United States. Scarce. *Height, 7 inches*

Collection of E. B. Holden, New York, 1910

316. TEXIAN CAMPAIGN

20- Platter, printed in light blue with an infantry battle scene; military trophies around the border. *Length, 17 inches*

317. SEAL OF THE UNITED STATES

270- Ten Oriental Lowestoft porcelain small covered cups, decorated in colors with American eagle, shield, and motto, also flower sprigs and borders in iron red. One imperfect. Very rare. *Height, 3½ inches*

Collection of A. M. Hudnut, New York, 1926

[See illustration of eight]

Illustration of number 317, facing page 98

318. GEORGE WASHINGTON

Enoch Wood

Oval plaque with bust portrait of Washington in relief in the uniform of the Continental Army, in right profile, in a bluish gray ground with crimson border. Probably unique.

Height, 6 inches

Collection of Rev T. H. Door, New York, 1925

[See illustration]

319. GENERAL LAFAYETTE

James Clews

Small plate, dark blue on white ground; fine bust portrait of Lafayette with welcoming legend; serrated border. Impressed mark. Small chip on back. Very rare.

Diameter, 5 1/2 inches

Collection of William Whiting Nolen, New York, 1924

[See illustration]

320. CORNWALLIS' SURRENDER

Copper lustre pitcher, transfer-printed with the Surrender at Yorktown; medallion of Lafayette in a yellow ground. Rare in this size.

Height, 6 3/4 inches

Collection of George Kellogg, New York, 1925

[See illustration]

321. CORNWALLIS' SURRENDER

Copper lustre pitcher; similar to preceding. Rare in this size.

Height, 6 3/4 inches

Collection of Dr Pleasant Hunter, New York, 1915

[See illustration]

322. CORNWALLIS' SURRENDER

Two-handled vase with similar subject to preceding, in a yellow ground. Rare.

Height, 7 inches

[See illustration]

323. CORNWALLIS' SURRENDER

Copper lustre small pitcher, with similar subject to preceding.

Height, 4 1/2 inches

Collection of G. C. Comstock, New York, 1920



[320]

[322]

[321]

CENTRE: NUMBERS 317-317-319-317-317

AT TOP: NUMBERS 317-317-318-317-317

324. AMERICA AND INDEPENDENCE (FIFTEEN STATES) *James Clews*
Dinner plate and soup plate, dark blue; one with vignette showing fishermen in foreground; the other, sheep on lawn; proof.

Diameter, 10 inches

Collections of A. M. Burritt, and E. B. Holden, New York, 1903 and 1910

325. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y.

James Clews

Plate, dark blue; proof.

Diameter, 10 inches

326. AMERICAN EMBLEMS

J. Rogers & Son

Oblong teapot, and a sugar bowl and cover, dark blue; teapot with large American eagle surmounting shield; sugar bowl with spread eagle in cartouche. [Lot.]

Collections of C. E. Locke, and Mrs F. Bartlett, New York 1916 and 1921

327. LAFAYETTE AND WASHINGTON

Leeds small yellow mug, printed in sanguine with medallion bust portraits of Lafayette and Washington, suspended from a spread eagle. Tiny chip on rim. Rare. Together with a 'Franklin's Maxim' mug of similar shape.

Collections of William Lanier Washington, New York, 1920, and J. T. Whiting, Boston, 1912

328. AMERICAN EMBLEMS

J. Rogers & Son

Teapot, creamer, and two cups and saucers, dark blue. Scarce pattern. [Assembled Lot.]

Collections of Charles Bellows, Mrs F. Bartlett, and A. M. Hudnut, New York, 1920, 1921, and 1926

329. AMERICA AND INDEPENDENCE (FIFTEEN STATES) *James Clews*

Two plates, dark blue; one with vignette showing sheep on lawn; the other, a mansion with curved driveway.

Diameters, 7½ and 8½ inches

Collection of F. W. Hunter, New York, 1920

330. ARMS OF THE UNITED STATES

155- Pitcher printed in mulberry with United States emblems and motto, captioned: *Arms of the United States, also Free Trade and Sailors, Their Rights*; in a canary yellow ground with maroon borders. Rare.

Height, 7 inches

Collection of Dr Pleasant Hunter, New York, 1913

331. AMERICAN HEROES

35- Pitcher and basin, dark blue; showing lake scene with figures; on left, cluster of furled flags hung with medallion portraits of Manley, Truxton, Decator (*sic*), Jones, Hull, and others, on a plinth inscribed *Washington Independence*. Rare. Diameter of basin, 12½ inches

Collection of George Kellogg, New York, 1925

332. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y.

80- James Clews

Platter, dark blue; good color and condition.

Length, 17 inches

Collection of A. M. Hudnut, New York, 1926

333. ARMS OF THE UNITED STATES

25- Pitcher, dark blue; showing U. S. arms and flowers; almost proof. Scarce.

Height, 6 inches

Collection of William Whiting Nolen, New York, 1924

334. AMERICA AND INDEPENDENCE (FIFTEEN STATES)

James Clews

25- Two plates, dark blue; one with vignette showing mansion with sheep on lawn; the other, mansion with curved driveway; proof.

Diameters, 7¾ and 8½ inches

Collection of Isham and Deroll, New York, 1919

335. HARRISON AND REFORM

70- Copper lustre pitcher printed with Harrison bust and log cabin on blue; with legends. Rare.

Height, 6¾ inches

Collection of Dr Pleasant Hunter, New York, 1920

- 35- 336. AMERICA AND INDEPENDENCE (FIFTEEN STATES) *James Clews*
Two plates, dark blue; one showing two fishermen in foreground; the other, a mansion with sheep on lawn; proof.

Diameters, 8½ and 10½ inches

- 37 337. LANDING OF THE PILGRIMS *W. Rogers & Son*
Pitcher, medium blue; with two views, and below the spout the legend: Carver, Bradford, Winslow, Standish, and Brewster.

Height, 7½ inches

Collection of L. G. Myers, New York, 1921

- 35- 338. PEACE AND PLENTY *James Clews*
Plate, dark blue; centre with figure holding basket of fruit and sickle, in a cornfield; and medallion bearing seal of the United States.

Diameter, 10 inches

Collection of Mrs C. W. Samson, New York, 1913

EARLY AMERICAN FURNITURE

- 17 339. CHILD'S MAHOGANY FOUR-POST DOLL'S BED *American, circa 1820*
Uncommonly well made piece with nicely turned posts and paneled headboard.

Length, 22½ inches

Collection of Jacob Paxson Temple, New York, 1922

- 80- 340. SHERATON MAPLE TILTING CANDLESTAND

American, Late XVIII Century

Oval top tilting on turned pedestal and cabriole tripod with snake feet.

Height, 28 inches; width, 23 inches

- 90- 341. PHYFE CARVED MAHOGANY PEDESTAL CARD TABLE

American, circa 1810

Hinged octagonal top with reeded edge, deep frieze of figured mahogany with paneled returns; fluted and leaf-carved pedestal on splayed tripod carved with palm leaves and ending in brass paw feet.

Height, 28 inches; length open, 35 inches



[NUMBER 342]

342. SET OF FIVE CORNUCOPIAE-SPLATTED STENCILED
HITCHCOCK SIDE CHAIRS

New England, circa 1820

Rush-seated chair of late Sheraton design; the frame painted to simulate rosewood and embellished with gold stenciling; the splat carved as juxtaposed cornucopiae of fruits, a most uncommon feature. Rare.

Collection of S. H. Lowndes, New York, 1935

[See illustration of one]

343. SHERATON MAHOGANY CHEST OF DRAWERS

American, 1800-10

Rectangular chest of four long drawers flanked by reeded pilasters extended into short turned legs. *Height, 39½ inches; length, 41 inches*



[NUMBER 344]

344. SHERATON CARVED MAHOGANY SEWING TABLE

ATTRIBUTED TO SAMUEL MCINTIRE

Salem, Mass., circa 1800

Rectangular top with canted corners abutting on four half-round pilasters carved with a collar of leafage on hammered ground; two drawers with original mask-and-ring brasses, and pull-out sewing bag lined in moire; on reeded, tapered, and turned slender legs.

Height, 28½ inches; width, 20¾ inches

From the Crowninshield family, Salem, Mass.

Collection of E. A. Crowninshield, New York, 1934

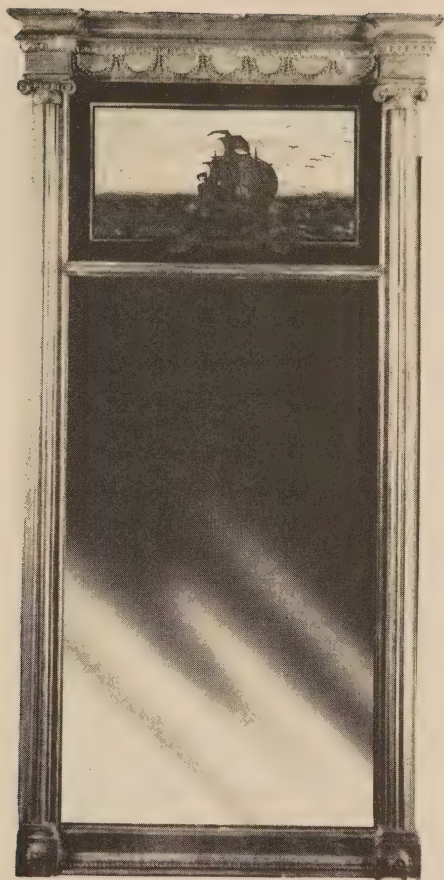
[See illustration]

345. DECORATED MAHOGANY BANJO CLOCK OF WILLARD TYPE

Boston, Mass., circa 1810

The mahogany case is fronted with painted glass panels, the lower one with representation of the frigate 'Constitution' in action, framed in gilded moldings; dial surmounted by brass ball finial.

Height, 34½ inches



[NUMBER 346]

- 150- 346. SHERATON GILDED 'CONSTITUTION' MIRROR *American, circa 1812*
The sides with slender fluted pilasters with Ionic capitals. Cornice with deep molding and flower garlands; upper panel with decoration painted on the glass, representing a frigate with inscription *Constitution*; mirror in the lower panel. Very rare.

Height, 43 1/4 inches; width, 21 1/2 inches

Collection of Jacob Paxson Temple, New York, 1922

[See illustration]

- 75- 347. SHERATON GILDED 'MOUNT VERNON' MIRROR *American, circa 1800*
Frame composed of hollow pilasters and ball-decorated pediment; the glass frieze decorated with a view of Mount Vernon, the residence of George Washington. Rare. *Height, 51 inches; width, 28 inches*
Collection of John Mack, New York, 1922

348. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE

New England, Late XVIII Century

Hinged top of figured mahogany cut in graceful cyma curves; on four tapered square legs, one leg pivoted to support the folding leaf. The frieze, the edge of the top, and the legs all beautifully inlaid with rectangular panels of fiddle-back golden satinwood, also checkered bandings and stringings of holly and ebony. In original state; very fine quality.

Height, 30½ inches; length open, 33½ inches

Note: The history of the table was recorded some years ago in the Lewiston, Me. Journal. It was made by a cabinetmaker named Austin, who gave it to his daughter, Sarah upon her marriage to John Thompson, son of Isaac Thompson, the founder of one of the first settlements in Maine.

[See illustration]

349. 'MARTHA WASHINGTON' MAHOGANY SEWING TABLE

Philadelphia, circa 1815

Rectangular body with rounded ends covered by two hinged flaps; in front, a deep and a shallow drawer with brass knobs, and grooved pilasters ending in pendent finials; supported on turned vase pedestal and four outsplayed grooved legs carved with acanthus and terminating in brass paw feet.

Height, 29¼ inches; width, 24¾ inches

350. PHYFE MAHOGANY DROP-LEAF TABLE

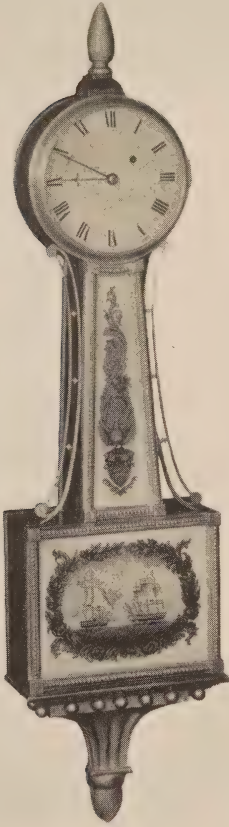
American, circa 1810

Rectangular top with two clover-leaf drop leaves; on pedestal composed of four reeded balusters supported on four reeded splayed legs with brass paw feet.

Height, 28¾ inches; length open, 47½ inches



[NUMBER 348]



351. DECORATED AND GILDED BANJO
CLOCK COMMEMORATING THE
WAR OF 1812 *Aaron Willard,*

Boston, Mass., circa 1812

Banjo-shaped case of mahogany, the front embellished with gilded rope pattern molding framing glass panels; the upper panel exhibiting the national emblem, American eagle, shield, and stars arranged as a cartouche and inscribed with the word *Patent* below the eagle; the lower panel, fronting the pendulum box, showing the action between the frigates 'Constitution' and 'Guerrière' in an oval medallion bordered with maple leaves and dogwood. Brass-rimmed circular dial inscribed: AARON WILLARD, BOSTON. Gilded finial and bracket base. Very rare. *Height, 41 inches*

Collection of Captain Gesosa Sampson, Duxbury, Mass.

From Charles Woolsey Lyon, Inc., New York

Collection of Mrs Howard A. Wilkinson, New York, 1934

[NUMBER 351]

[See illustration]

352. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE SECRETARY

American, circa 1800

Upper part fitted with shelves, small drawers, and pigeonholes enclosed by a pair of glazed doors, the lower part of each filled with a panel of bird's-eye maple, the upper part with delicate reeded mullions forming pointed arches. Lower body containing three beaded long drawers, above which is a hinged writing flap lined with crimson leather. The shaped pediment ornamented with two turned wood finials and a gilded bronze eagle. On reeded short legs; has brass carrying handles. Equipped with interior lighting. *Height, 6 feet 7 inches; width, 42 inches*
Collection of G. Winthrop Brown, New York, 1937

[See illustration]



[NUMBER 352]



[NUMBER 353]

353. CHIPPENDALE CURLY MAPLE 'SPANISH-FOOT' LOWBOY

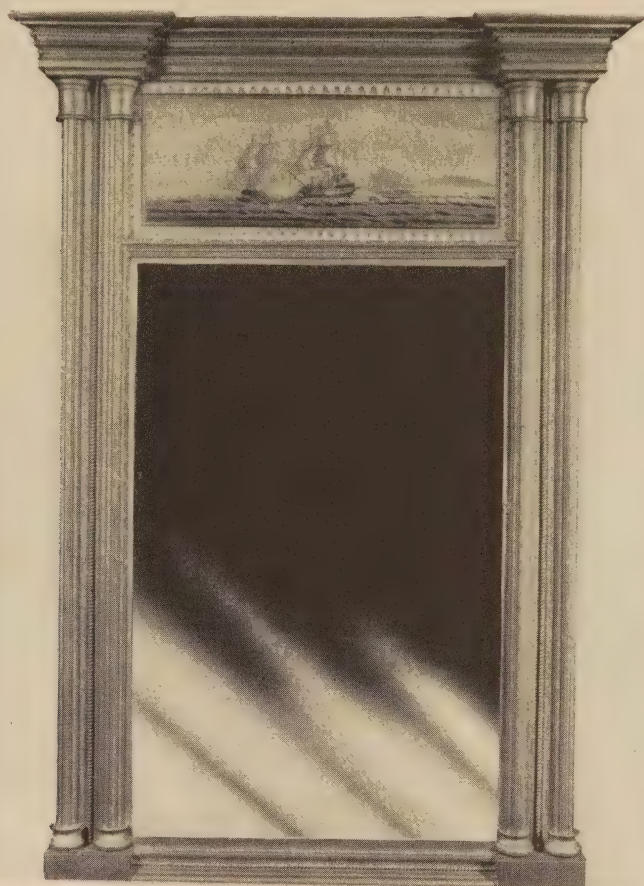
Philadelphia, XVIII Century

475- Rectangular body with four molded small drawers in front, chamfered and reeded corners; the skirt below the drawers valanced and centred by an uncommon pierced and carved pendant combining the fishtail and heart motives. Four angular cabriole legs cuffed with moldings above the fine Spanish foot. Shows rich fiddle-back figure.

Vide E. S. Holloway American Furniture and Decoration, Philadelphia, 1928, page 43, plate 6a

Collection of Howard Reifsnnyder, New York, 1929

[See illustration]



[NUMBER 354]

354. SHERATON GILDED 'CONSTITUTION AND GUERRIÈRE' MIRROR

Willard and Nolen, Boston, circa 1812

Upright frame in architectural style, with double pilasters and molded pediment. The *églomisé* glass frieze skillfully painted with the frigates 'Constitution' and 'Guerrière' in action. Small boat to the right, mountains in the distance. In colors in a white, black, and gold border. The back of the glass frieze inscribed as follows: WILLARD AND NOLEN, BOSTON.

Height, 45 1/2 inches; width, 32 inches

Note: An extremely fine mirror of the architectural type popular at this period in New England. The signature is that of Aaron Willard, Jr., son of the noted Boston clockmaker, who worked in partnership with Nolen. Mirrors with this evidence of authentication are exceedingly rare.

[See illustration]



[NUMBER 355]

355. SHERATON INLAID MAHOGANY BUREAU BY MICHAEL ALLISON

New York., N. Y., circa 1800

175 - Amply proportioned rectangular case of four beaded drawers paneled with line inlay, the top drawer enriched with inlaid lozenges of rippled satinwood. Valanced skirt and tapering bracket feet. The cabinet-maker's label appears inside the top drawer.

Height, 46 inches; width, 46 inches

[See illustration]



[NUMBER 356]

356. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH
CLAW AND BALL FEET

Philadelphia, XVIII Century

375- Back with handsome openwork scroll and tasseled splat carved with leafage and stalactite ornament, the flaring molded seat frame ornamented with carved gadroon molding at front; boldly curved cabriole front legs carved with scroll-acanthus leaves on the knees and terminating in fine claw and ball feet. Slip seat covered in rose damask.

From the Van Rensselaer family, Van Rensselaer, N. Y.

[See illustration]



[NUMBER 358]

357. CARVED AND GILDED WALL MIRROR
WITH AMERICAN EAGLE CREST

American, Late XVIII Century

Rectangular frame nicely molded and crested with a carved eagle with spread wings, surmounting a molded plinth decorated with drapery swags in the classic taste. Fine and rare.

Height, 54 inches; width, 27 inches

Collection of Wilbur J. Cooke,
New York, 1922

358. SHELL-CARVED MAHOGANY BLOCK-
FRONT TALL-CASE CLOCK

*Samuel Rockwell, Providence, R. I.,
circa 1770*

Fine mahogany case, attributed to John Goddard, has molded and arched hood with free pilasters, the arched pendulum door carved in raised block design and crested by a fluted shell. Paneled base resting on tapered ogee bracket feet. Richly ornamented dial of brass and silvered metal, showing days of the month and phases of the moon; inscribed SAML ROCKWELL, PROVIDENCE. Very rare.

Height, 7 feet 6 inches

[See illustration]

359. HEPPLEWHITE INLAID MAHOGANY
SLANT-FRONT WRITING DESK

Philadelphia, Late XVIII Century

Oblong top with slant front opening to interior superbly fitted with a central cupboard door, numerous drawers and secret compartments, and two tambour-enclosed compartments, inlaid with pencil lines and dicing in satinwood. Body with four graduated cockbeaded drawers trimmed with original embossed



[NUMBER 359]

oval brasses and bail handles; the valanced base inlaid with a demipatera; graceful French feet. Height, 47 inches; width, 41 inches
Described and illustrated in *The Philadelphia Forum Magazine*, December, 1926

Illustrated in *House and Garden*, July, 1927

Described and illustrated in E. S. Holloway, *American Furniture and Decoration*, Philadelphia, 1928, page 126, plate 81

Collection of Howard Reifsnyder, New York, 1929

[See illustration]

- 425- 360. SHERATON CARVED MAHOGANY AND GREEN BROCATELLE SOFA
 ATTRIBUTED TO DUNCAN PHYFE *New York, N. Y., circa 1805*
 Sheraton model, beautifully proportioned. The slightly canted straight back has triple-paneled crest rail carved at the centre with juxtaposed cornucopiae connected by a ribbon knot, from which emerge wheat and flowers; drapery swags at either side depending from ribbon knots. Reeded down-curved front legs, four canted square rear legs. A characteristic Phyfe touch is the inlaid arched panel of light mahogany on the dies of the corner posts. Upholstered and covered in green and gold silk brocatelle, trimmed with brass-headed nails. *Length, 6 feet*

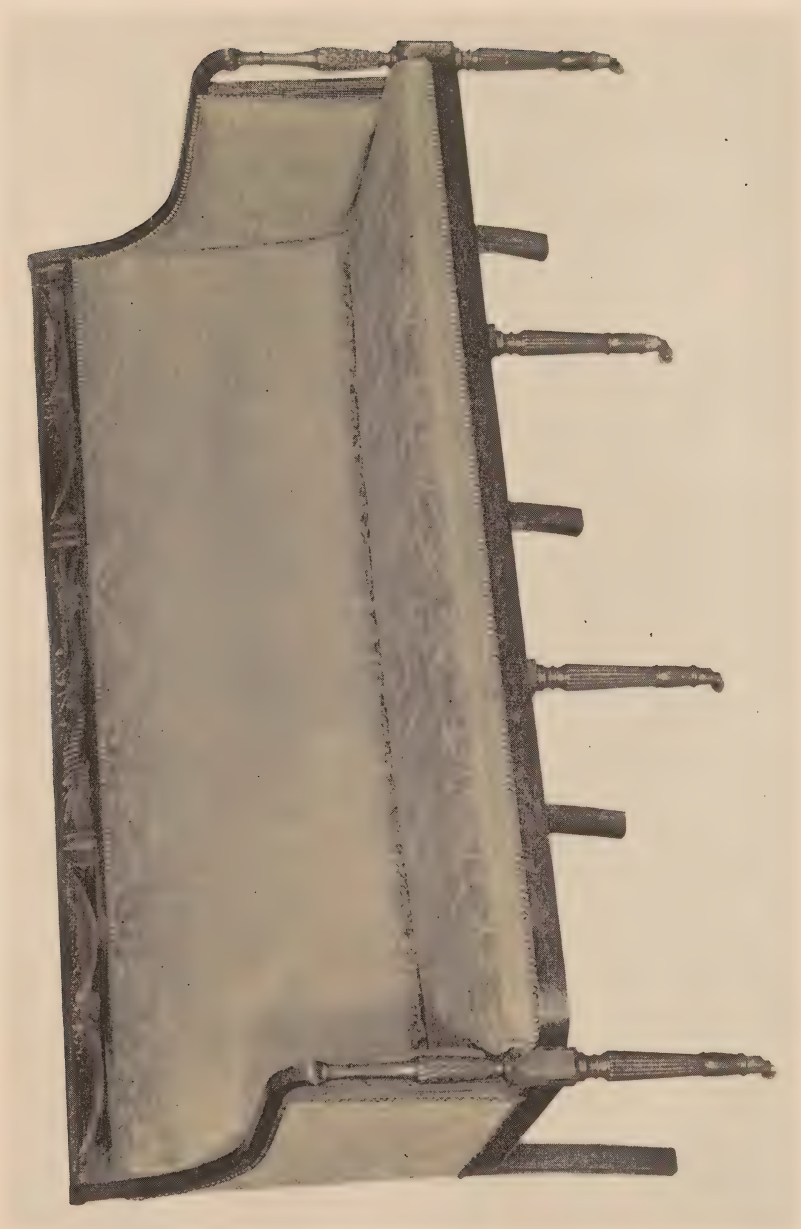
Note: This sofa was formerly in the possession of the Shefflin family of New York City, whose home was entirely furnished by Duncan Phyfe. It was inherited from this family by Mr G. DeForest.

Collection of G. DeForest, New York
 From Charles Woolsey Lyon, Inc., New York
 Collection of Mrs Howard A. Wilkinson, New York, 1934
 [See illustration]

- out 361. HISTORIC TURNED PINE DROP-LEAF TABLE *American, XVIII Century*
 Two oblong side drop leaves; plain end aprons; heavy spirally twisted legs and spiral-twist X-stretcher connecting four square blocks and ball feet. *Height, 28 1/4 inches; length open, 57 1/4 inches*

Note: The table was originally owned by Heindrick Onderdonk of Cold Spring Harbor, Long Island, and most likely was made by a cabinetmaker of Dutch extraction. The table is associated with Washington's visit to the Onderdonk house on April 24th, 1790.

Collection of G. G. Ernst, New York, 1926



[NUMBER 360]

362. QUEEN ANNE MAHOGANY BONNET-TOP HIGHBOY

New York, XVIII Century

480- Upper part with three small and four long drawers, molded scroll broken-arch pediment, and three spiral flame-and-urn finials. Lower body with four drawers, triple-arched skirt and restrained cabriole legs ending in pad feet. The top and bottom small drawers and the knees of the legs are decorated with carved sun-bursts or fans. Rare in this quality.

Height, 7 feet 4 inches; width, 41 ½ inches

[See illustration]



[NUMBER 362]

363. CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY

500- ATTRIBUTED TO WILLIAM SAVERY *Philadelphia, XVIII Century*

Rectangular top slightly overhanging the body, and carved on the edge with a conventional design; in front are three drawers above a valanced skirt or apron; the four cabriole legs beautifully carved on the knee with scallop shells, pendent bell flowers, and C-scrolls fringed with stalactites. The feet are of trefoil pattern, and carved with conventional shells. Fine and rare. *Height, 28 inches; width, 23 inches*

Note: Although the late Jacob Paxson Temple considered this a Connecticut piece, subsequent research shows the trefoil, or drake foot, a product of the Delaware valley and Philadelphia area.

Collection of Jacob Paxson Temple, New York, 1922

[See illustration]

364. EMPIRE CARVED MAHOGANY CORNUCOPIA AND EAGLE SOFA

110- *American, circa 1820*

Slightly rolled crest rail terminating in juxtaposed eagle heads; the scrolled arms faced with carved ornaments of cornucopia pattern; the splayed legs carved as cornucopiae resting on lion's claws. Upholstered in green fabric; three loose cushions. Good example.

Length, 6 feet 6 inches

Collection of Oliver Gartner, New York, 1935



[NUMBER 363]



[NUMBER 365]

365. PAIR QUEEN ANNE MAPLE FIDDLE-BACK ARMCHAIRS

American, XVIII Century

730- Violin-shaped open back with solid vasiform splat and concave crest rail, voluted and tapered arms and arm supports; saddle-shaped slip seat in green fabric of later date. Cabriole front legs carved on the knees with a scallop shell, and ending in pad feet; front legs braced to the rear supports with turned stretchers, the medial stretcher of serpentine form.

Note: The Dutch influence seen in early New York furniture is a marked characteristic of this fine pair of armchairs.

Collection of J. W. Lee, Jr., New York

From Charles Woolsey Lyon, Inc., New York

Collection of Mrs Howard A. Wilkinson, New York, 1934

[See illustration of one]



[NUMBER 366]

366. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU WITH
CLAW AND BALL FEET *American, XVIII Century*

625 - Chest of four serpentine drawers framed in beading and furnished with Chippendale brasses; molded top and base, short cabriole supports at front and rear developing claw and ball feet. A carved pendent fan ornaments the base molding. *Height, 33 1/4 inches; length, 38 1/4 inches*

[See illustration]

367. PARCEL-GILDED MAHOGANY WALL MIRROR WITH EAGLE CREST *XVIII Century*

225 - Rectangular frame embellished with pendent swags of laurel at either side, and crested with a spread eagle perched on laurel branches and foliage volutes. *Height, 49 inches; width, 27 inches*

Collection of Mrs Eben Sutton, New York, 1920

368. PAIR EMPIRE CARVED MAHOGANY LYRE-PEDESTAL CARD TABLES BY
DUNCAN PHYFE OR MICHAEL ALLISON *New York, N. Y., circa 1820*

1050- The hinged rectangular top of beautifully marked mahogany bordered with rosewood and inlaid with brass lines; it opens and pivots on the frame. The support consisting of two columns and an acanthus-carved lyre with metal strings, developing conventionalized swans. The whole resting on four outplayed acanthus-carved legs with lion-paw feet.

Height, 30 inches; length open, 36 inches

Note: The present pair of card tables exhibits the well-balanced proportions and quality of cabinet work which characterizes the work of Duncan Phyfe and his contemporary and neighbor, Michael Allison, much of whose work has heretofore been attributed to Phyfe.

Illustrated in *Country Life*, May, 1932

Collection of S. H. Lowndes, New York, 1935

[See illustration of one]

369. HEPPLEWHITE MAHOGANY BREAK-FRONT BUREAU

Late XVIII Century

180- Rectangular chest of four long drawers in crotch mahogany, the centre section slightly projected above the plane of the body. Dentiled frieze, grooved buttress-form pilasters, and molded and tapered front legs.

Height, 37 inches; length, 38 inches

Collection of A. L. Campbell, New York, 1922



[NUMBER 368]

370. CHIPPENDALE CARVED WALNUT TALL CHEST OF DRAWERS

Pennsylvania, Dated 1793

Upright, the exceptionally rich cornice with cove, fillet, torus, and dentil moldings. Front with three small drawers inlaid with initials *D.H* and the date, *1793*, surmounting five graduated long drawers with old scrolled Chippendale brasses and bail handles, serpentine bracket feet.

Height, 5 feet 5 inches; width, 44 inches

Note: This tall chest of drawers, probably a marriage chest, is extremely interesting as being, according to Holloway, the latest piece of furniture in the Chippendale style yet discovered. Its existence affords proof of the extent to which the 'fashionable' styles continued in vogue among the minor makers long after they had been superseded by new advances in design.

From Bristol, Pa.

Described and illustrated in E. S. Holloway, *American Furniture and Decoration*, Philadelphia, 1928, page 93, plate 41

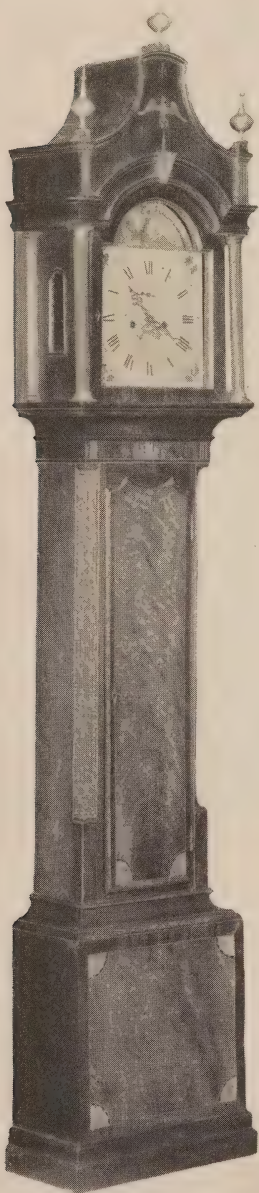
Illustrated in Wallace Nutting *Furniture Treasury*, Massachusetts, 1938, plate 243

Collection of Howard Reifsnyder, New York, 1929

[See illustration]



[NUMBER 370]



371. CARVED AND GILDED WALNUT
'WASHINGTON' MIRROR

American, XVIII Century

Rectangular, with broken-arched pediment; boldly scalloped apron; around the outer edge and across the top panel, carved and gilded molding, surmounted by a carved and gilded eagle. The inner edge of the frame is also carved and gilded, leaf pendants at the sides. Fine quality.

Height, 55 inches; width, 26½ inches

Note: Mirrors of similar type are in Mount Vernon, therefore the term 'Washington' mirror.

[See illustration]

372. CHIPPENDALE CARVED CHERRY
CHEST OF DRAWERS

Pennsylvania, XVIII Century

Oblong molded top, front with four graduated cockbeaded long drawers with old brass bail handles; quarter-round canted and reeded pilasters; molded base, on serpentine bracket feet.

Height, 36½ inches; length, 42½ inches

Collection of Howard Reifsnyder, New York, 1929

373. INLAID MAHOGANY TALL-CASE CLOCK
WITH EAGLE DECORATION

Effingham Embree, New York, c. 1790

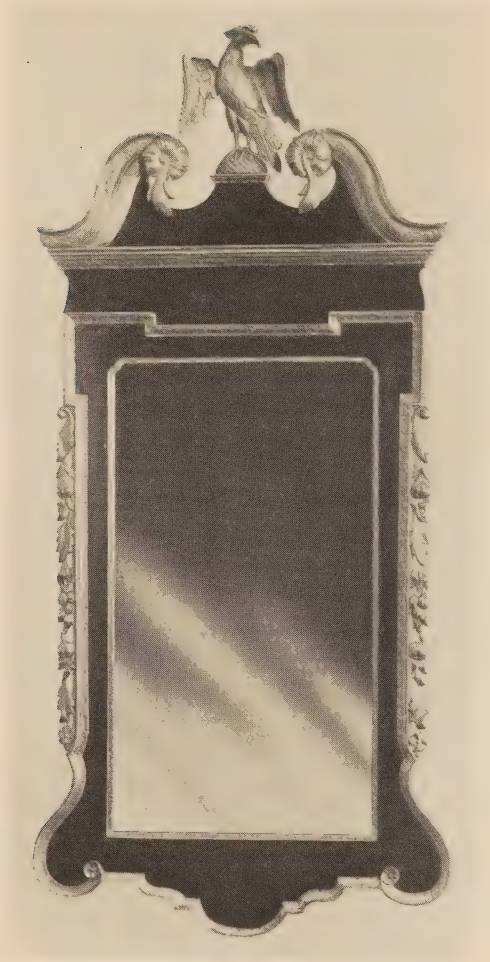
Tall case of figured mahogany, the corners chamfered and fluted, the hood molded and arched and having high shaped pediment with three brass finials. Inlaid with mock fluting, bird, star, and segmented fan in light and dark woods. The painted dial decorated with flowers in the spandrels, while above is a representation of children playing on a seesaw which is moved by the swing of the pendulum.

Height, 8 feet 5 inches

[See illustration]

[NUMBER 373]

Dial inscribed: EFFINGHAM EMBREE, NEW YORK. Fine and rare.



[NUMBER 371]

374. PHYFE MAHOGANY TWO-PEDESTAL DINING TABLE

American, circa 1815

Long rectangular top with rounded corners, joined by inserting a loose leaf at the centre, and supported on two fluted bulbous pedestals, each of which spring from four grooved outsplayed legs with brass feet.

Height, 28½ inches; length extended, 7 feet 9 inches;

width, 4 feet 6 inches

Collection of W. J. Cooke, New York, 1922

375. CHIPPENDALE CARVED WALNUT SCROLL-TOP HIGHBOY

ATTRIBUTED TO JOSEPH DELEVEAU *Philadelphia, XVIII Century*

Comprising a chest of five small and three long drawers, surmounting a base with one long drawer and three small drawers. The broken-arch pediment terminating in carved rosaces and ornamented with three urn and flame finials; the space above the top drawers and the crest occupied by a finely carved concave scallop shell with flanking sprays of palm leaves; this motive is repeated in a different arrangement on the bottom small drawer, while the centre of the valanced skirt shows a pendent smaller shell. Corners of lower body chamfered and fluted; the four fine cabriole legs carved with leafage on the knees, and terminating in claw and ball feet. *Height, 7 feet 10½ inches; width, 42½ inches*

Collection of Mrs Larcher (born 1794)

Collection of Lucy Ann Larcher, Providence, R. I. (her daughter)

Collection of A. Livingston Mason, Providence, R. I. (her son)

Collection of the late Arthur I. Keller (1866-1924), noted American artist

Vide William Macpherson Horner, Jr., *Philadelphia Furniture*, Philadelphia, 1935, plate 141

From French & Co., Inc., New York, 1934

[See illustration]



[NUMBER 375]

- 230 376. QUEEN ANNE MAPLE CHEST-ON-FRAME *American, XVIII Century*
Chest with finely molded cornices, containing two small drawers above four long drawers. The base with finely scalloped apron and cabriole legs ending in pad feet. *Height, 54 inches; width, 40 inches*

- 550 377. CHIPPENDALE CARVED MAHOGANY BONNET-TOP CHEST-ON-CHEST
WITH CLAW AND BALL FEET *New England, XVIII Century*

Upper and lower body containing nine graduated drawers furnished with a handsome set of Chippendale brasses and framed in narrow moldings; fluted flat pilasters flanking the upper drawers and simulating a support for the molded broken-arch pediment that terminates in carved rosaces and is centred by a fluted and gilded finial on reeded plinth. On four short cabriole supports developing bold eagle claw and ball feet; the base molding is relieved at centre by a carved fan.

Height, 7 feet 5 1/4 inches; width, 45 1/2 inches

Collection of John Phinney (an early settler of Gorham, Me.)

Collection of Frank Wingate, Brookline, Mass.

[See illustration]



[NUMBER 377]

378. WILLIAM AND MARY WALNUT SIX-LEGGED HIGHBOY

American, 1700-1720

400- Containing two small and three long drawers in the upper chest, framed by borders of herringbone pattern, the stiles faced by quarter-round molding. Handsome base with triple-arch apron and fitted with three drawers similarly banded. Standing on six trumpet-shaped turned legs with scroll-stretchers and ball feet; the drawers furnished with genuine old engraved brass key-plates and drop handles. Slight repair to base. Fine and rare.

Height, 5 feet 2½ inches; width, 39¾ inches

[See illustration]



[NUMBER 378]

379. SHERATON CARVED MAHOGANY CANOPY BEDSTEAD

350- ATTRIBUTED TO DUNCAN PHYFE *New York, N. Y., circa 1810*

The footposts full-fluted or reeded down from the turned capital, and tapering, then are turned in a vase-baluster design, the vase fluted, while above are carved vertical palm leaves; below this, the post is a plain square block with tapering round bottom section ending in a caster. The mahogany headposts are the same, but lack the reeding. Furnished with chintz hangings. *Height, 7 feet 6 inches; width, 5 feet*

Note: This fine bedstead remained for many years unnoticed in the barn of Daniel Baldwin of South Dix Hill, Long Island, N. Y.

Vide Charles O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, page 52

Collection of S. H. Lowndes, New York, 1935

[See illustration]



[NUMBER 379]

380. CHIPPENDALE MAHOGANY CHEST-ON-CHEST

Philadelphia, XVIII Century

Upper part with finely molded cornice below which are five small and three long drawers, three long drawers in the lower section; molded base, and ogee bracket feet. Lifting handles at the side of both upper and lower chests.

Height, 6 feet 5 inches; width, 43¼ inches

[See illustration]

381. SHERATON MAHOGANY FOUR-POST BEDSTEAD *American, circa 1800*

Composed of four slender vase-turned posts with delicate urn finials; the footposts beautifully reeded on the upper section. Shaped pine headboard, heavy maple frame. Refinished. Equipped with box spring and mattress.

Height, 5 feet 8 inches; width, 4 feet 6 inches

Collection of Mrs Abraham Lansing, Albany, New York

From Charles Woolsey Lyon, Inc., New York

Collection of Mrs Howard A. Wilkinson, New York, 1934

382. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD

American, Late XVIII Century

Tall vase-turned and balustered posts, the front ones reeded and carved upon the vases with acanthus leafage; round ring-turned tapering legs. Arched and scrolled headboard and footboard. Fine and rare.

Height, 8 feet; width, 5 feet 1½ inches

Collection of Howard Reifsnyder, New York, 1929

From the Shippen Burd Family, Philadelphia



[NUMBER 380]

383. EARLY AMERICAN MAPLE FIELD BEDSTEAD

Front posts vase-turned and reeded; plain tapered square headposts with pine headboard. Complete with arched tester and glazed chintz canopy, box spring, and mattress.

Height, 6 feet 8 inches; width, 4 feet 5 inches

Collection of Dr Dudley H. Morris, New York, 1934

384. SHERATON CARVED CHERRY SCROLL-TOP CORNER CABINET

Connecticut, circa 1800

Triangular with canted corners and rosetted swan-neck pediment with vase finials; glazed cupboard door with square astragals, opening to interior fitted with three shelves; two drawers below, surmounting paneled cupboard, turned feet.

Height, 8 feet; width, 39½ inches

Jamestown Tercentennial Exhibition, 1907

Collection of Miss Rose Calhoun, New York, 1929

385. SHERATON INLAID MAHOGANY LINEN PRESS WITH

AMERICAN EAGLE DECORATION *American, Late XVIII Century*

Upper part with two doors enclosing a series of sliding trays, replacements of the original trays; capped by a pediment ornamented with three turned wood urn finials and decorated on its centre panel with a spread eagle and shield, conventionalized and within an oval medallion. The lower body with two doors in front above which is a deep drawer with let-down front, fitted for writing purposes and decorated with inlay. The four doors veneered with oval panels of figured mahogany surrounded by wood of a different figure; valanced skirt curving into tapering bracket feet, also decorated with inlay.

Height, 8 feet 8 inches; width, 45 inches

Note: The secretary, when found by the late Mr Perry, was in somewhat delapidated state, but complete in its parts. A certain amount of renovation was therefore essential, and was done under his supervision.

Collection of Marsden J. Perry, New York, 1936

[See illustration]



[NUMBER 385]

386. WALNUT TWO-DRAWER CHEST OF THE RANDOLPH FAMILY

Pennsylvania, XVIII Century

200- Nicely patinated chest resting on four turnip-shaped feet; two drawers in the lower part, framed in moldings and furnished with butterfly pattern brasses.

Height, 27 inches; length, 48 inches

Collection of Captain Edward Fitz Randolph (1754-1837) (of the 4th Pennsylvania Regiment, wounded at Paoli, 1777)

Collection of Edward Randolph (his son)

Collection of Harriet Randolph (his grand-daughter), Philadelphia, 1926

Collection of Howard Reifsnyder, New York, 1929

387. QUEEN ANNE MAPLE CHEST-ON-FRAME

Cape Cod, Mass., Early XVIII Century

220- Two small drawers on top, four large drawers below; unusual top molding; finely worked cabriole legs.

Height, 50 inches; width, 38½ inches

388. PANELED AND CARVED WALNUT KAS *Pennsylvania, XVIII Century*

60- Tall cabinet with molded cornice and trellised leaved swan-neck pediment with three flaming urn finials; two arched and paneled doors above five drawers with fret-pierced brass bail handles; on leaf-carved and bracketed claw and ball feet. Interior reconditioned.

Height, 8 feet 6 inches; width, 5 feet 6½ inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, November 19, 1938, at 2 p. m.

CATALOGUE NUMBERS 389 TO 570 INCLUSIVE

AMERICAN HISTORICAL STAFFORDSHIRE WARE

VARIOUS SUBJECTS

389. MONTMORENCY FALLS, AND VIEW OF QUEBEC

Three plates, dark blue; Montmorency Falls plate by E. Wood & Sons; two Quebec plates with floral border; proof. *Diameter, 9 inches*

15 Collections of J. T. Whiting, Boston, 1912, and A. M. Hudnut, New York, 1926

390. AMERICAN VILLA (LAWRENCE HOUSE)

15 Platter, dark blue; showing mansion with church tower adjoining, two figures and donkey in foreground. Interesting subject.

Length, 18½ inches

Collection of George Kellogg, New York, 1925

391. LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE

E. Wood & Sons

10- Plate, dark blue; rich dark color; proof. *Diameter, 10¼ inches*

Collection of F. C. Morse, New York, 1912

392. RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY

J. Hall & Co.

1710 Platter, printed in mulberry; proof.

Length, 15½ inches

Collection of Jacob Paxson Temple, New York, 1922

393. RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY

J. Hall & Co.

2750 Coffee pot and teapot, printed in mulberry with similar subject to preceding.

Collection of Jacob Paxson Temple, New York, 1922

394. VIEW OF QUEBEC

E. Wood & Sons

45 Square vegetable dish and cover, dark blue; dish with view of Quebec; other views on cover.

Width, 9½ inches

Collection of George Kellogg, New York, 1925

395. GEORGE III

10- Soup plate, medium blue; bust profile of George III at centre, inscribed: *Sacred to the Memory of George III who Died 29 Jany. 1820.* *Diameter, 9¾ inches*
Collection of A. M. Hudnut, New York, 1926

396. FRANKLIN'S MAXIM

175- *J. & J. Jackson*
Coffee pot and cover, printed in mulberry with one of Franklin's moral pictures. *Height, 11 inches*
Collection of Dr Pleasant Hunter, New York, 1913

397. FRANKLIN FLYING HIS KITE

20- *W. Ridgway*
Pitcher and basin, light blue; depicting the youthful Franklin flying his kite, town in distance; basin chipped. [Lot.] *Diameter of basin, 12½ inches*
Collection of Mrs C. W. Samson, New York, 1913

398. VIEW OF QUEBEC

35- *E. Wood & Sons*
Square vegetable dish, dark blue; proof. *Width, 9¼ inches*
Collection of William Whiting Nolen, New York, 1924

399. WILLIAM PENN'S TREATY

15- *T. Godwin*
Two platters and a plate, printed in light blue; diaper pattern border; plate repaired.

400. LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE

110- *E. Wood & Sons*
Platter, dark blue; showing chateau, figures and dogs in foreground; grapevine border; rich color. Scarce. *Length, 18½ inches*
Collection of A. M. Hudnut, New York, 1926

401. LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE

60- *E. Wood & Sons*
Platter, dark blue; superb color and condition. *Length, 18½ inches*
Collection of E. B. Holden, New York, 1910

402. HOBART TOWN

1710- Four plates, dark blue; with view of Hobart town and bay; floral border. One imperfect. *Diameter, 9 inches*

403. PYTCHLEY HUNT

25- Platter, dark blue; depicting the fox-hunting 'kill'. *Length, 18½ inches*

- 25- 404. PURPLE LUSTRE AND POLYCHROME PITCHER *Circa 1800*
 Handsome specimen, molded, lustred, and painted with cottages, spread eagle, and sprigs of flowers in panels. Very rare.

Height, 6 inches

Collection of Mabel Wright, New York, 1925

- 110- 405. COPPER LUSTRE PITCHER *Dated 1817*
 Pear shape, printed with rustic scenes on a slate blue ground; also the initials *W.M.B* and date. Rare.

Height, 7 1/2 inches

VIEWS IN CITIES AND STATES

- 20- 406. VIEW OF THE AQUEDUCT BRIDGE AT LITTLE FALLS *E. Wood & Sons*
 Two soup plates, dark blue; flower and leaf border; one damaged.

Diameters, 9 3/4 and 10 inches

Collection of T. E. H. Curtis, New York, 1912

- 25- 407. COURT HOUSE, BOSTON *J. & W. Ridgway*
 Small oblong platter, medium blue; proof. Scarce subject.

Length, 10 1/2 inches

Collection of George Kellogg, New York, 1925

- 30- 408. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON AT ALBANY *E. Wood & Sons*

Plate, dark and medium blue. Good view after the drawing by Bights, showing Van Renssalaer House in distance. *Diameter, 10 inches*

Collection of E. B. Holden, New York, 1910

- 65- 409. PENNSYLVANIA HOSPITAL, PHILADELPHIA *J. & W. Ridgway*
 Platter with gravy hollow, medium blue; showing three top-hatted figures in foreground. *Length, 18 1/4 inches*

Collection of C. H. Miller, New York, 1918

- 100- 410. STATE HOUSE, BOSTON, AND CITY HALL, NEW YORK *W. Rogers & Son*

Set of four pitchers, dark blue; with view on either side, as above. Uncommonly good detail and color. One repaired. Rare in matched sets. *Heights, 5 1/2 to 7 1/2 inches*

Collections of E. B. Holden, and A. M. Hudnut, New York, 1910 and 1926



[NUMBER 411]

- 200- 411. NEW YORK BATTERY (FLAGSTAFF PAVILION) *R. Stevenson*
 Plate, dark blue; centre with distant view of the Battery; in the foreground, a pavilion with verandahs, and tall trees; above, medallion portrait of Washington; below, *View of the Aqueduct Bridge at Rochester*; border of maple leaves. Titled on back: *New York Battery*. *Diameter, 7 inches*

Note: A 'Flagstaff Pavilion' plate with inserted portrait of Washington is an item of the first rarity in New York City views.

Collection of J. C. Tomlinson, New York, 1935

[See illustration]

- 55- 412. BALTIMORE AND OHIO RAILROAD (LEVEL AND INCLINE) *E. Wood & Sons*
 Soup plate and entree plate, dark blue; the first with chip on border; the other, proof. *Diameters, 9 and 9¾ inches*
 Collection of A. M. Burritt, New York, 1903

- 15- 413. BOSTON AND BUNKERS HILL *T. Godwin*
 Octagonal platter, printed in mulberry with view of Boston and
 Bunker Hill from Chelsea. Scarce. *Length, 16 inches*
 Collection of J. T. Whiting, Boston, Mass., 1912
- 15- 414. BOSTON AND BUNKERS HILL *T. Godwin*
 Platter, printed in light blue; floral border. *Length, 15 ½ inches*
 Collection of Mrs C. W. Samson, New York, 1913
- 35- 415. VIEWS OF THE ERIE CANAL *E. Wood & Sons*
 Pitcher, dark blue; proof. *Height, 9 inches*
 Collection of Jacob Paxson Temple, New York, 1922
- 40- 416. LITTLE FALLS AT LUZERNE, HUDSON RIVER *James Clews*
 Platter, printed in mulberry with good view of the river and falls,
 within a flower and scroll border. Impressed mark. *Length, 17 ½ inches*
 Collection of George Kellogg, New York, 1925
- 7 10- 417. LITTLE FALLS AT LUZERNE, HUDSON RIVER *James Clews*
 Platter, with similar view to preceding, but printed in sepia. *Length, 17 ½ inches*
 Collection of Mrs C. W. Samson, New York, 1913
- 17 10- 418. VIEW OF BALTIMORE *C. Meigh*
 Pitcher and basin, light blue; with the above named view. *Diameter of basin, 13 inches*
 Collection of C. E. Locke, New York, 1916
- 50- 419. STATE HOUSE, BOSTON *Jos. Stubbs*
 Platter, dark and medium blue; three cows in foreground, tree on left,
 four shrubs on right; proof. *Length, 14 ¼ inches*
 Collection of A. M. Burritt, New York, 1903
- 45- 420. BANK OF THE UNITED STATES, PHILADELPHIA *Jos. Stubbs*
 Two plates, dark blue; proof. *Diameter, 10 inches*
 Collections of E. B. Holden, and F. C. Morse, New York, 1910 and
 1912

30- 421. VIEW OF NEWBURGH *J. & J. Jackson*
 Platter, printed in mulberry with good view of a Hudson River town
 within a floral border. *Length, 17¼ inches*
 Collection of C. E. Locke, New York, 1916

15 422. VIEW OF NEWBURGH *J. & J. Jackson*
 Platter, printed in black; similar to preceding. *Length, 17¼ inches*

100- 423. PITTSBURGH, PA. *James Clews*
 Platter, printed in mulberry with a good view of the town and river,
 showing steamboat 'Pennsylvania' in foreground. *Length, 19½ inches*
 Collection of Jacob Paxson Temple, New York, 1922

2, 10 424. COURT HOUSE, BOSTON *J. & W. Ridgway*
 Shaped small platter, medium blue; scarce. *Length, 10 inches*
 Collection of F. W. Hunter, New York, 1920

40- 425. HARVARD COLLEGE *R. Stevenson & Williams*
 Plate, dark blue; oak leaf and acorn border; proof. Scarce.
Diameter, 10 inches
 Collection of A. M. Burritt, New York, 1903

15 426. NAHANT HOTEL NEAR BOSTON *Jos. Stubbs*
 Plate, dark blue; proof. *Diameter, 8¾ inches*
 Collection of A. M. Hudnut, New York, 1926

20- 427. TABLE ROCK, NIAGARA *E. Wood & Sons*
 Plate, dark blue; superb color and condition. *Diameter, 10 inches*

40- 428. FRANKLIN'S BIRTHPLACE *E. Wood & Sons*
 Plate, dark blue; said to depict the birthplace of Benjamin Franklin in
 Boston. Uncommon subject. *Diameter, 9 inches*
 Illustrated in *Old China Magazine*, January, 1902
 Collection of A. A. Merritt, New York, 1913

22 429. VIEW OF BALTIMORE *C. Meigh*
 Platter, printed in pale blue; floral diaper border. *Length, 16 inches*



[NUMBER 430]

430. NEW YORK FROM BROOKLYN HEIGHTS

A. Stevenson

Platter, dark and medium blue; view of New York City from across the river, sailing vessels and smaller craft, a sailor, and another figure standing and seated in foreground on a hillock; dogwood and leaf border. Impressed mark, also caption and eagle in blue on the back. Very rare.

Length, 16½ inches

Collection of A. M. Burritt, New York, 1903

[See illustration]

431. NEWBURG, HUDSON RIVER

James Clews

Platter, printed in sepia with a fine view within a border of birds and flowers; proof.

Length, 15 inches

Collection of J. T. Whiting, Boston, Mass., 1912

- 65- 432. HIGHLANDS, NORTH RIVER *Jos. Stubbs*
Plate, dark blue; vessel, supposed to be 'The Fulton', launched in 1813 and plying between Albany and New York. Scarce.

Diameter, 10 inches

Collection of E. B. Holden, New York, 1910

- 50- 433. UNITED STATES HOTEL, PHILADELPHIA *S. Tams & Co.*
Soup plate, dark blue; scarce subject; fine color and condition.

Diameter, 10 1/4 inches

Collection of F. C. Morse, New York, 1912

- 40- 434. PASS IN THE CATSKILL MOUNTAINS *E. Wood & Sons*
Sauce tureen, cover, stand, and ladle, dark blue; splendid color and condition.

Length, 8 inches

Collection of J. C. Tomlinson, New York, 1935

- 45- 435. ALMS HOUSE, BOSTON *R. Stevenson*
Platter, dark blue; showing group of men, women and children before a large edifice; maple leaf border. Good color.

Length, 14 inches

Collection of G. Walker, New York, 1921

- 45- 436. ALMS HOUSE, BOSTON *R. Stevenson*
Platter, dark blue; similar subject to preceding.

Length, 14 1/2 inches

- 12- 437. MENDENHALL FERRY *Jos. Stubbs*
Square vegetable dish, dark blue; proof.

Length, 10 1/2 inches

Collection of Isham and Deroll, New York, 1919

- 25- 438. PARK THEATRE, NEW YORK *R. Stevenson & Williams*
Plate, dark blue; acorn and oak leaf border; proof.

Diameter, 10 inches

Collection of F. C. Morse, New York, 1912

- 20- 439. WINTER VIEW OF PITTSFIELD, MASS. *James Clews*
Plate, dark blue; superb color and condition. Another with age crack on back. [Lot.]

Diameter, 10 3/4 inches

Collection of F. C. Morse, New York, 1912

- 50- 440. CHARLESTON EXCHANGE AND SAVANNAH BANK *J. & W. Ridgway*
Five small oval trays, medium blue; captioned on back: *Charleston Exchange, and Bank Savannah.* Scarce.

Length, 8 inches

441. ERIE CANAL (DE WITT CLINTON EULOGY)

Two soup plates, dark and medium blue; proof.

Collection of J. Louis Isaacs, New York, 1922 *Diameter, 8¼ inches*

442. ERIE CANAL (DE WITT CLINTON EULOGY)

Two soup plates, dark and medium blue; proof.

Collection of J. Louis Isaacs, New York, 1922 *Diameter, 8¼ inches*

443. STATE HOUSE, BOSTON AND COURT HOUSE, BOSTON

J. & W. Ridgway

Two small leaf-shaped dishes, medium blue. Very rare.

Collection of A. M. Hudnut, New York, 1926 *Length, 5 inches*444. VIEW NEAR PHILADELPHIA, WRIGHT'S FERRY
ON THE SUSQUEHANNA

Three plates, dark blue; maker unknown.

Collection of J. C. Tomlinson, New York, 1935 *Diameters, 9 and 9¾ inches*

445. HARVARD COLLEGE

R. Stevenson & Williams

Plate, dark blue; acorn and oak leaf border. Scarce.

Diameter, 8½ inches

446. TRENTON FALLS (N. J.)

E. Wood & Sons

Small plate, dark blue; proof.

Diameter, 7½ inches

Collection of George Kellogg, New York, 1925

447. MOUNT VERNON, THE SEAT OF THE LATE GENERAL WASHINGTON

Tea service, comprising teapot, sugar bowl and cover, creamer, one cup; dark blue. Rare subject.

Collection of William Whiting Nolen, New York, 1924

448. TABLE ROCK, NIAGARA

E. Wood & Sons

Soup plate, dark blue; splendid color and condition. Rare.

Collection of E. B. Holden, New York, 1910 *Diameter, 10 inches*



[NUMBER 449]

449. VIEW OF GOVERNOR'S ISLAND

A. Stevenson

Soup plate, dark blue; centre with view showing a fort in the distance, two men in foreground on steep path, trees at left and right; border of dogwood and leaves. Splendid color. Back with impressed mark and inscribed in blue: *View Of Governor's Island by W. G. Wall Esqr., N. Y.*

Diameter, 10¼ inches

Note: Considered the rarest of all New York views, and represented twice in the Hearst Collection.

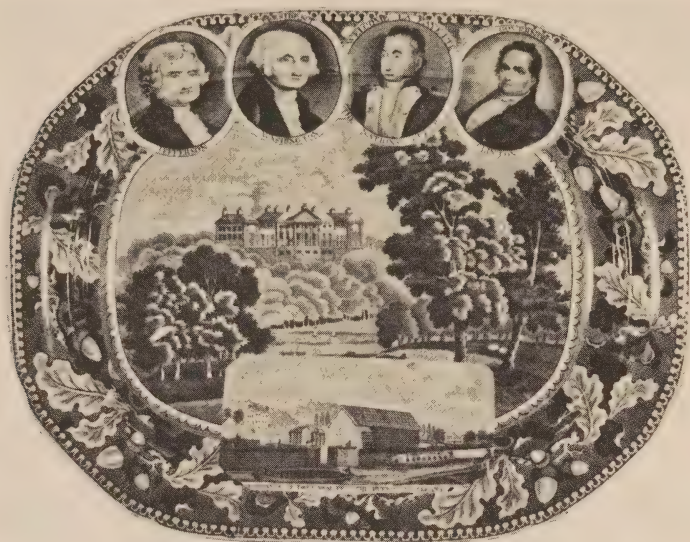
Collection of A. M. Hudnut, New York, 1926

[See illustration]

450. SAVANNAH BANK, AND CHARLESTON EXCHANGE *J. & W. Ridgway*
Sauce tureen, cover, and stand, dark blue; proof. Together with a ladle. [Lot.]

Collection of Mrs Franklin Bartlett, New York, 1921

- 1750 451. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS *E. Wood & Sons*
 Plate, dark blue; fine color and quality. *Diameter, 10 inches*
 Collection of Mrs C. W. Samson, New York, 1913
452. THE DAM AND WATER WORKS, PHILADELPHIA
 45 Two plates, dark blue; one with side-wheel steamboat and sailboat;
 the other, showing stern-wheel ferry; proof. *Diameter, 9¾ inches*
 Collections of A. M. Burritt, and F. C. Morse, New York, 1903 and
 1912
453. OCTAGON CHURCH, AND STATE HOUSE, BOSTON
Ridgway, and Wood
 30- Two plates, dark and medium blue; State House plate showing *chaise*
 in foreground; Octagon Church plate with carriage in foreground.
Diameter, 9¾ inches
 Collection of E. B. Holden, New York, 1910
454. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *Jos. Stubbs*
 Oval fruit dish with pierced sides, dark blue; proof. Scarce.
 20- *Length, 11¾ inches*
 Collection of J. C. Tomlinson, New York, 1935
455. JUNCTION OF THE SACANDAGA AND HUDSON RIVERS *A. Stevenson*
 Platter, dark and medium blue; showing river with waterfall, gig on
 left; flower and scroll border. Impressed mark. Rare view from the
 120- 'Hudson River Port Folio', painted by W. G. Wall.
Length, 14¼ inches
 Collection of A. M. Hudnut, New York, 1926
456. JEFFERSON, CLINTON, WASHINGTON, AND LAFAYETTE *A. Stevenson*
 Soup plate, dark blue; centre view showing Rittle Lodge, Essex,
 England; above, four medallion bust portraits of Jefferson, Clinton,
 Washington, and Lafayette; below, inserted vignette captioned: *En-*
 35- *trance of the Canal into the Hudson at Albany.* Repaired piece, but
 very rare. *Diameter, 10¼ inches*
 Collection of A. M. Hudnut, New York, 1926
457. ALBANY
 Plate, medium blue; showing cottage and cattle ferry; floral border.
 Scarce. *Diameter, 10 inches*
 22 15 Collection of Dr Pleasant Hunter, New York, 1913
Vide R. T. Haines Halsey Pictures of Early New York on Dark Blue
Staffordshire Pottery, New York, 1899, page 188



[NUMBER 458]

- 550- 458. JEFFERSON, WASHINGTON, LAFAYETTE, AND CLINTON *R. Stevenson*
Platter, dark blue; in the centre a view of Harewood House, Eng-
land; above, four linked medallion portraits of Jefferson, Washing-
ton, Lafayette, and Clinton; below, a vignette captioned: *Entrance of*
the Canal into the Hudson at Albany; border of oak leaves and
acorns. Faint age crack on back. *Length, 14¼ inches*

Note: Reputed to be the only known example with this combination of
portraits and views, and the outstanding offering of the Hudnut collection.

Exhibited at the Smithsonian Institute, Washington, D. C. prior to
1908

Collection of A. M. Hudnut, New York, 1926

[See illustration]

- 15- 459. TRANSYLVANIA UNIVERSITY, LEXINGTON *E. Wood & Sons*
Plate, dark blue; nearly proof. *Diameter, 9 inches*
Collection of Mrs C. W. Samson, New York, 1913

460. STATE HOUSE, BOSTON

J. Rogers & Son

Pitcher and basin, medium blue; basin repaired. [Lot.]

Diameter of basin, 12½ inches

Collection of Mrs E. Sutton, New York, 1920

461. COLUMBIA BRIDGE ON THE SUSQUEHANNA
AND LITTLE FALLS, N. Y.*W. Ridgway*

Pitcher and vegetable dish, printed in light blue. [Lot.]

Collection of Mrs C. W. Samson, New York, 1913

462. WOODLANDS NEAR PHILADELPHIA

Jos. Stubbs

Pair of small platters with pierced border, dark blue; fine color and condition. Scarce.

Length, 10½ inches

Collection of J. C. Tomlinson, New York, 1935

463. ALMS HOUSE, BOSTON AND CAMBRIDGE COLLEGE, MASS.

J. & W. Ridgway

Two-handled soup tureen with cover and stand and a ladle, medium blue; tureen with view of Alms House, Boston; the cover, Cambridge College, Mass.; the stand, Deaf and Dumb Asylum, Hartford, Conn. Ladle added.

Length, 14½ inches

464. ALMS HOUSE, BOSTON AND CAMBRIDGE COLLEGE, MASS.

J. & W. Ridgway

Two-handled soup tureen and cover, medium blue; similar subject to preceding, minus the stand. Cover repaired.

Length, 14½ inches

Collection of William Whiting Nolen, New York, 1924

465. VIEW OF THE AQUEDUCT BRIDGE AT LITTLE FALLS

E. Wood & Sons

Basin, dark blue; with view at centre, showing four figures in foreground fishing; border of flowers and leaves. Imperfect.

Diameter, 13 inches

Collection of William Whiting Nolen, New York, 1923

466. MOUNT VERNON, THE SEAT OF THE LATE GENERAL WASHINGTON

Teapot, dark blue; cover replaced with a silver-plated cover.

Height, 6½ inches

467. A VIEW NEAR PHILADELPHIA

Plate, dark blue; showing man and dog in foreground, and the Brandywine battle field; proof.

Diameter, 10 inches

Collection of E. B. Holden, New York, 1910

5710

468. UTICA, AND SCHENECTADY, N. Y.

Godwin, and Adams

Small platter and dish, printed in light blue and carmine. [Lot.]

Lengths, 8¾ and 11 inches

Collection of Miss F. I. Chauncey, New York, 1917

60

469. MARINE HOSPITAL, LOUISVILLE, KY.

E. Wood & Sons

Plate, dark blue; nearly proof. Scarce.

Diameter, 9 inches

Collection of Mrs C. W. Samson, New York, 1913

15

470. ERIE CANAL (DE WITT CLINTON EULOGY)

Pitcher, dark blue; with seal of the United States, and Erie Canal vignettes; spout chipped.

Height, 7 inches

Collection of E. B. Holden, New York, 1910

30

471. PASS IN THE CATSKILL MOUNTAINS

E. Wood & Sons

Small plate, dark blue; age crack on back.

Diameter, 7½ inches

Collection of J. T. Whiting, Boston, 1912

1218

- 60 472. WATER WORKS, PHILADELPHIA *R. Stevenson & Williams*
Plate, dark blue; showing covered wagon in foreground.

Diameter, 9¾ inches

Collection of C. H. Miller, New York, 1918

- 32 10 473. SCHENECTADY ON THE MOHAWK RIVER *J. & J. Jackson*
Soup tureen and cover printed in black with fine detailed views; good condition. Scarce.

Length, 13 inches

From a New York Private Collector, 1916

474. LOUISVILLE (KENTUCKY)
Soup tureen and cover, dark blue; proof. Rare. *Length, 14½ inches*
Collection of E. B. Holden, New York, 1910

- 165- 475. CHURCH AND BUILDINGS ADJOINING MURRAY STREET, N. Y.

A. Stevenson

140- Soup plate, dark blue; centre showing church building with tall steeple, with houses adjoining, a willow tree in left foreground; proof. Back with full title and eagle in blue. Very rare. *Diameter, 9¾ inches*

Collection of George Kellogg, New York, 1925

[See illustration]

- 140- 476. CHURCH AND BUILDINGS ADJOINING MURRAY STREET, N. Y.

A. Stevenson

Soup plate, dark blue; splendid color and condition. Exceedingly rare.

Diameter, 10 inches

Collection of J. C. Tomlinson, New York, 1935

Illustration of number 475, facing page 158

477. NEW YORK FROM BROOKLYN HEIGHTS *A. Stevenson*
 Plate, dark and medium blue; fine view at centre, with man on horse,
 river and town in distance, cottage and trees on right; border of dog-
 wood and other flowers. Back with full title in blue and impressed
 mark. Very rare. *Diameter, 10 inches*

Collection of George Kellogg, New York, 1925

[See illustration]

478. VIEW OF GOVERNOR'S ISLAND *A. Stevenson*
 Soup plate, dark blue; centre with fine view, in a border of flowers and
 leaves in a ground of rich blue. Exceedingly rare.

Diameter, 10¼ inches

See note to number 449.

Collection of George Kellogg, New York, 1925

[See illustration]

479. INSANE HOSPITAL, BOSTON *J. & W. Ridgway*
 Small plate, dark and medium blue; showing building with fence in
 front. Rare in this small size. *Diameter, 7 inches*

Collection of Mrs Franklin Bartlett, New York, 1921

480. CATSKILL MOUNTAINS, HUDSON RIVER *E. Wood & Sons*
 Platter, dark blue; seashell border; fine dark color and condition.

Length, 10½ inches

481. CHILLICOTHE (OHIO)
 Platter, dark blue; showing houses on river bank, ferry in foreground;
 flower and leaf border. Back inscribed: *P. & I. Chamberlin, Importers,*
Louisville, Ky. Rare. *Length, 10½ inches*

Collection of George Kellogg, New York, 1925

482. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *Jos. Stubbs*
 Basin, medium blue; proof. *Diameter, 11¾ inches*

Collection of E. B. Holden, New York, 1910



[NUMBER 477]

[NUMBER 478]

AT TOP: NUMBER 475

- 15- 483. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *Jos. Stubbs*
 Basin, dark and medium blue; similar to preceding; slightly larger;
 chip on brim. *Diameter, 12 1/2 inches*

- 20- 484. TABLE ROCK, NIAGARA *E. Wood & Sons*
 Soup plate, dark blue; fine color and condition. *Diameter, 10 inches*
 Collection of George Kellogg, New York, 1925

- 15- 485. LOUISVILLE (KENTUCKY)
 Platter, dark blue; showing steamer in foreground and two men fishing
 under a tree, town in distance across river. Rare. *Length, 12 1/2 inches*
 Collection of George Kellogg, New York, 1925

- 30- 486. MILITARY SCHOOL, WEST POINT, N. Y. *W. Adams & Son*
 Platter, printed in carmine with a good view within a floral border;
 proof. *Length, 17 1/2 inches*
 Collection of J. T. Whiting, Boston, Mass., 1912

- 32 15- 487. HARVARD COLLEGE *R. Stevenson & Williams*
 Plate, dark and medium blue; showing two figures in foreground; oak
 leaf and acorn border. *Diameter, 10 inches*
 Collection of J. C. Tomlinson, New York, 1935

- 17 10- 488. STATE HOUSE, BOSTON *W. Rogers & Son*
 Pitcher and basin, dark and medium blue; age crack on rim of basin.
Diameter of basin, 12 1/2 inches
 Collection of William Whiting Nolen, New York, 1924

- 17 13- 489. TABLE ROCK, NIAGARA *E. Wood & Sons*
 Plate, dark blue; splendid color; proof. *Diameter, 10 inches*
 Collection of George Kellogg, New York, 1925

490. CHILLICOTHE (OHIO)

Small platter, dark blue; showing three cows in foreground; floral border. Scarce. *Length, 9½ inches*

Collection of George Kellogg, New York, 1925

491. EXCHANGE, BALTIMORE

Plate, dark blue; fruit and flower border. Rare in this fine color.

Diameter, 9¾ inches

Collection of F. C. Morse, New York, 1912

492. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS

E. Wood & Sons

Plate, dark blue; rich color; proof.

Diameter, 10 inches

Collection of George Kellogg, New York, 1925

493. TRANSYLVANIA UNIVERSITY, LEXINGTON

E. Wood & Sons

Plate, dark blue; seashell border; proof.

Diameter, 9 inches

Collection of A. M. Hudnut, New York, 1926

494. MILITARY SCHOOL, WEST POINT, N. Y.

W. Adams & Son

Platter, printed in carmine with good view of West Point; flower and shell border. Scarce.

Length, 17½ inches

Collection of William Whiting Nolen, New York, 1923

495. MARINE HOSPITAL, LOUISVILLE, KY.

E. Wood & Sons

Plate, dark blue; proof.

Diameter, 8¾ inches

Collection of J. Louis Isaacs, New York, 1922

496. CITY OF ALBANY, STATE OF NEW YORK

E. Wood & Sons

Plate, dark blue; splendid color and condition.

Diameter, 9¾ inches

Collection of E. B. Holden, New York, 1910

ARMS OF THE STATES

497. ARMS OF SOUTH CAROLINA

T. Mayer

Small plate, dark blue; South Carolina arms at centre; maple leaf and flower border. Rare.

Diameter, 5¾ inches

Collection of J. C. Tomlinson, New York, 1935

45-

498. ARMS OF RHODE ISLAND

T. Mayer

Plate, dark blue; Rhode Island state arms at centre, in a border of maple leaves and flowers; proof. Very rare.

Diameter, 8¾ inches

Collection of Mrs C. W. Samson, New York, 1913

725-

[See illustration]

499. ARMS OF NEW YORK

T. Mayer

Plate, dark blue; good condition. Impressed mark and blue eagle on back. Rare.

Diameter, 10 inches

Collection of E. B. Holden, New York, 1910

75-

[See illustration]

500. ARMS OF NEW YORK

T. Mayer

Plate, dark blue; arms of New York State at centre; maple leaf and flower border; proof. Rare.

Diameter, 9¾ inches

Collection of George Kellogg, New York, 1925

65-



[NUMBERS 499 AND (AT TOP) 498]

501. ARMS OF DELAWARE

T. Mayer

Platter, dark blue; arms of Delaware at centre, framed in a border of vine leaves, convolvuli and other flowers. Back with American eagle in blue. Proof with the exception of a few scratches.

Length, 16¾ inches

Note: The Arms of Delaware are considered among the rarest of the Arms of the States series, and are represented twice in the Hearst Collection.

500- Collection of George Kellogg, New York, 1925

[See illustration]

502. ARMS OF DELAWARE

T. Mayer

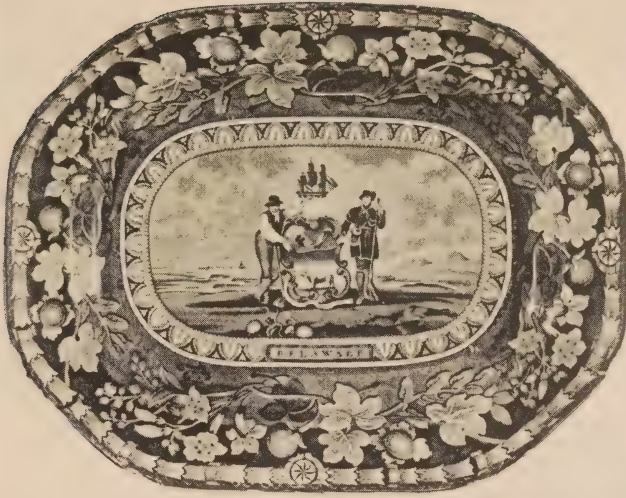
Platter, dark blue; similar to preceding; fine condition. Exceedingly rare.

Length, 16¾ inches

See note to preceding.

400- Collection of A. D. Bernard, New York, 1917

[See illustration]



[NUMBERS 502 AND (AT TOP) 501]

503. ARMS OF NEW JERSEY

T. Mayer

Platter, dark blue; New Jersey arms at centre, framed in running vine of ivy leaves and flowers. Good condition. Back impressed: T. Mayer, Stoke. Very rare.

Length, 19 inches

Collection of George Kellogg, New York, 1925

[See illustration]

504. ARMS OF NEW JERSEY

T. Mayer

Platter, dark blue; similar to preceding; proof. Very rare. Back impressed: Mayer.

Length, 19 inches

[See illustration]



[NUMBERS 504 AND (AT TOP) 503]

175- 505. ARMS OF MARYLAND

T. Mayer

Pitcher, dark blue; Maryland state arms on either side; fine condition. Very rare.

Height, 9¾ inches

Collection of George Kellogg, New York, 1925

[See illustration]

100- 506. ARMS OF MARYLAND

T. Mayer

Pitcher, dark blue; with Maryland state arms on either side in oval medallion in a ground of flowers and leaves; good condition. Very rare.

Height, 10 inches

Collection of A. D. Bernard, New York, 1917

750- 507. ARMS OF GEORGIA

T. Mayer

Platter, dark blue; Georgia state arms at centre, framed in a border of maple leaves and flowers; age crack on back, and impressed: T. Mayer Stoke. Very rare.

Length, 11¾ inches

Collection of A. M. Hudnut, New York, 1926

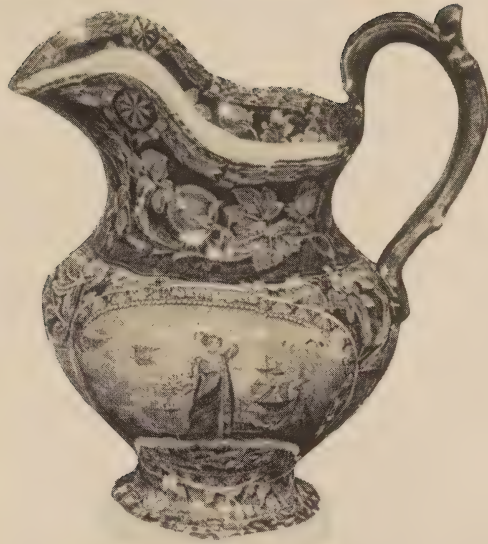
[See illustration]

100- 508. ARMS OF MARYLAND

T. Mayer

Basin, dark blue; Maryland arms at centre within deep band of convulvi and ivy leaves; impressed mark. Repair on rim. Rare.

Diameter, 13½ inches



[NUMBERS 507 AND (AT TOP) 505]



[NUMBER 509]

509. ARMS OF PENNSYLVANIA

T. Mayer

Platter, dark blue; Pennsylvania arms at centre, framed in a border of vine leaves, convolvuli and other flowers. Back with blue eagle mark; good condition. Very rare.

Length, 20¾ inches

Collection of George Kellogg, New York, 1925

[See illustration]

EARLY AMERICAN FURNITURE

510. PAIR SHERATON MAHOGANY KNIFE URNS

Philadelphia (?) , Late XVIII Century

Shaped top with ball finial; slightly tapering body with chamfered corners; standing on square base. Very rare.

Height, 28 inches

Collection of J. Louis Isaacs, New York, 1922

511. HISTORIC MAHOGANY PORTABLE WRITING DESK

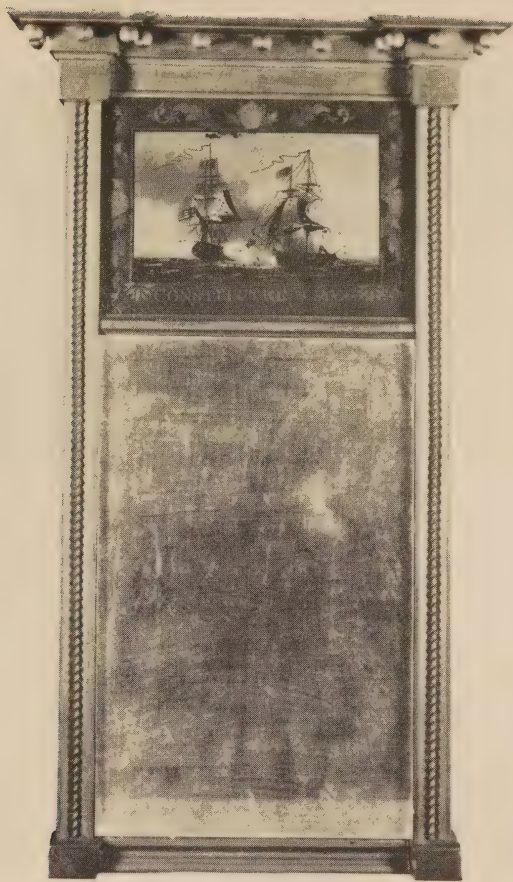
FORMERLY OWNED BY THOMAS JEFFERSON

American, Early XIX Century

Oblong, with hinged top opening, revealing baize-lined writing tablet and compartments.

Length, 19 inches

Note: The portable desk formerly belonged to Thomas Jefferson, at Monticello, Va., and after his death came into the possession of his grand niece, Evelina Boeling. The piece was obtained at a sale of historical relics at Henkel's, Philadelphia, 1922.



[NUMBER 512]

512. CARVED AND GILDED 'CONSTITUTION AND JAVA' MIRROR

American, circa 1812

Upright rectangular frame with rope pattern moldings; regilded. The glass frieze painted with the frigates 'Constitution' and 'Java' in action, in a border of foliage and blue and gold shield motives. Rare.

Height, 33½ inches; width, 19½ inches

[See illustration]

513. GILDED WALL MIRROR WITH SHIP DECORATION

American, circa 1812

Architectural style, frame mounted at the top with *églomisé* glass panel depicting a frigate at sea. *Height, 28¾ inches; width, 16½ inches*



[NUMBER 514]

514. SHERATON MAHOGANY 'MARTHA WASHINGTON' SEWING TABLE

American, circa 1805

450- Body with segmented ends vertically reeded on all sides simulating a tambour; hinged top, and a deep drawer in front. Four daintily reeded and tapering round legs with turned feet; brass handles of classic urn design at either end, centring the drawer. Exceptional in design and quality.

Height, 28 inches; width, 25 1/2 inches

Collection of S. H. Lowndes, New York, 1935

[See illustration]

515. HEPPLEWHITE MAHOGANY CANDLESTAND

American, Late XVIII Century

125- Nicely turned pedestal on cabriole tripod with ribbed snake feet supporting tilting top with fancifully carved outline.

Height, 28 inches; width, 20 inches



[NUMBER 516]

516. INLAID MAHOGANY BANJO CLOCK, DECORATED WITH
 THE ARMS OF NEW YORK *Simon Willard, Roxbury, Mass., 1800-10*
 Banjo-shaped case banded with light woods and having original glass
 panels; the lower panel decorated in black, white, and gold with the
 arms of New York comprising the figures of Liberty and Justice, mar-
 tial trophies, spread eagle and motto, and below on a banderole, the
 legend: *S. Willard's Patent*. Dial surmounted by carved and gilded
 wood eagle. Very rare. *Height, 36 inches*

[See illustration]

- 200- 517. SHERATON CARVED MAHOGANY WORK TABLE, ATTRIBUTED TO
SAMUEL MCINTIRE *Salem, Mass., circa 1810*
Square top containing a drawer and a sewing bag frame; the rounded
outset pilasters extending into fluted and tapered legs richly carved on
the upper section with acanthus leafage on a ground of punchwork.
Edge of top carved with a delicate gadroon. Gilded brass openwork
handles and shoes. *Height, 30 inches; width, 20½ inches*

- 225- 518. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*
Circular top with molded edge tilting on a bird cage supported by
baluster-shaped pedestal and cabriole tripod, with carved leafage on the
knees, and claw and ball feet.
Height, 29½ inches; diameter, 31½ inches
Collection of Dr Grim, Baltimore, Md., 1903
Collection of Arthur E. Cole, New York, 1934
[See illustration]

- 50- 519. SHERATON MAHOGANY TILTING CANDLESTAND
American, Late XVIII Century
Square top with incurved corners, on turned pedestal and snake-footed
cabriole tripod. *Height, 29 inches; width, 20 inches*



[NUMBER 518]

520. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

TAMBOUR SECRETARY

Rhode Island, Late XVIII Century

1000- Upper cabinet with two diamond pattern glazed doors enclosing shelves, below which two sliding tambour shutters enclose small drawers and pigeon-holes with a locker between. Lower body with four long drawers furnished with a set of stamped oval brasses featuring the seal of Rhode Island. Shaped pediment ornamented with a carved and gilded eagle and two urn finials; hinged writing flap at centre. Valanced skirt and tapered bracket feet. Drawers and upper body faced with panels of branch satinwood. Fine and rare.

Height, 7 feet 5 inches; width, 40 inches

[See illustration]

65- 521. SHERATON CHERRY CANDLESTAND

American, circa 1800

Oval top tilting on slender ringed pedestal and curved tripod.

Height, 30 inches; width, 20 inches



[NUMBER 520]



[NUMBER 522]

522. CHIPPENDALE CARVED MAHOGANY CARD TABLE

700- ATTRIBUTED TO WILLIAM SAVERY *Philadelphia, XVIII Century*

Hinged and folding rectangular top with rounded corners to hold candlesticks, and furnished with four counter pockets; a drawer in the frieze, four fine cabriole legs carved with scallop shell and pendent bell flower on the knee, and terminating in claw and ball feet.

Height, 28 inches; length, 32½ inches

Collection of Howard Reifsnyder, New York, 1929

[See illustration]

523. DECORATED MAHOGANY BANJO CLOCK

*M. B. Goodwin, Manchester, Vt.,**circa 1820*

180- Mahogany case mounted with lyre motives, the glass front of the pendulum box decorated with a representation of the Battle of Plattsburg; dial inscribed with maker's name, while above is a brass bell on which two hammers strike the hours. *Height, 35 inches*

Collection of S. H. Lowndes,
New York, 1935



[NUMBER 524]

524. HEPPLEWHITE INLAID MAHOGANY TALL-CASE CLOCK

*John J. Wilmurt, New York, N. Y.,**1790-1800*

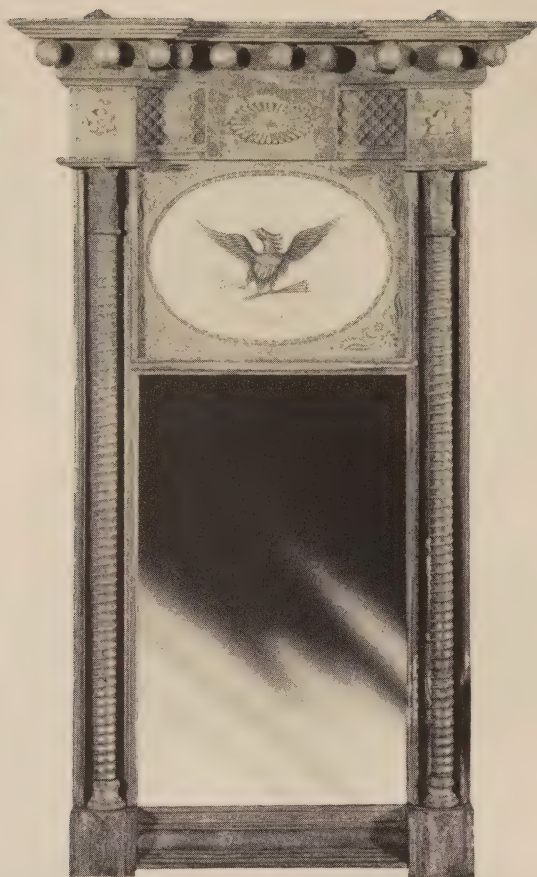
650- Beautiful case of crotch mahogany, the corners of the middle section carved and fluted simulating quarter columns, the bonnet composed of fluted pilasters and a molded scroll pediment ornamented with a brass eagle finial. The case inlaid and banded with husk festoons, segmental fan motives, and delicate fillets in satinwood and other woods. Arched dial of painted metal decorated with blossoms and leaves in the spandrels and inscribed: *John J. Wilmurt, New York.* The phases of the moon are shown on a revolving disc. Attention is called to the stars and stripes suggesting the national flag, inlaid on the pediment; eight day striking movement.

Height, 7 feet 8 inches

Collection of Edward Haines,
Middletown, N. Y.

From Charles Woolsey Lyon, Inc.,
New York

[See illustration]



[NUMBER 525]

525. COMMEMORATIVE WASHINGTON MIRROR *New York, 1800-1810*

Gilded oblong, with deep cornice and pendent ball enrichment. Supported on twisted column. Panel at top of painted glass displaying an eagle with crest, and inscribed: *Washington*.

Height, 32½ inches; width, 19½ inches

Note: An extremely rare New York mirror made to commemorate the passing of the first President.

Collection of William Lanier Washington, New York, 1920

[See illustration]

526. PHYFE CARVED MAHOGANY CANDLESTAND *American, circa 1810*

Octagonal molded top of nicely figured mahogany, tilting on pineapple-carved pedestal and three acanthus-carved legs ending in button feet.

Height, 31 inches; width, 24 inches



[NUMBER 527]

527. CHIPPENDALE MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

New England, XVIII Century

Rectangular case of four long drawers graduated in depth, cut in raised and depressed block formation, and framed in delicate beading, and furnished with a handsome set of butterfly brasses. The top and base molding follow the contours of the drawers; resting on four ogee bracket feet. Rare in this small size.

Height, 31 inches; length, 36¼ inches

Collection of Lewis Winsor, Duxbury, Mass.

From Charles Woolsey Lyon, Inc., New York

Collection of William Rice Hochster, New York, 1934

[See illustration]

- 250- 528. PHYFE MAHOGANY FOLDING CARD TABLE *American, circa 1815*
Fine specimen composed of folding top with chamfered corners; base of four balusters supported by four legs with bronze lion claw.

Height, 29 inches; length open, 37¼ inches

Collection of M. D. Hallam, New York, 1923

- 190- 529. CHIPPENDALE CARVED MAHOGANY ARMCHAIR WITH
CLAW AND BALL FEET

Curved and voluted top rail with carved central shell; the urn-shaped splat with deep carved shell and acanthus pattern; richly carved, scrolled, and voluted armrest; apron with carved shell in centre. Cabriole legs with acanthus-carved knees and claw and ball feet. Slip seat.

Collection of Jacob Paxson Temple, New York, 1922

530. GILDED WALL MIRROR COMMEMORATING THE WAR OF 1812

American, circa 1812

The glass frieze depicting an engagement between American and British warships.

Height, 28 inches; width, 17 inches

- 150- 531. SHERATON MAHOGANY CORNER SIDEBOARD *American, circa 1800*

Apron with one drawer and another simulated drawer, both with very fine old acorn brasses; two hinged doors below. Sides with fluted columns; on short column-shaped legs. Rare.

Height, 37½ inches; length, 44½ inches

Collection of Jacob Paxson Temple, New York, 1922

532. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

SWELL-FRONT BUREAU

American, Late XVIII Century

260- Curved front containing four beaded drawers, each drawer inlaid with three panels of beautifully grained branch satinwood in borders of dark mahogany. The edge of the top and the valanced skirt also finely inlaid with checkered bandings of light and dark wood. Tapered bracket feet; molded brass drawer knobs.

Height, 38 inches; length, 40 inches

[See illustration]

- 85- 533. SMALL GILDED MIRROR WITH SHIP DECORATION

American, circa 1812

Frame composed of cable moldings and ball-decorated cornice; the glass frieze painted with an American sailing vessel with partly furled sail, captioned: *Ship Ulysses, Boston.*

Height, 23 inches; width, 18 inches



[NUMBER 532]



[NUMBER 534]

534. PAIR HEPPLEWHITE INLAID MAHOGANY CARD TABLES

Salem, Mass., Late XVIII Century

Hinged octagonal top on four tapered square legs, the edge of the top, the finely figured frieze, and the legs inlaid and banded with husk sprays, oval medallions, and string lines in satinwood.

Height, 28 inches; length open, 36 inches

Note: Matched pairs of card tables in this quality are exceedingly rare.

[See illustration of one]

535. DECORATED MAHOGANY BANJO CLOCK

Aaron Willard, Boston, Mass., circa 1815

Banded case, the shank panel with gilded floral decoration and inscription: *Willard's Patent*; the base panel with painted and gilded glass decoration depicting a balloon ascent in a rural landscape. Glasses original and clock mechanism in good condition. *Height, 32 inches*

Note: Accompanying this clock is the original pine case in which it was first shipped.

Collection of J. C. Harvey, New York, 1935



[NUMBER 536]

536. CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK

Pennsylvania, XVIII Century

725- Oblong two-handled desk, the slant front opening to beautifully fitted interior arranged with a central pedimented cupboard door flanked on either side by concave shell-carved drawers above pigeonholes and smaller drawers. Body with one long drawer above two small and two long drawers, trimmed with willow brasses and bail handles; ogee bracket feet.

Height, 44 inches; width, 38 inches

Collection of Howard Reifsnyder, New York, 1929

[See illustration]

537. EMPIRE CARVED MAHOGANY CORNUCOPIAE AND DOLPHIN SOFA

American, circa 1820

Good specimen for this period. The back rail, seat rail and arms uncarved and delicately molded; the faces of the voluted ends realistically carved as dolphins with scaly bodies, and the front supports with cornucopiae of fruits and foliage developing lion's paw. Upholstered in black hair cloth. Good example. *Length, 8 feet*

Collection of S. H. Lowndes, New York, 1935

140

538. CHIPPENDALE CARVED MAHOGANY LOWBOY, ATTRIBUTED TO
JOHN GODDARD

Newport, R. I., XVIII Century

Rectangular body containing one long drawer above two small drawers; below, the skirt is cut in a series of cyma-curves and carved at centre with a depressed fluted shell. Cyma-molded top, four angular cabriole legs, the front legs terminating in claw and ball feet and decorated on the knee with *intaglio* carving of scrolled acanthus and pendent anthemion. The rear legs plain, ending in pad feet. Drawers furnished with a handsome set of Chippendale brasses.

775

Height, 32 inches; length, 34½ inches

Note: The lowboy was obtained from a descendant of Stephen Hopkins, signer of the Declaration of Independence.

Collection of William W. Tapley, Springfield, Mass.

[See illustration]



[NUMBER 538]

539. CHIPPENDALE CARVED MAHOGANY HIGHBOY

700- ATTRIBUTED TO JOHN GODDARD *Newport, R. I., XVIII Century*

Upper body containing five drawers and has an enclosed or full hood faced with molded S-scrolls, the space between occupied by juxtaposed voluted moldings which support a fluted plinth upon which rests a carved urn-and-flame finial; lower body with four drawers below which the skirt is cut in a series of cyma-curves and carved at the centre with a depressed fluted shell. Standing on four angular cabriole legs, the front legs ending in claw and ball feet and carved on the knee with acanthus scrolls and depending anthemias; plain rear legs ending in pad feet. Drawers furnished with Chippendale brasses.

Height, 7 feet 6 inches; width, 40¾ inches

Collection of Mrs H. O. Hidden, Providence, R. I.

[See illustration]

180- 540. SHERATON DECORATED AND GILDED WALL MIRROR

New England, circa 1805

With fluted and leaf-carved pilasters and molded pediment; the glass frieze decorated with a frigate in full sail in an oval medallion in black, white, and gold; similar to the decoration found on Willard banjo clocks.

Height, 56 inches; width, 33½ inches



[NUMBER 539]



[NUMBER 541]

541. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR, FORMERLY OWNED
BY GENERAL ANTHONY WAYNE *Philadelphia, XVIII Century*

750- Canted open back composed of grooved and slightly flaring uprights; a boldly curved yoke-shaped crest rail with scrolled terminals and carved acanthus cartouche at centre. Voluted openwork splat; molded seat frame with carved shell in front; leaf-carved cabriole front legs terminating in claw and ball feet. Slip seat.

Note: This important chair formerly belonged to General Anthony Wayne of Revolutionary War fame, and has descended in his family. It was acquired by the present owner at a sale of the Wayne family heirlooms at Henkel's, in Philadelphia, June, 1924.

[See illustration]



[NUMBER 542]

542. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
 WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*
 Slightly flaring back composed of grooved uprights and a shell-carved
 yoke pattern crest rail framing an interlaced openwork splat; molded
 seat frame with carved scallop shell on front; fine cabriole front legs
 with similar carved shell on knee, and terminating in claw and ball feet.
 Slip seat in needlework of later date.

Note: A chair of fine design, closely related to the preceding example.

Collection of John Mack, New York, 1922

[See illustration]

543. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE

LYRE-PEDESTAL CONSOLE TABLE

American, circa 1815

The oblong top swelling slightly at the front and with widely outset corners with conforming frieze, the pilasters carved with conventionalized acanthus and turned finial. The lyre-shaped base outlined by modified dolphins and supported on four splayed curved legs with scroll feet and casters.

Height, 29½ inches; length, 38 inches

544. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

BY WILLIAM KERWOOD

New Jersey, Late XVIII Century

The front, divided into three sections by flat pilasters, containing at centre a shallow drawer, below which the plane of the body is somewhat depressed and consists of two doors enclosing a cupboard; flanking this are deep bottle drawers with shallow drawers above. The entire front of beautiful crotch mahogany paneled with light wood inlay; the pilasters and the six square tapered legs paneled with light wood inlay. The partly legible trade label of the cabinetmaker appears on the back of the sideboard, framed under glass.

Height, 38½ inches; length, 5 feet 9½ inches

Note: An important authenticated American Hepplewhite sideboard of splendid design and condition, with the rare evidence of origin.

Collection of A. M. Hudnut, New York, 1927

[See illustration]

545. CHIPPENDALE PANELED MAHOGANY LINEN CUPBOARD

FORMERLY OWNED BY BENJAMIN FRANKLIN

Philadelphia, XVIII Century

Body of rectangular form, paneled in front simulating eight drawers arranged at either side of a pair of doors with ogee-raised panels; the cabinet stands on straight bracket feet, and inserted in the top is a slab of white marble.

Height, 33 inches; length, 49 inches

Note: This piece of furniture is said to have been formerly in the possession of Benjamin Franklin. It was obtained by the present owner at a sale of relics and heirlooms of Benjamin Franklin, held at Henkel's, Philadelphia, June, 1924.



[NUMBER 544]

546. PAIR SHERATON INLAID MAHOGANY CARD TABLES

New England, circa 1810

Oblong pivoting hinged top forming a card table with rounded front corners, the apron centring a small molded oblong panel; supported by a graceful semi-circular brace intersecting an annulus which rises from four out-splayed legs forming graceful volutes at the knees, and ending in molded and casted brass feet. The whole inlaid in ebony with looped stringing and *fleur-de-lis* inserts on the dies.

Height, 29 1/4 inches; length open, 36 inches

Note: These are possibly the finest New England pedestal tables known, and in quality of workmanship equal to the outstanding contemporaneous productions of Duncan Phyfe in New York. The shape of the support, which seems to have been suggested by an astronomical instrument (such as the astrolabe) not unfamiliar to the inhabitants of a sea-faring town, affords an extraordinary effect of lightness and delicacy.

Collection of E. A. Crowninshield, New York, 1934

[See illustration of one]

547. SHERATON INLAID MAHOGANY BUREAU WITH SECRETARY DRAWER

New York, N. Y., 1800-10

Constructed of nicely figured mahogany and paneled with line inlay. Body containing three long drawers above which is a drawer with let-down front fitted for writing purpose.

Height, 47 inches; width, 47 inches

Collection of S. H. Lowndes, New York, 1935

548. SHERATON INLAID MAHOGANY THREE-PART DINING TABLE

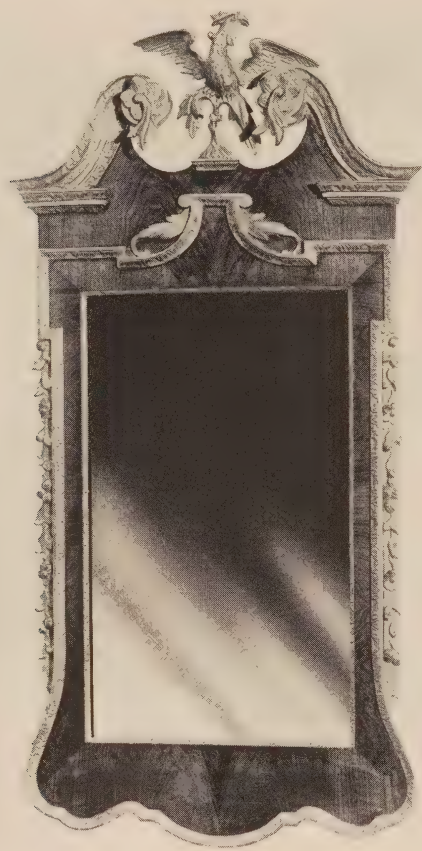
American, Late XVIII Century

End portions semicircular, forming either two console tables or circular centre table. Centre portion oblong with broad drop leaf; frieze enriched with fine inlaid bandings. Supported on reeded round legs. With restorations.

Height, 29 1/4 inches; length, 8 feet 9 inches; width, 49 3/4 inches



[NUMBER 546]



[NUMBER 549]

549. CARVED AND PARCEL-GILDED MAHOGANY 'WASHINGTON' MIRROR
American, XVIII Century

Shaped upright frame of mahogany veneered on pine, outlined with gilded carved moldings; the pediment composed of two volutes or scrolls terminating in rosaces with pendent leaves; at either side are sprays of flowers and fruits, while a bird with spread wings surmounts the pediment.

Height, 5 feet 1 inch; width, 28½ inches

Note: Mirrors of similar type are in Mount Vernon, therefore the term 'Washington'.

Companion to the following.

[See illustration]

550. CARVED AND PARCEL-GILDED MAHOGANY 'WASHINGTON' MIRROR

American, XVIII Century

Companion to the preceding. Bird ornament restored.

Height, 5 feet 1 inch; width, 28½ inches

275-

551. EMPIRE MAHOGANY LYRE-PEDESTAL CARD TABLE

American, 1810-20

Hinged and folding shaped top with spool-turned corner pilasters; supported on a pedestal of double-lyre form, springing from four out-splayed legs with brass paw feet.

Note: The table formerly belonged to Caesar A. Rodney, Attorney General of the United States, and descended in the Rodney family until it was sold at Henkel's, Philadelphia, November, 1922.

170

552. WINDSOR SPINDLED SETTEE WITH WALNUT ARMS

Philadelphia, XVIII Century

Molded crest rail bowed and mitred to the flaring walnut arms which terminate in scrolled volutes; supported on a series of turned hickory spindles. Panel seat; on eight baluster-turned stretchered legs.

160

Length, 6 feet 8 inches

Collection of Howard Reifsnyder, New York, 1929



[NUMBER 553]

553. SHERATON MAHOGANY LYRE-BASE SOFA TABLE

ATTRIBUTED TO DUNCAN PHYFE

New York, N. Y., 1810-20

Rectangular top exhibiting good figure and bordered with light mahogany, the edge reeded; the hinged end leaves supported on pivoting brackets. Two beaded drawers at one side with small ebonized knobs; the end supports are of lyre form, carved with formal leafage, and rising from reeded outplayed legs carved with depending acanthus leaves for three-quarters of their length and ending in brass paw feet. These lyre supports are braced by a medial stretcher composed of four reeded slender balusters connected at the centre by an oblong block showing a characteristic Phyfe touch, an inlay of contrasting light and dark mahogany.

Height, 29 inches; length open, 58 inches

Collection of Mrs E. C. Reed, Ipswich, Mass.

From Charles Woolsey Lyon, Inc., New York

Vide Charles O. Cornelius *Furniture Masterpieces of Duncan Phyfe*, New York, 1922, plate XLIV

Collection of Mrs Howard Wilkinson, New York, 1934

[See illustration]

554. CHIPPENDALE MAHOGANY WALL MIRROR

John Elliott, Philadelphia, XVIII Century

Delicately molded frame with fret-carved shaped pediment and base. Has on the back the label of the maker reading as follows: *John Elliott at Number 50 South Front Street between Chestnut and Walnut Streets, Philadelphia, Sells by Wholesale and Retail, etc. Rare.*

Height, 41 inches; width, 21 inches

555. QUEEN ANNE CURLY MAPLE CHEST-ON-FRAME

American, XVIII Century

Molded cornice top; the chest with six long drawers of fine curly maple; the frame of the stand valanced; on short cabriole legs terminating in pad feet.

Height, 59¾ inches; width, 39½ inches

556. HEPPLEWHITE MAHOGANY CANDLESTAND

American, Late XVIII Century

Oval top tilting on tapered and turned pedestal and well-formed cabriole tripod with snake feet.

Height, 28 inches; width, 20 inches

557. SHERATON CARVED MAHOGANY UPHOLSTERED SOFA

ATTRIBUTED TO SAMUEL MCINTIRE

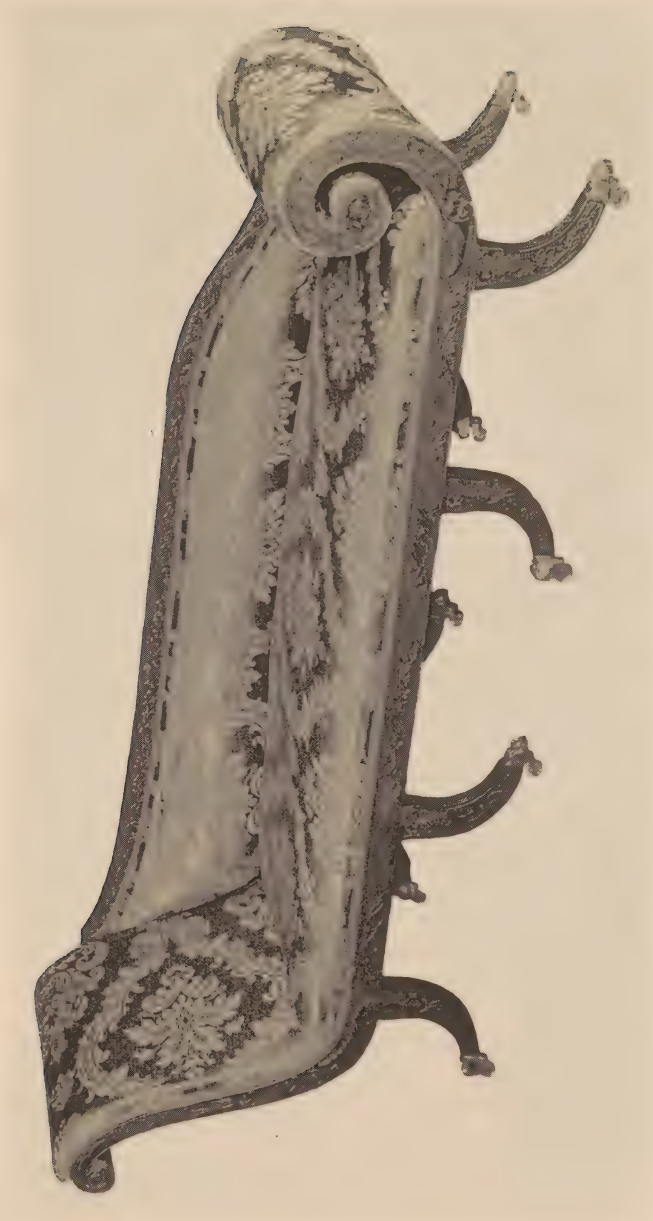
Salem, Mass., circa 1815

500- The sloping back rail descending in a graceful curve and joining the scrolled foot; the head canted and scrolled, on eight cornucopia-formed legs ending in brass paw feet. The surface of the entire frame covered with a ground of star punchwork, upon which is carved trailing berry vines, clusters of grapes, ribbon volutes, and, on the seat rail, widely juxtaposed cornucopiae from which emerge branches of flowers; the scroll terminals carved in high relief with roses. Upholstered and covered with crimson and tan brocatelle with large floral design.

Length, 7 feet 9 inches

Cf. *Antiques*, December, 1930, fig. 10, page 502

[See illustration]



[NUMBER 557]



558. CHIPPENDALE MAHOGANY BLOCK-FRONT TALL-CASE CLOCK

Rhode Island, XVIII Century

Arched metal dial decorated in the spandrels and the top with painted flowers, urn, and volutes. The case of nicely figured warm brown cherry or applewood with hollow fluted and chamfered pilasters trimmed with moldings; square paneled base, and ogee bracket feet. Pendulum door showing convex blocking and carved on the arched top in fluted shell design. Domed and molded hood with pilasters and three carved fluted urn finials. Rare. Height, 7 feet 6 inches

[See illustration]

559. PHYFE MAHOGANY DROP-LEAF TABLE

American, circa 1815

Oblong top with two clover-leaf-shaped hinged leaves supported on pivoting bracket; pedestal composed of four reeded balusters; the splayed legs also reeded and ending in brass paw feet.

Height, 29 inches; length open, 47 inches

560. WILLIAM AND MARY WALNUT AND BURL-ASH HIGHBOY

American, 1700-1720

Upper part with two small drawers above three long drawers; the lower part with three small drawers; all the drawers veneered with beautifully grained burled ash and bordered with herring-bone inlay, the scrolled apron also inlaid with burled ash. On six finely turned inverted trumpet-shaped legs with ball feet, connected by flat-scrrolled stretcher.

Height, 62 1/2 inches; width, 39 1/4 inches

[See illustration]

[NUMBER 558]



[NUMBER 560]

- 310- 561. QUEEN ANNE WALNUT CHEST-ON-FRAME *American, XVIII Century*
 Oblong molded top, the cornice with fillet and cover moldings; front with two small and three graduated long drawers molded and trimmed with brass bail handles and bat's-wing escutcheons. On molded stand with deep ogee-curved apron; cabriole legs with web feet.

Height, 49 1/2 inches; width, 42 1/2 inches

Collection of A. M. Hudnut, New York, 1927

- 1750- 562. MAHOGANY SLANT-FRONT WRITING DESK, INLAID WITH THE
 CUSTIS ARMS *Virginia(?) , XVIII Century*
 Sturdily constructed carcass with three drawers in the body, the fronts cut in a gently undulating contour; above the drawers a hinged slant flap encloses an arrangement of small drawers and pigeonholes suggesting Gothic arches, and constructed partly of light maple. The surface of the hinged lid is inlaid in light wood with a shield charged with a spread eagle flanked by palms, crested with a crowned rampant lion, and inscribed with the motto *Victory Be Thine*. The arms appear to be suspended on chains from tiny grotesque masks at left and right; below the shield appears the name *John Custis*. The front of the top drawer is inlaid with a narrow panel of light wood suspended on a festoon, and inscribed: *Presented by Robert McFarland*.

Height, 46 3/4 inches; width, 35 1/4 inches

Note: The desk was obtained by the present owner at a sale at Henkel's in Philadelphia, 1921. Its history, according to an affidavit which will be given to the purchaser, is as follows: It originally belonged to John Custis of Virginia, whose son, Daniel Parke Custis married Martha Dandridge, afterward, Martha Washington. The desk was then in Mount Vernon, and used by George Washington. In the late seventies, a sister of the late Coroner, Dr William Kent Gilbert, of Philadelphia, discovered the desk in the house of one of the colored servants who had received it from the Washingtons. She had it cleaned and presented it to her brother who, in turn, bequeathed it to his daughter, afterwards the wife of E. Stanley Hart, whose signature appears on the affidavit.

[See illustration]



[NUMBER 562]

563. CHIPPENDALE CARVED WALNUT SCROLL-TOP HIGHBOY

ATTRIBUTED TO THOMAS AFFLECK *Philadelphia, XVIII Century*

1400- The upper chest containing five small and three long drawers furnished with original brass bail handles; scroll top, each scroll terminating in unusual patterned rosaces and framing a frieze ornamented with applied carvings representing conventional foliage scrolls flanking a large shell; the cornice further ornamented by three carved urn-and-flame finials. The lower chest containing one long drawer above three small drawers, with carving to match that of the top. The skirt at front and sides also shows very attractive carving of similar motives. Standing on four graceful carved cabriole legs tapering into delicate eagle claw and ball feet at front and back. The chamfered corners of the upper and lower bodies carved to simulate quarter-round columns. Despite the few restorations, the piece is an outstanding example of Philadelphia cabinet work, and evinces a beautiful patina.

*Height, 8 feet; width, 44 inches**Vide William MacPherson Horner, Jr., Philadelphia Furniture, Philadelphia, 1935, plate 218*

[See illustration]



[NUMBER 563]

564. CHIPPENDALE CARVED MAHOGANY BLOCK-FRONT CHEST-ON-CHEST

Massachusetts, XVIII Century

2200- Upper section containing three small drawers above four long drawers flanked by chamfered and reeded pilasters, the drawers framed in delicate beading and furnished with a handsome set of Chippendale brasses; the enclosed hood or bonnet of broken-arch pattern faced with dentiled moldings terminating in carved rosaces, and ornamented with three spiral flame-and-urn finials. The small drawer below the centre carved with a handsome shell enriched with punchwork and centring a small brass knob. Lower section containing four long drawers graduated in depth and carved in raised and depressed square block formation. Above the lower set of drawers is a pull-out shelf. Stands on straight bracket feet. *Height, 7 feet 5 1/2 inches; width, 45 1/2 inches*

Note: An important piece of furniture in the architectural style, evincing really fine craftsmanship, and equalling the best Philadelphia furniture.

Collection of the late Morris Gray, Former President of the Boston Museum of Fine Arts

[See illustration]



[NUMBER 564]

565. HEPPLEWHITE INLAID MAHOGANY 'BUTLER'S' SECRETARY

American, Late XVIII Century

3050- Upper part with painted interior and containing shelves enclosed by four glazed doors with beautifully latticed mullions; the pediment undulating and rising to a plinth at the centre, and capped by five brass bird and urn finials. The lower body with slightly projecting centre section, equipped with three drawers of uneven depth, the top drawer fitted for writing purposes, with let-down front; flanking this are cupboards with single drawer above. The entire front is executed in beautiful matched mahogany, consisting of large oval medallions of crotch mahogany on the doors, surrounded by wood of a slightly different shade of color. The doors, drawers, and pilasters are also handsomely inlaid and banded in different woods, as well as the cornice. The pilasters extend into six short tapering square legs.

Height, 7 feet 8½ inches; width, 5 feet 7 inches

Collection of Marsden J. Perry, New York, 1936

[See illustration]



[NUMBER 565]



[NUMBER 566]

566. PAINTED MARRIAGE CHEST OF BENJAMIN HAMMER

Pennsylvania, Dated 1795

925 Oblong hinged top, molded front with two long drawers above base; painted green, the drawer fronts decorated with stars and leaf-scrolls; the upper portion with plaquettes reserved and painted white, and decorated in vermillion, black, and gold with two vases of tulips and a central heart-shaped medallion with love-birds, also the name *Benjamin Hammer*, and date below, 1795.

Height, 27½ inches; length, 50 inches

Note: This interesting chest shows the beginning of the evolution to the chest of drawers; its type is peculiar to the Pennsylvania Dutch, and is not dissimilar to the eighteenth century Dutch and German examples. Original examples of the period are scarce.

Illustrated in *The Antiquarian*, April, 1928

Collection of Howard Reifsnyder, New York, 1929

[See illustration]



[NUMBER 567]



[NUMBER 570]

567. SHERATON CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD

American, Late XVIII Century

Footposts finely fluted and tapered, carved with acanthus leafage; plain tapering square headposts, plain arched headboard. The rear posts are also of mahogany, an uncommon feature. Equipped with box spring, mattress, and chintz hangings.

Height, 8 feet 2 inches; width, 5 feet

Originally in Perry Hall, Balto County, Md.

Collection of Arthur E. Cole, New York, 1934

[See illustration facing page 212]

568. SHERATON CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD

American, circa 1800

Four urn-shaped finials; two front pillars with fluted, turned, and baluster stems enriched with acanthus. Tapered turned feet with brass casters; hooded top with lace valance and back curtain complete; headboard with concave corners. Fitted with spring and mattress.

Height, 7 feet 9 inches; width, 4 feet 8 inches

Collection of G. G. Ernst, New York, 1926

569. SHERATON MAPLE FIELD BEDSTEAD

American, circa 1800

The footposts finely turned in vase baluster pattern, the headposts and support domed tester frame with white cotton tester. Posts ornamented with brass urn finials. With box spring.

Height, 5 feet 7 inches; width, 4 feet 7 inches

570. CHIPPENDALE VIRGINIA WALNUT CHEST-ON-CHEST
FROM THE CHASE MANSION, ANNAPOLIS, MD.

American, XVIII Century

Case of eight drawers surmounting a slightly larger case of three drawers furnished with a handsome set of brass rococo handles; molded flaring cornice and ogee bracket feet.

Height, 6 feet 6 inches; width, $42\frac{3}{4}$ inches

Note: This chest-on-chest was formerly part of the furnishings of the Chase Mansion, Annapolis, Maryland, residence of Samuel Chase (1740-1810), who signed the Declaration of Independence.

Collection of Francis Shaw, New York, 1935

[See illustration]

{END OF SALE}

Total \$ 9 1/2 ¹⁰

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*